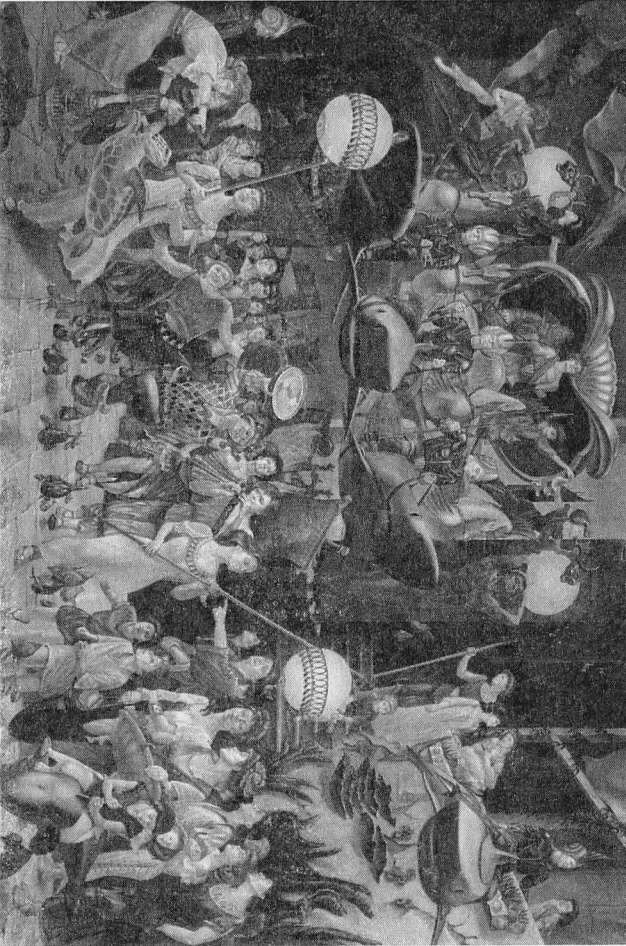


27-29 november 2009
doubletree hotel lloyd center
portland oregon

ORYGON 31



pocket program

table of contents

general information	1
rules and regulations	4
panels by day and time	6-25
larp, readings, signings schedule	25-26
panelist locator	26-35
program grids	36-39
very small hotel maps	40

Pocket Program Editing, Lead Guitar, Lead Vocal, Awesomeness:
Amanda 'Penguin' Kundert

Layout, Design, Bass guitar, Omar Khayyam references:
Samuel John Klein

OryCon 31 Chair, Keyboards, Harmony Vocals:
Debra Stansbury

general information

welcome to orycon31

BRAINZ! I WANT YOUR BRA-
Oh, um, excuse me. Zombies
have not taken over OryCon Pub-
lications. Really, we – I mean –
THEY haven't. Although Zombie
Bunnies are amusing. Watch out,
though. They may not want your
brains, but they will take heads of
lettuce.

All seriousness aside. We have a
whole weekend full of fun and
mayhem planned. Yes, you can
plan mayhem. I know, I've done
it... and left a trail of broken
hearts behind me. We have a little

bit of everything planned for you.
So, grab your pocket program,
make sure your hotel key is with
you, and enjoy.

-Amanda 'Penguin' Kundert

registration

Registration will be open

Fri: Noon-10pm

Sat: 10am-10pm

Sun: 10am-5pm

After hours reg will be on call.

OryCon 32 Memberships go on
sale Sunday.

art show hours

THURSDAY

Set-up 4:00pm - 11:00pm

Artist Check-in 8:00pm -
11:00pm

FRIDAY

Main Artist Check-in 9:00am -
1:00pm

Open to Membership 2:00pm -
6:00pm

Artist's Reception 8:30pm -
10:00p

continued page 2

continued from p 1

SATURDAY

Open to Membership 10:00am - 8:00pm

SUNDAY

Open to Membership 9:00am - 11:00am

Closed for Auction 11:00am - 12:00pm

Auction 12:00pm - 2:00pm

Pick-up art/Tear-down 30 minutes after auction ends - 5:00pm

Artists may begin checking-out at 11:00am.

childcare

Orycon 30 will be providing professional childcare during the convention to watch over your children.

HOURS OF OPERATION:

Friday: 5pm to 11pm

Saturday: 10am to 11pm

Sunday: 10am to 3pm

Childcare will be provided by professional adult nannies. The parent or legal guardian must sign a medical waiver so that the nanny can release the child for emergency medical care in the event of an emergency and the parents can't be located in a

timely fashion. We also require a liability waiver. Both forms will be available at check in. Scrip will be available at the office at the rate of \$5 per hour or 5 hours for \$20. For security purposes the room number will only be given to scrip purchasing convention members at the office.

Low allergy healthy snacks, kid safe toys, G-rated videos, games and arts and crafts will be available. We plan on having beds and a playpen for naps in a separate room from the play area, in case your child needs quiet time. The kids always have a lot of fun. We don't have any spare diapers so please leave all the necessary supplies for infants and toddlers in

training pants.

Pajamas might be a good idea if the child is staying late. Hot meals, bottle or spoon feeding snacks, medication and special nutritional needs, are the responsibility of the parents. Please alert the nannies of any allergies.

This service is provided on a first-come, first-served basis. The nannies are legally allowed to take only a certain number of kids (total number is age dependent) at a time. ***A \$10 surcharge will be applied for late pickup.***

hospitality hours

OPEN Fri-Sat-Sun

Breakfast: 7-9AM

Lunch: 12-3PM

Dinner: 7-9PM

gaming

OryCon has Gaming

In addition to the events listed in this program, other scheduled events are planned throughout the weekend. Come upstairs to the Mt. St. Helens room to see the complete line-up. We'll be having RPGA events both for first-timers and experienced players. Check us out!

smoking policy

Although we are at a new hotel this year, local laws and conventions leave the smoking policy unchanged. Smoking is prohibited throughout all DoubleTree properties.

This means no smoking on hotel grounds, per DoubleTree policy. The park across the street is available until it closes at midnight. Please remember there is no smoking at the TriMet station either. Baggies will be available at the Info Desk for policing your butts.

volunteers needed!

It's been said that OryCon runs on "blood, sweat and volunteers." There's no doubt that OryCon would not exist if not for the help of dozens of volunteers. . . and there's always a need for more.

If you would like to help out at the convention, stop by the Volunteers desk at the convention. Whether you can spare five minutes, five hours or five days—all help is greatly appreciated!

Regulations

child policy

- All children must be registered with the convention, and all children purchasing memberships must be accompanied by an adult.
- Children ages 5 and under are admitted to the convention without charge and will be issued a badge that must be kept with the child (or a nearby diaper bag, for example) rather than with one of the parents. The child must be under the supervision of an adult, or in the

official Child Care Area, at all times. If a young child is found unattended, he or she will be delivered to the Child Care Area and the responsible adult(s) will be billed.

- Children ages 6-12 are admitted at half the adult price and may operate independently as long as they cause no problems. Those not capable of operating responsibly on their own, must be kept under adult supervision or taken to the official Child Care Area.
- All children 12 or under must

weapons policy

The wearing and carrying of weapons (or anything resembling a weapon) will not be permitted, except as part of a Masquerade contestant's costume, or as part of other designated events, and then only during the event, or in transit to and from the event.

- The use of a weapon as part of the Masquerade must be approved by the Masquerade Director prior to the event. Failure to comply is grounds for immediate expulsion from the convention.
- The OryCon Committee defines as weapons any object designed to cause bodily

harm, or any replica of such an object and any other object the Committee determines to be dangerous.

- However, the Committee reserves the right to amend this definition of a weapon, and the right to impound weapons for the duration of the convention.
- Any weapons purchased in the Dealer's Room must be securely wrapped.
- The Committee realizes that most people who would like to carry and wear weapons are sensible and careful individuals. However, because of the present liability laws,

a word from your designer

It's been an interesting experience designing your pocket and souvenir programs, and one I fully intend to do again, because nothing is ever perfect, and I'm now at the point where I'd be going into the job "knowing what I know now".

The contents of this book are correct as far as is known based on the information provided at the time. Every effort was made, consonant with time can information constraints, for the contents of this pamphlet to be accurate.

One thing I would have changed is the size of the hotel maps. Sam Butler did a fine job on them, but

Panels by Day

Friday 12:00 pm

1 hr **3 Sisters LARP (Assassin)**

LARP gaming - Assassin

1 hr **Hawthorne How to be a panelist**

You've been invited to be a panelist. Yay! Now, how do you become a good panelist and, should you land in the hot seat, a competent moderator? It's not as easy as it looks.

Jerry Kaufman, Ben Yalow, Runa, Carl Cook, Edd Vick

1 hr **Madison I have a story idea, where do I start?**

Beginnings, middles and endings. Characters and situations. What is required to translate your great idea into a real story.

David D. Levine, Mary Robinette Kowal, Mary Rosenblum/Mary Freeman, Robin Hobb

1 hr **Morrison My hero is so vanilla. Help!**

Good characters that always (try to) do the right thing don't have to be boring. How to make your heroes fascinating without cranking up the angst or making them an anti-hero.

Dave Duncan, Patricia Briggs, Richard A. Lovett

2 hrs **Roosevelt Evolution of a Writing**

Career: A Workshop with Ken Scholes

Hands on writing workshop with Ken Scholes.

Bring pen and paper.

Ken Scholes

1 hr **Ross Island Fan Films**

What's out there, what the rules are, and what it takes to produce a great fan film.

Edward Martin III

Friday 1:00 pm

1 hr **Alaska How to look at what you see**

Finding subjects for art. How to capture the telling details, to choose angle and scope, and all those things that go into an 'artist's eye.'

Jeff Sturgeon, Richard Enloe, Lubov, Paul Guinan

1 hr **Hawthorne Exploring the mystique of costumed vigilantes**

Exploring the mystique of Batman, The Phantom, Daredevil and other costumed vigilantes from the golden age of comics and how they have evolved through the passage of time.

Michael Ehart, Lou Anders, Carl Cook

1 hr **Madison Nanowrimo: Shut up and Write In!**

A brief explanation of National Novel Writing Month and why this isn't just a practice novel. NaNoWriMo writing time follows.

Shannon Page, Kamila Miller, Mary Robinette Kowal

1 hr **Morrison Characters with disabilities**

Readers are used to athletic, clever characters who are basically healthy for most of the story. But some of the most unique characters out there have a disability of some sort. Storytelling opportunities, and how to get it right.

Dave Duncan, John P. Alexander, Mike Shepherd Moscoe, Bart Kemper

1 hr **Ross Island Open Source and You**

What is "open source"? Does it differ from "Linux"? Should I be concerned or supportive? I'm not a techie person; can I just ignore it?

Michael Briggs, Frank Hayes, Rick Lindsley, Blake Hutchins

1 hr **Sellwood UFO/C (Unfinished Objects/ Costumes)**

Expert advice for when you are really stuck (bring photos/unfinished work)

Runa, Janet Borkowski, Theresa Costanzo, Brenna Sharp

Friday 2:00 pm

1 hr Grant Economics & Writers: How economics change what writers produce

In a challenging economy with changing formats and contraction of markets, what is the impact to creativity?

Mike Shepherd Moscoe, Mary Rosenblum/Mary Freeman, Bill Johnson, Dianna Rodgers

1 hr Jeff/Adams Chris Lester Q&A

Bring your questions, our special guest, Chris Lester (of the podcast Metamor City) has your answers.

Christopher Lester

1 hr Morrison Not enough humanoid?

When a story lacks bipeds, has a dozen genders, and the plants are sentient, can readers still connect with the story, and if so, how? Getting alien without losing the human connection.

David D. Levine, Elton Elliott, Camille Alexa, Irene Radford/P.R. Frost/C.F. Bentley

3 hrs RooseveltORC Open Read and Critiques

Friday afternoon Open Read and Critiques (ORCs) allow writers of all skill levels to read the first 750 words of their work to a round table group of the same. This event replaces late night ORCs.

Curtis C. Chen

1 hr Ross Island Going to a Game Con

What's different from showing up at OryCon and plonking yourself in the game room.

Petrea Mitchell, Michelle Lyons

1 hr Sellwood Dr. Steel Recruitment

Join the Dr. Steel Army

Lorien "Stormfeather", Mary Lou Sullivan, Kate Fletcher

Friday 3:00 pm

3 hrs 3 Sisters LARP (Albatross)

LARP gaming - Albatross

1 hr Hamilton Soldiers of the Past: Using Historical Military Models in F&SF

James Fiscus, Andrew Nisbet III, Bart Kemper, Mike Shepherd Moscoe, Paul Guinan

1 hr Hawthorne Chess for Wizards and Wookies

Think you've got good concentration? Can you memorize how six different pieces move? Let's

learn how to play chess!

Rick Lindsley, Carl Cook

1 hr Idaho What is This Thing Called Filk?

99 filkers in line at the con. Pick, pass or play. Bardic, chaos, and poker chips. What to expect and how to behave at music events. Filk classics with sing along choruses may be deployed - but please not all 47 verses.

Frank Hayes, Juliana McCorison, Jeffrey Hitchin, Andrew Ross

1 hr Morrison Bread and Cheese and yet not constipated?

All about bringing fresh elements into the classic quest by making living off the land or finding a room at the inn a challenge, and making the people that the characters meet more like the people you'd meet while traveling abroad.

Rebecca Neason, Laurel Anne Hill, Lisa Linderman, Lenora Rain-Lee Good

1 hr Multnomah Alternate History Fantasy?

Fantasy is often written in a pseudo-medieval society. Some authors bring freshness to the setting by traveling the world, while others go backward, or forward, in time or just adopt technology or lack thereof on a secondary world. Lace and blade, prehistoric, and other

choices in fantasy, and how magic fits in, if it even has to at all.

M.K. Hobson, Alma Alexander, Michael Ehart, Robin Hobb, John P. Alexander

1 hr Ross Island 1 cup F, 2 cups SF, 1 tsp H in blender ...

Blending and combining genres--pitfalls, techniques, and what readers want from blended genre stories.

Dave Duncan, Christopher Lester, Bruce Taylor, Edward Morris, Grá Linnæa, Kristin Landon

1 hr Sellwood Materials of the future in the costumes of the past

Ann Ezell, Runa, Brenna, Louise, Janet Borkowski, Elaine Teadtke

Friday 4:00 pm

1 hr Alaska Selling your children

The economics of creativity are tough, especially for artists. The music industry has going prices for CDs, writers have pay per word, but you have to decide based on what criteria and compared to what pricing scale in the world of convention prices and gallery shows?

Lisa Linderman, Mark Roland, Juliana McCorison, Richard Enloe

1 hr Grant At what point does society stop being civilized?

8

Rick Lindsley, William F. Nolan, Sheila Simonson, Irene Radford/P.R. Frost/C.F. Bentley

1 hr Hamilton And the winner is...

SF awards - What are they?

Jerry Kaufman, James Fiscus, Ben Yalow, Ruth Sachter, David D. Levine

1 hr Hawthorne Bribing Your Muse

When ideas fail to materialize. Having trouble thinking up new story ideas? What to do when your muse skips town.

Rebecca Neason, Bruce Taylor, Jennifer Brozek, Elton Elliott

1 hr Idaho Vocal Harmony Workshop

Lessons in singing and harmonizing. All welcome.

Jennifer Rosenberg, Callie, Jeffrey Hitchin, Cecilia A Eng, Andrew Ross

1 hr Jeff/Adams Artists, Writers or Loonies?

It has been said that writers, artists, filkers, and their ilk are successful because they are wired differently. There are those who will use the word crazy to describe this. How far off the beaten path are they?

Alma Alexander, Lubov, Kay Kenyon, Joan Gaustad, Edward Morris, Paul Groendes

1 hr Morrison Will blogs replace the conventional media?

Mark Niemann-Ross, Richard A. Lovett, Michael Briggs, Laurel Anne Hill

1 hr Multnomah Behind the curtain of publishing

How publishing works, what goes on to turn a manuscript into a book, industry trends, and why readers should care about this stuff.

Lou Anders, Doug Odell, Patricia Briggs

1 hr Ross Island Pitch it to Me

Why a cover letter? Why a synopsis? How does that compare to an outline? What's a query? What if I'm confronted with an editor face to face who asks what I'm working on? Learn how to pitch that winning novel so it gets a fair chance.

Mary Rosenblum/Mary Freeman, Lizzy Shannon, Blythe Ayne, Rhea Rose, Bill Johnson

1 hr Sellwood That is the worst/best pirate I have ever seen

Pirate costuming

Lorien "Stormfeather", Runa, Brenna, Mary Lou Sullivan, Kate Fletcher, Sandra King

Friday 5:00 pm

1 hr Grant As we both know, Bob... Exposition Dump Ahead!

Backstory bedlam - what to use, what to lose. Writing the details without having to explain

every last one.

David W. Goldman, Garth Upshaw, Lenora Rain-Lee Good

1 hr Hamilton Drawing with real artists

For all ages: learn how to draw with real artists. How do artists fill a page, and how do they get what's in their heads onto the paper? How can you make your drawings better? They'll help and also give you ideas on different ways to draw.

Richard Enloe, Paul Guinan, Kamila Miller

1 hr Idaho Choosing & learning a musical instrument

Selecting your implement of musical destruction, learning it, and deciding when to do more with it than take out the garbage.

Callie, John Hedtke, John R. Gray III, Juliana McCorison, Roy Torley

1 hr Jeff/Adams Patricia Briggs Q&A

Bring your questions, our writer Guest of Honor Patricia Briggs has your answers.

Patricia Briggs

31 hr Morrison Stalking the wild anthology - tips for success

How to get invitations to anthologies, and once you're in, how to balance standing out vs. fitting with the anthology, how stories work in the grand scheme of total word count, and

other anthology lore.

William F. Nolan, Kal Cobalt, Jennifer Brozek, Mary Robinette Kowal, Rhea Rose

1 hr Roosevelt Science Fiction Spelling Bee

Sure, you know your science fiction words, but can you spell them? Straight from Putnam County, this game mixes difficult words, crazy definitions and off-the-wall sample sentences. Randomly chosen volunteers will have a chance at fun and prizes. Drop on in and see if you can win the Science Fiction Spelling Bee!

Jeff, Louise

1 hr Ross Island POD, Twitter novels, Kindle, E-Books, Podcasts, and the market

How technology is changing how writers write, how much publishers produce at what cost, and how much writers get paid for what they do (if anything!)

Michael Briggs, Sheri Gormley, Dianna Rodger

Friday 6:00 pm

1 hr Grant The best graphic novel you're not reading - titles that deserve a wider audience.

Not just a litany of underrated work -- but rather, using these examples to examine how a work comes to be underrated. Why are they

overlooked? What makes these worthy of greater attention?

Scott Allie

1 hr Morrison The physics of magic

Writers often talk about magic systems and magic having a cost. It's fantasy--can't you do anything you want? Should magic hold to a law of conservation of energy? The nuts and bolts of magic in fantasy, and what readers want or don't want to see.

Blake Hutchins, Brenna, Christopher Lester, Jennifer Brozek

1 hr Roosevelt "That was supposed to be MY character!" Why the Sum is Greater Than Its Parts

Collaborative writing looks like a great way to go, at first, and then things get complicated. How to maintain communication, keep responsibilities fair and balanced, and what to get in writing when you're writing with others.

Gordon Eklund, Garth Upshaw, William F. Nolan

1 hr Ross Island The future of renewable energies

Governments, businesses, and everyday folk are looking for ways to power our future while reducing pollution. All the methods have negative environmental impact (so far) except

unicorn farts, but those are hard to collect. What directions look the most promising and will they get funding?

Howard Davidson, Pat MacEwen, Guy Letourneau, Roy Torley, Andrew Nisbet III

Friday 6:30 pm

30 min Holl/Broad Endeavour Awards

2009 Endeavour Award: The Award honors the best SF/F book written by a Pacific Northwest writer.

James Fiscus, Kay Kenyon, David D. Levine, Ken Scholes, Sheila Simonson, Shawn Wall, Dave Duncan

Friday 7:00 pm

1 hr Holl/Broad Opening Ceremonies

The Not Ready For Sidereal Time Players present...

Patricia Briggs, Lou Anders, Runa, Debra Stansbury, Christopher Lester, Lubov

1 hr Roosevelt Revision: Path to better writing or slog into mud?

Endless revisions can kill good writing, but everyone says polish your work. Besides, the first draft is usually bad, right? How to navigate through the apparent contradictions without

going crazy.

Louise Marley/Toby Bishop, A.M. Dellamonica, Gordon Eklund, Devon Monk

1 hr Ross Island Brains....

The Zombie Revival

Lisa Linderman, Edward Martin III, Patty Wells

Friday 8:00 pm

3 hrs 3 Sisters LARP (Cyberpunk)

LARP gaming - Cyberpunk

1 hr Hamilton Proofreading, Smootreading: Copy Editors Untie!

Inconsistencies, plot holes, typos. Are books being proofread anymore before going into print? Was the author not careful or did the errors get inserted? Everyone wants to look good in print. Get the skinny on how things go bad.

Deb Taber, Robin Hobb, A.M. Dellamonica, Kristin Landon

3 hrs Jeff/Adams How to make an AMV

Ever wonder how those cool Anime Music Videos are made?

Guy Letourneau

1 hr Morrison District 9

Both humans and non-humans may enter here. What the movie did well, what failed, and what you would change if you could.

Andrew Nisbet III, Scott Allie, Carl Cook

1 hr Ross Island Mission to Mars: Is a 6 month journey really too long?

Artificial gravity to prevent blood clots. Living on 3 gallons of water a day. We're making advances, but can we realistically put men on Mars? What are the issues, and how close are we to solving them?

Dan Dubrick, Dr. Anne Prather, Forrest Bishop

Friday 9:00 pm

6 hrs Holl/Broad Dance, Friday

Dance until you explode

Friday 10:00 pm

2 hrs Hamilton Pagan Workshop

Energy working. What is it, how do you do it, and WHY?

Louise, David Lobkamp, Callie

1 hr Hawthorne The Criminal Mind

There are villains, and then there are real criminals. Learn about real human predators, how they think and work, and some theories on their origins.

Pat MacEwen, Rory Miller

1 hr Madison Adult Babelfish Bowl

Participants ask and answer questions about dating, intimacy and personal experiences.

Theresa "Darklady" Reed, Rhiannon Louwe, Kal Cobalt,

Brenna

6 hrs Oregon Open FILKING Bardic
Open filking fun for all!

Friday 11:00 pm
1 hr Grant Sex and Death

What's explicit, how are they related? A discussion about ratings, and how our society views sex, violence, killing, and what's acceptable for viewers of various ages.

Theresa "Darklady" Reed, Tammy Lindsley, Rhiannon Louve, Blake Hutchins, Kal Cobalt

Saturday 12:00 am
2 hrs 3 Sisters LARP (Are you the Thing?)

LARP gaming - Are you the Thing?

1 hr Roosevelt Midnight Erotica reading

Steamy, enticing, luscious fiction for the sleepless and the intrigued.

Theresa "Darklady" Reed, Colleen Anderson, Tammy Lindsley, Kal Cobalt

Saturday 10:00 am
30 min Grant Coffee with Lou

Meet and chat with Lou Anders over coffee.

Lou Anders

1 hr Hawthorne SFWA Business Meet-

ing

SFWA Members are urged to attend. SFWA's Western Regional Director will brief members of the latest developments in SFWA.

James Fiscus, Mary Robinette Kowal

1 hr Oregon Morning Martial Arts

Wear your everyday clothes and learn some martial arts. This is a hands-on class.

Rory Miller

1 hr Roosevelt But I thought you wanted my opinion!

All about critiquing and when to critique. When to be gentle, how to be gentle while maintaining honesty, when to hold back, and the pitfalls of helping others improve their writing.

Nisi Shawl, Jeff, Laurel Anne Hill, Kamila Miller, Bill Johnson

1 hr Sellwood Stitch and Bitch

Yarn, hand-sewing, and chatter. A quiet place to stitch and bitch.

Devon Monk, Ann Ezell, Elizabeth Fellows, Theresa Costanzo, Elaine Teadtke

Saturday 11:00 am

1 hr Adams Steampunk: Victorian mar-

vels of science fantastic

Discuss and learn about the marvelous world of steampunk. What's new and what's classic in books, movies, art, toys and even music!

Runa, Irene Radford/P.R.Frost/C.F. Bentley, Paul Guinan, Diana Vick

1 hr Alaska Fun with Science: Experiments

Fun, non-messy science experiments for kids of all ages.

Kristin Landon, Dr. Anne Prather

1 hr Hamilton So you want to be a writer?

For Brand-spanking New Writers. What the writing life entails and what it's really like to be a full-time published author trying to stay afloat.

Ken Scholes, Mike Shepherd Moscoe, Devon Monk, Blake Hutchins, A.M. Dellamonica, Gordon Eklund

2 hrs Hawthorne Filmmaking in the Cheap

A lecture with Q&A on how to put together a film on a tiny budget, and what equipment you'll need (and how to get your hands on it without breaking the bank.)

Edward Martin III

1 hr Idaho Basics of Art 101

Composition, flow, light, value, key, and other terms explained and how they apply to the

creation of art-bring your questions, we have answers!

John R. Gray III, Lubov, Mark Roland

1 hr Jefferson Discovering new planets

What are planets beyond our solar system like? How can we even tell? The technical challenges and successes in astronomy as we search for other planets.

Melinda Hutson, Roy Torley, Jordin Kare

1 hr Morrison How to run a game without godmodding

How to keep from pulling that Holy Hand Grenade from out of thin air.

Andrew Nisbet III, Carl Cook, Christopher Lester

1 hr Multnomah Orion: America's New Rocket Program

A presentation on the Orion Rocket System.

Dan Dubrick

1 hr Roosevelt Internal and External Change

Most modern characters go through internal changes in addition to the physical journey they make. To angst or not to angst (or how much,) that is the question, plus how to raise the stakes and make those transformations more powerful and memorable.

*Richard A. Lovett, Patricia Briggs, Mary Rosenblum/
Mary Freeman, Marilyn Holt*

1 hr Sellwood Costuming for the middle-aged fan

Brenna, Louise, Ann Ezell, Mary Lou Sullivan, Elaine Teadtke

1 hr Washington A Polite Society

Novels of manners are doing well in today's markets. One might suggest that a wise writer could explore the terrain of mannerly behavior and use it to deepen a setting. How to establish a polite society with customs that have the depth and richness of real societies past and present, or successfully depict actual ones. Extend your pinkies and come in for a civilized discussion.

Camille Alexa, Sheila Simonson, M.K. Hobson, Norm Hartman

1 hr Weidler Slug throwers and stun guns

All about firearms past and present, and plus some less lethal stuff thrown in and a willingness to speculate about the future. Bring your questions and our panelists will answer (or direct you to a good resource.)

Steve Perry, Rory Miller, Guy Letourneau, Bart Kemper

saturday 12:00 pm

1 hr 3 Sisters LARP (Assassin)

LARP gaming - Assassin

1 hr Adams Science and Politics

Politics twists science - Why? What is being twisted today and by whom? From governments to academia, the forces exerted on research that has nothing to do with science.

Lynne M. Taylor, Melinda Hutson, Jim Kling, Forrest Bishop

1 hr Alaska My Parent is a Writer (or Artist)

Get together to talk about what it's like to be the offspring of a writer or artist. Weird smells, the five more min that goes on forever, and the fun stuff too.

Moscoe, Dr. Gwen, Nausicaa Moscoe, Bronwyn Lake, Andrea Miller, Nora Hobson, Orion Miller

1 hr Grant Ethics, copyrights, and contracts: How not to be sued

Have you ever used a magazine ad to set up a painting? How about mimicking the composition of a painting or using it as a launching point of inspiration? Or selling a painting you produced in a class based on a provided photograph with instructor guidance? Explore the gray areas with the panelists.

Laura Majerus, John R. Gray III

1 hr Hamilton Accounting for writers, artists and fan

Paperwork, Taxes and the IRS. Who gets paid what? Who deducts what? Can I really write off that trip to Belize and do I have to keep every receipt? When can I start treating some of my hobbies and start-ups as real businesses?
Richard A. Lovett, John Hedtke, Jennifer Brozek, Phoebe Kitanidis

1 hr Holladay Intro to Steampunk

Introduction to Steampunk costuming and weaponry
Lorien "Stormfeather", Brenna, Janet Borkowski, Diana Vick, Mary Lou Sullivan

1 hr Idaho Covering Ground

Techniques for shading and tinting in black and white art. The workshop will explore materials, paper, pens and pencils, and tricks for doing shadowing and ground textures with black and white illustration.
Betty Bigelow

1 hr Jefferson Workshop: Story Outline in an hr

Bring something to write on and write with. You'll have an outline (or a good start) to a story by the end of this panel. Bonus--this would be a great head start to that creative writing class homework you're ignoring over the weekend.
J. Steven York, (above) & Christy Evans

1 hr Morrison Pros At Cons

How accommodating and accessible should pros be when attending cons? Public relations, marketing, and what conventions and the membership should or shouldn't expect from pros.
Bob Brown, Joan Gaustad, Andrew Nisbet III, Suzanne Tompkins, Michael Ehart

3 hrs Multnomah New Movie Releases - 2009-2012

Gareth Von Kallenbach gives the skinny on upcoming movies. What to watch for in the coming years. Bonus: swag alert!
Gareth McBride

1 hr Roosevelt Building a balanced mythos

How to balance the mortal, immortal, mythical, legendary and cultural elements when world building.
Rebecca Neason, Lou Anders, Mary Robinette Kowal, Alma Alexander, Robin Hobb

1 hr Ross Island Paper's place in the future - physical books vs. eBooks

Will eBooks ever take the lead? Will paper books look different in the future?
Michael Briggs, James F. David, Rick Lindsley, Paul Guinan, Sheri Gormley

1 hr Sellwood A Hitch in you Why do authors get horses wrong

When a writer doesn't get the details of animal behavior right, it can set a real teeth on edge. Few animals are as misrepresented as horses. They aren't just a replacement for cars. Do you know them as well as you think you do?
Dave Duncan, Dan C Duval, Amy Thomson, Shawn Wall

1 hr Washington How a writer's workshop affected my life

The pros and cons of attending writers workshops. Can attendees be productive and have fun at the same time or it is all work and no play? Do online workshops count? What about workshops that break writers?
Mary Rosenblum/Mary Freeman, Kate Schaefer, Ray Vukcevic, Kamila Miller, Bruce Taylor

1 hr Weidler Patricia Briggs reading

Patricia Briggs read from her work.
Patricia Briggs

saturday 1:00 pm

1 hr Adams Drowning in slush

The best and worst of slush. How does slush reading work and who does it? What makes a story stand out from the slush pile? Is there

... around the pile? Are agents now the new slush readers, and how is that working out for the publishing industry?

Colleen Anderson, Maggie Jamison, Deb Taber, Camille Alexa, Lou Anders

1 hr Alaska Reading for children

Guests read a story (not necessarily one of their own but one of their choice) for kids. 10 minute to 1/2 hr reading spots, depending on number of panelists.

Edd Vick, Callie

1 hr Grant Coraline: The magic of puppets

Q&A with Matt Isakson about puppet fabrication, working on a major feature-length film, and how Coraline came together.

Matt Isakson

1 hr Hamilton Computers and the writer

What kind of word processing software is out there for writers and how well does it work? How about marketing and tracking software? Off-site storage? Taking advantage of computers to keep your words flowing and your data safe.

Michael Briggs, John Hedtke, David W. Goldman, Laurel Anne Hill, M.K. Hobson

1 hr Hawthorne Luke, I Am Your Father

Artificial limbs, hearing amplification, net-

working into the brain ... the latest advances, and whether we might someday save Anakin Skywalker by creating a largely artificial body that's capable of fighting Obi Wan Kenobi.

Daniel H. Wilson, Janet Freeman, Jim Kling

1 hr Holladay Fighting for Accuracy

Fight scenes may add a particular edge to your stories, but if the characters do not behave realistically, a keen reader (or editor) will be distracted from your story. Discuss how to create fight or battle scenes that more closely mimic reality, and discover key mistakes authors can make (and have made) when they are not careful.

Mary Rosenblum/Mary Freeman, Steve Perry, Rory Miller, Bart Kemper

1 hr Idaho Painting more than houses: creating original artwork

You want to create art, but where to start? What is fine art? Are oils for advanced artists only? Is digital art only for amateurs? Do you have to create a sketch or study first?

Mark Roland, Alan M. Clark, Paul Groendes, Richard Enloe

1 hr Jefferson Fanfic I: Dancing with the Stars

Even well-known, published authors do it. A

discussion of the joys and pitfalls of playing in a copyrighted world. The rules (there are rules?) and how to stay out of trouble if you decide to write fanfic.

Marilyn Holt, Debra Stansbury, Louise, Petrea Mitchell

1 hr Morrison Not Like the Big Bang Theory

A discussion and critique of gamer culture
Anthony Pryor, Carl Cook, Lisa Linderman, Rhiannon Louve

1 hr Oregon I'm Not Bill Gates, But I Sing About Him

Whether you work in tech support or play with annoying little toys, come hear your favorite songs about computers and gadgets.
Jeffrey Hitchin, Cecilia A Eng, Frank Hayes, Brooke Lunderville

1 hr Roosevelt My villain is too mwa ha ha. Help!

How to make your antagonists more than a cackling evil caricature without turning them into marshmallows.
Louise Marley/Toby Bishop, Alma Alexander, Jennifer Brozek, Christopher Lester, Elton Elliott

1 hr Ross Island Christian SF

Discuss the latest titles and media works within this emerging subgenre. All welcome.

John McNichol, Guy Letourneau

1 hr Sellwood Punk/Cyberpunk/Goth

Turning counterculture into mainstream.
Diana Vick, Brani, Kathryn, Mary Lou Sullivan

1 hr Washington Found Art

Creating art from unusual materials and found objects. How does one start with the unusual and produce the remarkable? (Don't let your SO tell you it's junk.)

John P. Alexander, Jeff Sturgeon, Judith R. Conly

1 hr Weidler Anachronistic Morality in Fiction

Scott Allie, Felicity Shoulders, Andrew Nisbet III, Lenora Rain-Lee Good

Saturday 2:00 pm

3 hrs 3 Sisters LARP (Cyberpunk)

LARP gaming - Cyberpunk

1 hr Adams Fleeted in the Art World

True stories of deceit and deception. And then, what to do about those who have shaken your faith in humanity.

Mark Roland, Lisa Linderman

1 hr Alaska Fiction in a Flash

Short fiction for a world of compressed time-flash and tweetable micro-fiction. Common pitfalls, quirks, problems and teh awesome

inherent in the very short form.

Ray Vukcevic, Michael Ehart, Blythe Ayne, Edward Morris

1 hr Grant How to prepare a manuscript

What is standard format? What else should you do besides formatting your manuscript before you submit?

Edd Vick, Maggie Jamison, Rhea Rose, Elizabeth Engstrom

3 hrs Hamilton ORC Open Read and Critiques

Saturday afternoon Open Read and Critiques (ORCs) allow writers of all skill levels to read the first 750 words of their work to a round table group of the same. This event replaces late night ORCs.

Curtis C. Chen

1 hr Hawthorne I want my neural interface!

Carpal tunnel is killing me! What advances are being made in user interfaces? When will they come out? Or are they already here, and if so, why can't I get hold of them?

Joan Gaustad, Howard Davidson, Brenda Cooper, Dr. Anne Prather, Daniel H. Wilson

1 hr Holladay The structure of writing

Structurally speaking, what makes a good story? Scenes, acts, pacing, climaxes, dark moments, failure cycles ... how do they all fit together and when should you worry about structure?

J. Steven York, Kay Kenyon, Dianna Rodgers, Rebecca Neason, Dan C Duval

1 hr Idaho Crayons, pencils, pens and stuff - Everybody Draws

Bring paper and non-wet stuff to sketch with. Ask for advice or pointers and meet folks who are passionate about art!

Richard Enloe, Paul Groendes, John R. Gray III

1 hr Jefferson Clones and Fingerprints: Future CSI

Are the fingerprints of clones identical? What makes them different? What about robots, could they have individual signatures based on tiny differences in their production? Can computers be told apart? What forensics might have to do to track down crimes of the future.

Pat MacEwen, Cindy Fangour

1 hr Morrison Editing 101: Are Editors Human?

Editors are notorious for being critical. Being judgmental is, after all, an important component of their job. Knowing what they do, and why they do it can help a writer prepare their

work for the editors steely gaze. Both experienced authors and editors offer their opinions. *Grá Linnaea, Lou Anders, Louise Marley/Toby Bishop, Deb Taber*

1 hr Oregon Kinderfilk (mini-concert or concert set for children)

Frank Hayes, Callie, Brooke Lunderville, Juliana McCorison, Steve Dixon

1 hr Roosevelt Fighting for Plot

It might be realistic, it might not, but does your combat work on the page? Pitfalls and pointers on how to make your combat an exciting read.

Steve Perry, Irene Radford/P.R. Frost/C.F. Bentley, Blake Hutchins, Karen L. Azinger

1 hr Ross Island Non-fiction: Write it Real

The account or representation of a subject presented as fact. But does the subject matter need to be true or false? What sets non-fiction apart from fiction amongst essays, journalism, documentaries, travelogue, biographies, scientific papers and religious beliefs? How marketable is non-fiction writing? How non-fiction is written and accepted today.

Richard A. Lovett, John Hedtke, William F. Nolan,

Elton Elliott, Norm Hartman, James F. David

2 hrs Sellwood 99 Cent Costume Workshop

Iron Chef costuming on a budget. Themed. Win prizes.

Elaine Teadtke, Vincent Vaughn, Runa, Theresa Costanzo

1 hr Washington Writing the Other: Races and Cultures

Speculative fiction often takes steps toward being more egalitarian, but there are still huge challenges ahead. Issues of appropriation, respect, stereotypes, and taking chances. How to get educated and still write naturally and from the heart.

Nisi Shawl, David D. Levine, Rory Miller, Lenora Rain-Lee Good

1 hr Weidler But I thought it was perfect!

The pain and pleasure of receiving critiques, and how to employ feedback while honoring your muse.

David W. Goldman, Shannon Page, A.M. Dellamonica, Jeff, Judith R. Conly

saturday 3:00 pm

1 hr Adams I just made my first sale!

When do I seize the pay?

What to expect after selling your first short

story or first novel.

M.K. Hobson, Bob Brown, Devon Monk, Jeff

1 hr Alaska Renovation

Yay! A Worldcon on the west coast! Who, what when, where, why, and how you can help!

Patty Wells, John Lorentz, Ruth Sachter

1 hr Grant Women role models in science fiction

Are there any good female role models in science fiction? Or are they still relegated to being damsels in distress? A discussion of both weak and strong female science fiction characters across all media.

Mike Shepherd Moscoe, Felicity Shoulders, Camille Alexa, Kristin Landon

1 hr Hawthorne To the moon! Or ...?

The Augustine Commission is deciding the future of space flight. Where we're going and how will we pay for it?

Dan Dubrick, Forrest Bishop, Rick Lindsley

1 hr Holl/Broad Buckaroo Banzai

It's the 25th Anniversary of Buckaroo Banzai. Hear about the latest news (there's news!) and the ongoing copyright issues, comics, the newsletter, books, and inside information about the movie and its production.

1 hr Idaho Book Collecting 101

Identifying 1st editions. Condition isn't just important, it's everything. You can't own enough reference books ...

Paul Wrigley

1 hr Morrison Writing for the RPG industry

A how-to workshop.

Anthony Pryor, Rhiannon Louve, Michelle Lyons, Jennifer Brozek

1 hr Multnomah Lou Anders Presents

Lou Anders: A Pyr Presentation. See art for upcoming book covers. This is a premiere event, never before seen by the public. Don't miss this wonderful presentation by our editor Guest of Honor.

Lou Anders

1 hr Roosevelt What is Magical Realism?

Can someone explain it to us?

Bruce Taylor, Brenna, Ray Vukcevic

1 hr Ross Island Ask Dr. Genius: Ad-Lib Answers to Audience Questions

No, really, they're real scientists, honest. Bring your science questions, and if they don't have an answer they'll make something up, and it might even be sort of right.

Michael Ehart, Guy Letourneau, Jordin Kare, Dr. Anne Prather, Amy Thomson, Janet Freeman

1 hr Washington How real self-publish-

ing works

This is how to publish a book yourself, and doing it right. Here's a hint--it's hard work and involves a lot of research. Follow a book from conception to bookstore, and all the gory steps in between. Not for the faint of heart.

Elton Elliott, Doug Odell

1 hr Weidler Eureka! Have you found it?

Panel discussion about Sci Fi channels (or SyFy as it's called now) hit series of a small Pacific Northwest town populated with geniuses and a "Keep it Stupidly Simple" sheriff.

David Lohkamp, Edd Vick, Janet Borkowski, Elizabeth Fellows

saturday 4:00 pm

1 hr Alaska CSI Science for Kids (and grownups too!)

A fun, kid-friendly hands-on science presentation by a real fingerprint expert.

Cindy Fangour, Carl Cook

1 hr Grant Turkey Readings

It hurts so good--the worst SF/F/H in the universe!

Anthony Pryor, Debbie Cross

1 hr Hawthorne The Artist's Studio

What environments lend themselves to artistic

creation? Does one simply declare "Now I shall create Art" and work in any available space, or is it worth it to designate an area?

Jeff Sturgeon, Richard Enloe, Douglas Herring

1 hr Morrison Google Book Settlement

What's all the fuss about the Google book settlement? If the courts okay it, how would it affect writers? Does it violate the basic rules of copyright? What do published writers have to do to protect their rights?

Mary Robinette Kowal, James Fiscus, Patricia Briggs, Michael Briggs

1 hr Multnomah Japanese Space Program

Updates on the Japanese Space Program

Dan Dubrick

1 hr Roosevelt Art Slide Show

Artists display and talk about their work in a slide show. This is a group slide show with multiple artists. (See Events, solo if you want a solo art slide show.)

Paul Groendes, Mark Roland, Lynne M. Taylor

1 hr Ross Island Beware newbie writers: Scams and pitfalls abound

Eager new writers are always looking for a break. And people looking for a break are easy targets for scams that can sap both their money and their motivation. This panel discusses professional pitfalls for new writers to watch out for.

Mary Rosenblum/Mary Freeman, Louise Marley/Toby Bishop, Bill Johnson, Edward Morris, (above) & Christy Evans

1 hr Washington Feedback workshop

Bring your questions, manuscripts, critiques, etc. A hands-on workshop on how to apply the feedback you get from readers, editors, writer's workshops, critique groups, etc.

James F. David, Ray Vukcevic, Blythe Ayne, Rhea Rose

1 hr Weidler Women in comics

How women and superwomen have been depicted in comics, past and present: the good, the bad, and the unbelievable.

Paul Guinan, Runa, Rhiannon Louve

saturday 5:00 pm

1 hr Alaska Blah blah blah, she said

What makes good dialogue? Saidisms, dialogue tags, making characters sound individual, writing accents, and all that stuff that makes or breaks dialogue.

Edd Vick, Dan C Duval, Kay Kenyon, Dave Duncan, Dianna Rodgers

1 hr Grant How to Find an Agent

How to get an agent that works for you, if you really need one, and some of the things to avoid when looking for one.

Mike Shepherd Moscoe, Lizzy Shannon, John Hedtke, Louise Marley/Toby Bishop

1 hr Hamilton To Outline or Not to Outline, that is the question

Some authors were taught to draw up outlines of their entire story arc before fleshing out their writing. Others have developed different methods which serve them well. Experienced authors discuss what works for them, when, and perhaps, why.

Rebecca Neason, Patricia Briggs, Gordon Eklund, Rhea Rose, Christopher Lester

1 hr Hawthorne Etsy, deviantART, and eBay: Selling your art online

Everyone says set up a website and sell on the web. But how? Get the inside scoop.

Deb Taber, Lisa Linderman, John P. Alexander

1 hr Idaho Join the Collective by Giving

Fannish charities: What are they, how do they work, how can I help?

Debbie Cross, Suzanne Tompkins, Kate Schaefer

1 hr Morrison Putting the play back into

role-playing

Gaming should be more than button mashing or dice rolling, shouldn't it?

Tammy Lindsley, Michelle Lyons, Blake Hutchins

1 hr Oregon Jam In The Key of R

Callie, Brooke Lunderville, Cecilia A Eng, Rhiannon Louve, Steve Dixon

1 hr Roosevelt Elven Calligraphy

Beginning elven calligraphy. Learn the writing style, and a little bit of elvish in the process.

Betty Bigelow

1 hr Ross Island Should your rivets show in hard SF?

There's fiction, and there's science. How to make those elements work together so there's enough science, but not too much, in your fiction.

Richard A. Lovett, Bari Kemper, Mary Rosenblum/Mary Freeman, Howard Davidson, David W. Goldman

1 hr Washington Broad Universe readings

Broad Universe is an organization for promoting and celebrating genre fiction written by women. Members will read short excerpts from their work.

M.K. Hobson, Camille Alexa, Kamila Miller, Brenda Cooper, Nina Kiriki Hoffman, Mary Robinette Kowal, Kristin Landon, Phoebe Kitanidis, A.M. Dellamonica

1 hr Weidler Forensics: modern techniques

The cutting edge, the bizarre, and the elegant, plus what's rarely used (and why) and what's commonplace these days.

Pat MacEwen, Cindy Fangour, Carl Cook

saturday 6:00 pm

3 hrs 3 Sisters LARP (Albatross)

LARP gaming - Albatross

1 hr Art Show Lubov Presents

Artist Guest of Honor Lubov discusses art.
Lubov

1 hr Grant The Camera as Artist

Photography as art.

Douglas Herring, Dr. Anne Prather, Lenora Rain-Lee Good

1 hr Hamilton CGI, Puppets, Latex and Clay

Special effects have come a long way and now film makers have more choices than ever. Our panelists will discuss the artistic decisions and challenges in movie design.

Matt Isakson, Edward Martin III

1 hr Morrison Focus on synopses

Your mission: to reduce the essence of your novel into a single page synopsis. Tricks, tips and techniques. What to include, what to

exclude, and some strategies to keep it fresh and reveal your voice without sounding unprofessional.

Mike Shepherd Moscoe, Blythe Ayne, Scott Allie, Bill Johnson, (above) & Christy Evans

1 hr Roosevelt Data Centers in Orbit

Keith Lofstrom presents neat stuff we could put in orbit, like servers. Video presentation with Q&A.

Lofstrom, Keith

1 hr Sellwood Can we protect the internet from censorship?

Can we prevent censorship on the internet? If we do, will it become a hotbed of porn and virus developers--that is to say, more than it already is? Is that okay?

Rick Lindsley, Mark Niemann-Ross, Laura Majerus, Ben Yalow

1 hr Washington Organizing a Successful Critique Group

A good critique group can make or break a writer. Different types of critique groups, the lifespan of a group, ground rules, ideal numbers, etc.

Kamila Miller, Grá Linnaea, Bob Brown, Kristin Landon

saturday 7:00 pm

1 hr Hawthorne Historical accuracy in Art

How to find accurate sources for accurate depictions and period details and track down the techniques of period masters (or fake the look so well it looks genuine.)

Paul Guinan, John P. Alexander, Richard Enloe, Lubov

2 hrs Holl/Broad Masquerade

Saturday Evening costume event, Glitzlandia and her court will once again be granting an audience to anyone who wished to display the fruits of their creativity, workmanship and their passion for the fabric and costume arts.

Runa, Brant, Kathryn, Brenna

1 hr Multnomah Archives of the Fantastic

Archives of the Fantastic the Ninth Cosmic Convergence - "An amateur film of epic proportions." A locally produced superhero film. 47 min long - DVD's sold as a fund raiser for P:EAR a local non-profit helping homeless teens.

Edward V Stiner

1 hr Ross Island The armored character

Many heroes wear armor, but never take care of it. For that matter, they don their helms and are ready to go. What about the rest of

it? What is the rest of it? And that's another thing--does it really work like it's supposed to all the time? The care and feeding of armor, and how and why it bites the hand that feeds it.

Matt Isakson, Douglas Herring, David Lohkamp, Blake Hutchins

3 hrs Sellwood Masquerade Photography

Photography opportunities, runs parallel with Masquerade.

1 hr Washington Promotion in the Information Age

Corporate websites, Facebook, mass emailing, contests, twitter, ads, spam: What works, what doesn't, and why just 'drumming up business' is even more important now than ever.

Michael Briggs, Brenda Cooper, Theresa "Darklady" Reed, M.K. Hobson, Bill Johnson

aturday 8:00 pm

2 hrs Multnomah Whose Line Is It Anyway?

Ya want funny?

Marc Wells, Louise, Jeffrey Hitchin, Lizzy Shannon, Amy Thomson, Sean Wells

1 hr Roosevelt Self-Publishing, Indie and Vanity

What are the differences between self-publishing, independent publishing and vanity publishing? How do writers produce successful books outside the traditional publishing process?

Jennifer Brozek, Patrick Swenson, Elton Elliott, Doug Odell

aturday 9:00 pm

1 hr Grant Smut, gore and more

Writing about violence and sex can be challenging. What's truly gratuitous vs. integrated sex and violence, and how to depict it with eloquence, humor, and a unique voice rather than parts mashing or blowing up mechanically on the page.

Theresa "Darklady" Reed, Deb Taber, Laurel Anne Hill, Kal Cobalt

1 hr Hawthorne Use of Force Policy: A civilian and writer's guide

Learn about Law Enforcement Use of Force policy. When is force justified? When is force required? What does duty to act mean for a law enforcement or corrections officer? Q&A following a lecture.

Rory Miller 1 hr Oregon

aturday 10:00 pm

1 hr Grant Wash Your Mouth Out with Soap

Profanity is a tricky thing for writers to employ. Society's ears aren't as delicate as they used to be, but people still take offense at strong language. How writers use words, which ones are off limits when, and how to be true to character without losing readers.

Theresa "Darklady" Reed, Laurel Anne Hill, Deb Taber

3 hrs Hamilton OryCon Pagan Circle

Public Pagan worship service open to all people. Come for the service, stay and ask questions.

David Lohkamp, Louise

1 hr Hawthorne Violence: How it feels, smells, tastes, looks and sounds like

Violence is a big animal with lots of faces.

Explore a few of these faces of extreme human behavior. Small group violence, human predators, attack methods, socio-biological violence and other topics will be covered.

Bart Kemper, Rory Miller, Pat MacEwen

4 hrs Holl/Broad Dance

6 hrs Oregon Chaos filk (Saturday)

Moderated chaos format

8 hrs Sellwood AMV Showings

Join Guy Letourneau for 8 hrs of AMVs!

(Anime Music Videos)

Guy Letourneau

saturday 11:00 pm

3 hrs 3 Sisters LARP Party

LARP gaming party

1 hr Madison Third Sex and Beyond: The Future is Now

Theresa "Darklady" Reed, Rhiannon Louve,

Kal Cobalt

sunday 10:00 am

1 hr 3 Sisters LARP (Assassin)

LARP gaming - Assassin

30 min Grant Coffee with Lou

Meet and chat with Lou Anders over coffee.

Lou Anders

1 hr Idaho Fee Fie Foe Fun

Stories and fun about giants.

Beverly Little

2 hrs Jeff/Adams Hobbit Country Dance

Learn a fun country dance with Betty Bigelow.

Betty Bigelow

1 hr Oregon Morning Martial Arts

Wear your everyday clothes and learn some martial arts. This is a hands-on class.

Rory Miller

2 hrs Washington Publishing for the First Time

Things I wish someone told me before I published the first time: A presentation by

Rebecca Neason

Rebecca Neason

sunday 11:00 am

1 hr Grant Write an Animal Story in one hr

Bring paper and something to write with. By the end you'll finish (or have a good start to) a story about an animal of your choice in your own words. Real writers will help make it happen. All ages welcome.

Lenora Rain-Lee Good, Kamila Miller

1 hr Hamilton Agent ethics: Ethical standards for agents

Find out the industry standards for pay rates, when agents get paid and for what services, and learn about some of the unethical practices that have become all too common.

Also discover how well-meaning, enthusiastic people become agents without any qualifications and how they may hurt your chances at being published.

Bill Johnson, James Fiscus, Louise Marley/Toby Bishop, Phoebe Kitavidis

1 hr Morrison Sci Fi Shanghai

Fandom in action: getting new fans involved in the concom (the old guard is tired!)

Patty Wells, Suzanne Tompkins

3 hrs Oregon Boffer Demo

Amtgard boffer demonstration

Eli Vaughn

1 hr Roosevelt The unique challenges of urban fantasy

Increasingly, stories are being placed in modern times or locales but with fantasy elements to them. Whether it is wizards in Walla Walla or vampires in Vancouver, how does one effectively blend these very different elements? Alternatively, what are some examples of how NOT to accomplish this?

Patricia Briggs, Irene Radford/P.R. Frost/C.F. Bentley, Devon Monk, Mary Robinette Kowal

1 hr Ross Island Social Networking sites: the good, the bad, and the really, really ugly

My Space, Twitter, LJ--Ways to connect and

follow people's lives from the broad to the minute by minute, blow by blow are everywhere. What's out there, and what works? What's creepy? What's too much?

Petrea Mitchell, John Hedtke, Mark Niemann-Ross, Lisa Linderman, Jeff

1 hr Sellwood Truly alien aliens

What might be out there in space, really? A biological, scientific perspective on what bizarre but plausible things characters might find and interact with on their intergalactic travels.

No humanoids with bumpy foreheads allowed!
John P. Alexander, Dr. Anne Prather, Pat MacEwen, Amy Thomson, Grá Linnaea

Sunday 12:00 pm

3 hrs 3 Sisters LARP (Albatross)

LARP gaming - Albatross

1 hr Alaska So You Want to Produce a CD

Making a CD without living on the cutting edge of insolvency.

Vixy & Tony, Vixy & Tony, Juliana McCorison, Steve Dixon

1 hr Grant Paying the Bills

They tell writers don't quit your day job, but what about artists? Can you make a living as an artist? How do you prepare to take the plunge and become a full time artist?

John R. Gray III, Bruce Taylor

1 hr Hamilton Where are we with robots? Are we further than we think?

Forrest Bishop, Brenda Cooper, Daniel H. Wilson, Kal Cobalt

1 hr Hawthorne Gender and Writing

Gender free? Gender neutral? Stereotyping? How gender affects our writing. What writers do to write effectively in the opposite gender's point of view, and whether they really do get away with it.

Nisi Shawl, John P. Alexander, Grá Linnaea, Sheila Simonson, M.K. Hobson

1 hr Idaho Art Critique Session One

Artists critique your artwork. Advance sign up is required to attend. Go to the Art Show for more information and the sign up sheet!

Mark Roland, Deb Taber

1 hr Jeff/Adams 3 Aliens and a Human by Friday: Artist/Editor Relationship

How and when editors edit words on a page is pretty clear, but how do things work with editors and artists? Enquiring minds want to know!

Lou Anders

1 hr Madison I Will Call My Story ... Bob

The art of titling a story. Is it art or more about marketing? Can you tell content by the book title? Are there good books with bad titles and vice-versa?

Patricia Briggs, Richard A. Lovett, Rebecca Neason, David D. Levine, Camille Alexa

1 hr Morrison Peace

What do we need to do for lasting peace? Do we want it? What are the advantages and disadvantages, and can we sell an entire planet on the idea?

Lynne M. Taylor, Andrew Nisbet III, Rory Miller, Mike Shepherd Moscoe

1 hr Roosevelt Theme

What is theme? How do you develop theme in your writing, or should you even try? For the sake of future graduate students studying your brilliant prose, learn about this often-neglected aspect of storytelling.

Bill Johnson, Robin Hobb, Marilyn Holt, A.M. Dellamonica, Kristin Landon, Karen L. Azinger

1 hr Ross Island Putting Igor and Gilly the Perky Goth at the Same Table

Why do some women not want to game with men?

Lisa Linderman, Michelle Lyons, Felicity Shoulders, Anthony Pryor

1 hr Sellwood Costume Exchange: old costumes for new

Bring costumes which are taking up needed closet space. Exchange for new, more streamlined models....

Ann Ezell, Runa

1 hr Washington Writing for graphic novels

You're a writer, not an artist! How to approach storytelling with an eye for graphic novels.

Paul Guinan, Blake Hutchins

1 hr Weidler Separation of Church and State: is there one?

Irene Radford/P.R. Frost/C.F. Bentley, Joan Gaustad, Carl Cook, Rhiannon Louwe

Sunday 12:30 pm

2 hrs Holl/Broad Art Auction

Really Awesome Event, Bring your wallet!
Betty Bigelow

Sunday 1:00 pm

1 hr Alaska Found Filk

What do Brian May, Bree Sharp, and Weird Al have in common?

Vixy & Tony, Vixy & Tony, Callie, Andrew Ross

1 hr Grant All our cats are green

Exploration of everyday applications of science fiction technology in the lives of Joe-average characters. What are the societal consequences of transporters, and do you really want to go there with your story? What if all major diseases were conquered, or all people were immortal?

Mary Robinette Kowal, Elton Elliott, Jennifer Brozek, David W. Goldman, Richard A. Lovett

1 hr Hamilton The Niche Market

Publishers of LGBT, anthologies, chapbooks, religious writing, and other niche publishing, plus micro-presses -- how are small presses doing these days, and which ones of interest to SF/F/H writers and readers are surviving, even thriving.

Deb Taber, Paul Wrigley, Ben Yalow

1 hr Hawthorne Stepford children?

Raising responsible, respectful children in fandom

Laura Majerus, Patty Wells, Kamila Miller, Petrea Mitchell

1 hr Idaho That's gotta hurt!

Why wounding, maiming and torturing your characters is good, and why it should be done often.

Rhea Rose, Robin Hobb, Pat MacEwen, Judith R. Conly, Phoebe Kitaniadis

2 hrs Jeff/Adams Improv Writing

Everyone starts the first couple lines of a story and then passes the pad clockwise. We'll continue each other's stories for about a page and then read them out loud to each other. Not specifically for writers, any and everyone welcome.

Amber Cook, Lizzy Shannon, David D. Levine, Nina Kiriki Hoffman, Garth Upshaw

1 hr Madison I've been framed!

How to frame art. Materials, techniques, balance, and where to get the best deals when you don't want to do it yourself.

Lynne M. Taylor, John R. Gray III, Lubov

1 hr Morrison Volunteers, Mercenaries and Professionals in War

Bart Kemper, Rory Miller, Mike Shepherd Moscoe, Andrew Nisbet III, James Fiscus

1 hr Roosevelt Laser Launch

How to build a launch system that can put thousands of tons per year into space for \$100/lb -- but costs only millions, not billions, to develop.

Jordin Kare

1 hr Ross Island What happened to AI? Where are we at?

*Janet Freeman, Mary Rosenblum/Mary Freeman,
Daniel H. Wilson, Kal Cobalt*

1 hr Sellwood Hollywood vs. History

Costuming for stage and screen versus what they really wore

*Janet Borkowski, Guy Letourneau, Runa, Brenna,
Louise, Sandra King*

1 hr Washington Art collaboration

How can two artists work on one piece of art? When is it a good idea to collaborate, and how do you distribute jobs and decide who earns what should the art sell?

Alan M. Clark, Mark Roland, Lisa Linderman, Matt Isakson

1 hr Weidler Comics to the big screen

The Dark Knight was so awesome. Or was it? Watchmen, Iron Man, Transformers, Wolverine ... has the big screen made them bigger or are the creators and fans gnashing their teeth and tearing their hair?

Michael Ehart, Sean Wells, Carl Cook, Paul Guinan

sunday 2:00 pm

1 hr Alaska Cross-Scansion Apocalypse

There are some lyrics that don't scan to Greensleeves.

Andrew Ross, Jeffrey Hitchin, Brooke Lunderville

1 hr Hamilton Onions and Orchids

This is your chance to give the OryCon committee feedback. Help us make OryCon better. This is also a great time to volunteer!

Debra Stansbury, Kamila Miller, John Lorentz, Tammy Lindsley, Rick Lindsley, Carole Cole, Curtis C. Chen

1 hr Hawthorne World Conventions

What are they? Where are they? Who runs them? What's with the voting, and who can vote? What are pre-supports and what are the advantages of pre-supporting, if any? All your questions answered, plus bonus--what they're like and if it's worth it to go.

Patty Wells, Petrea Mitchell, Ben Yalow

1 hr Idaho Art Critique Session Two

Artists critique your artwork. Advance sign up is required to attend. Go to the Art Show for more information and the sign up sheet!

Paul Groendes

1 hr Morrison Metallurgy in Fantasy & SF

An overview of basic concepts in materials and metallurgy, followed by a discussion of possible fantasy materials and their manufacture and working and a discussion of a techno-crash recovery scenario, such as marooned spacefarers working with the remains of their

high-tech vessel.

Bart Kemper, Howard Davidson

1 hr Roosevelt Gravity defying bosoms

What art directors ask for in covers, what authors want, and what readers pick up sometimes come into conflict, especially when it comes to half-naked women. Marketability, feminism, and other issues related to cover art discussed and explained.

Lou Anders, Blake Hutchins, Deb Taber, Kristin Landon

1 hr Ross Island Writing with all your senses

Writers are always reminded to write with all their senses. But how far should they go? And what about altered senses? What about characters that are blind, or in constant pain, or have numbed senses, deafness, or other disabilities? Are constant reminders necessary? What writers can take for granted, and what they should use to enrich their writing.

Irene Radford/P.R. Frost/C.F. Bentley, Edward Morris, Karen L. Azinger, Marilyn Holt, Patricia Briggs

1 hr Sellwood Developing your character to go with your costume

Runa, Elizabeth Fellows, Judith R. Conly, Lorien "Stormfeather", Theresa Costanzo, Sandra King

1 hr Weidler First Novels: Paths to the

Editor Desk

An author can struggle for months or years before achieving their first success, but even after writing their opus, they can be tripped up by a process which is both entirely new to them and yet critical to their success. This panel describes what an author may experience as they revel in their first success.

Elton Elliott, M.K. Hobson, Phoebe Kitanidis, Michael Ehart

Sunday 3:00 pm

2 hrs Alaska Chaos filk (Sunday)

Moderated chaos format

1 hr Hawthorne A Touch of Farmer, a pinch of LeGuin

Panelists discuss their biggest influences and what books have changed the recent landscape in SF/F/H literature.

Edward Morris, David W. Goldman, Lou Anders,

Karen L. Azinger

LARP Sessions

Game	Day/Time
Assassin	Fri 12:00pm
Albatross	Fri 3:00pm
Cyberpunk	Fri 8:00pm
Are You The Thing?	Sat 12:00am
Assassin	Sat 12:00pm
Cyberpunk	Sat 2:00pm
Albatross	Sat 6:00pm
Unspecified	Sat 11:00pm
Assassin	Sun 10:00am
Albatross	Sun 12:00pm

All LARP Session are held in 3 Sisters

Author Readings

Author	Day/Time	Room
Mike Moscoe	Fri 4:30pm	Madison
Eliz. Engstrom	Fri 5:00pm	Madison
Bruce Taylor	Fri 5:30pm	Madison
Lizzy Shannon	Fri 6:00pm	Madison

Devon Monk	Friday 6:30pm	Madison
Bob Brown	Sat 10:00am	Madison
Alma Alexander	Sat 10:30am	Madison
John Alexander	Sat 11:00am	Madison
Jennifer Brozek	Sat 11:30am	Madison
Brenda Cooper	Sat 12:00pm	Madison
Patricia Briggs	Sat 12:00pm	Weidler
Nisi Shawl	Sat 12:30pm	Madison
David Levine	Sat 1:00pm	Madison
Kay Kenyon	Sat 1:30pm	Madison
M.R. Kowal	Sat 2:00pm	Madison
N.K Hoffman	Sat 2:30pm	Madison
Gra Linnaea	Sat 3:00pm	Madison
Richard Lovett	Sat 3:30pm	Madison
P.I. Radford	Sat 4:00pm	Madison
Alan M. Clark	Sat 4:30pm	Madison
Amy Thomson	Sat 5:00pm	Madison
L.A. Hill	Sat 5:30pm	Madison
William Nolan	Sat 6:00pm	Madison
Jeff Soesbe	Sat 6:30pm	Madison
Edward Morris	Sat 7:00pm	Madison
David Levine	Sat 7:30pm	Grant
Lenora Good	Sun 10:00am	Madison

Autographs

Author	Day/Time	Location
Kay Kenyon	Sat 11:00am	Table 1
Brenda Cooper	Sat 11:00am	Table 2
L.A Hill	Sat 11:30am	Table 1

Alan M. Clark	Sat 11:30am	Table 2
John Alexander	Sat 12:00pm	Table 1
N.K. Hoffman	Sat 12:00pm	Table 2
William Nolan	Sat 12:30pm	Table 1
Eliz. Engstrom	Sat 12:30pm	Table 2
P.I. Radford	Sat 1:00pm	Table 1
Grá Linnaea	Sat 1:00pm	Table 2
Patricia Briggs	Sat 1:30pm	Table 1
Bob Brown	Sat 1:30pm	Table 2
Bruce Taylor	Sat 2:00pm	Table 2
Mike Moscoe	Sat 2:30pm	Table 1
Devon Monk	Sat 2:30pm	Table 2
Rory Miller	Sat 3:00pm	Table 1
Steve Perry	Sat 3:00pm	Table 2
Alma Alexander	Sat 3:30pm	Table 1
Lenora Good	Sat 4:00pm	Table 1
Nisi Shawl	Sat 4:00pm	Table 2
Jay Lake	Sat 4:30pm	Table 1
Dave Duncan	Sat 4:30pm	Table 2

Concerts

All concerts in Oregon Room unless otherwise noted.

Andrew Ross	Fri 7:00pm
Rhiannon Louve and Anthony Pryor	Fri 7:30pm
Frank Hayes	Fri 8:00pm
Cecilia Eng	Fri 9:00pm
Steve Dixon	Fri 9:30pm

Kinderfilk (mini-concert or concert set for children)	Sat 2:00pm
ASH Prod.	Sat 3:00pm
B. Lunderville	Sat 3:30pm
Jeff Hitchin	Sat 4:00pm
Creede Lambert	Sat 7:00pm
David Rogers	Sat 7:30pm
Pondside	Sat 8:00pm
Tempered Glass	Sat 8:30pm
Vixy and Tony	Sat 9:00pm
A.J. Adams	Sun 10:30am (Holl/Broad)

Alexa, Camille

<i>Fri 2:00pm Morrison</i>
<i>Sat 11:00am Washington</i>
<i>Sat 1:00pm Adams</i>
<i>Sat 3:00pm Grant</i>
<i>Sat 5:00pm Washington</i>
<i>Sun 12:00pm Madison</i>

Alexander, Alma

<i>Fri 3:00pm Multnomah</i>
<i>Fri 4:00pm Jefferson/Adams</i>
<i>Sat 10:30am Madison</i>
<i>Sat 12:00pm Roosevelt</i>
<i>Sat 1:00pm Roosevelt</i>
<i>Sat 3:30pm Autograph table 1</i>
<i>Sat 4:00pm WW2</i>

Panelis

Alexander, John

<i>Fri 1:00pm Morrison</i>
<i>Fri 3:00pm Multnomah</i>
<i>Sat 11:00am Madison</i>
<i>Sat 12:00pm Autograph table 1</i>
<i>Sat 1:00pm Washington</i>
<i>Sat 5:00pm Hawthorne</i>
<i>Sat 7:00pm Hawthorne</i>
<i>Sun 11:00am Sellwood</i>
<i>Sun 12:00pm Hawthorne</i>
<i>Sun 3:00pm Morrison</i>

Allie, Scott

<i>Fri 6:00pm Grant</i>
<i>Fri 8:00pm Morrison</i>
<i>Sat 1:00pm Weidler</i>
<i>Sat 6:00pm Morrison</i>

Anders, Lou

<i>Fri 1:00pm Hawthorne</i>
<i>Fri 4:00pm Multnomah</i>
<i>Fri 7:00pm Holl/Broad</i>
<i>Sat 10:00am Grant</i>
<i>Sat 12:00pm Roosevelt</i>
<i>Sat 1:00pm Adams</i>
<i>Sat 2:00pm Morrison</i>
<i>Sat 3:00pm Multnomah</i>

Locator

Sun 10:00am Grant

Sun 12:00pm Jefferson/Adams

Sun 2:00pm Roosevelt

Sun 3:00pm Hawthorne

Anderson, Colleen

Sat 12:00am Roosevelt

Sat 1:00pm Adams

Ayne, Blythe

Fri 4:00pm Ross Island

Sat 2:00pm Alaska

Sat 4:00pm Washington

Sat 6:00pm Morrison

Azinger, Karen

Sat 2:00pm Roosevelt

Sun 12:00pm Roosevelt

Sun 2:00pm Ross Island

Sun 3:00pm Hawthorne

Bigelow, Betty

Sat 12:00pm Idaho

Sat 5:00pm Roosevelt

Sun 10:00am Jefferson/Adams

Sun 12:30pm Holl/Broad

Bishop, Forrest

Fri 8:00pm Ross Island

Sat 12:00pm Adams

Sat 3:00pm Hawthorne

Sun 12:00pm Hamilton

Borkowski, Janet

Fri 1:00pm Sellwood

Fri 3:00pm Sellwood

Sat 12:00pm Holladay

Sat 3:00pm Weidler

Sun 1:00pm Sellwood

Brant, Kathryn

Sat 1:00pm Sellwood

Sat 7:00pm Holl/Broad

Briggs, Michael

Fri 1:00pm Ross Island

Fri 4:00pm Morrison

Fri 5:00pm Ross Island

Sat 12:00pm Ross Island

Sat 1:00pm Hamilton

Sat 4:00pm Morrison

Sat 7:00pm Washington

Briggs, Patricia

Fri 12:00pm Morrison

Fri 4:00pm Multnomah

Fri 5:00pm Jefferson/Adams

Fri 7:00pm Holl/Broad

Sat 11:00am Roosevelt

Sat 12:00pm Weidler

Sat 1:30pm Autograph table 1

Sat 4:00pm Morrison

Sat 5:00pm Hamilton

Sun 11:00am Roosevelt

Sun 12:00pm Madison

Sun 2:00pm Ross Island

Bronwyn Lake

Sat 12:00pm Alaska

Brown, Bob

Sat 10:00am Madison

Sat 12:00pm Morrison

Sat 1:30pm Autograph table 2

Sat 3:00pm Adams

Sat 6:00pm Washington

Brozek, Jennifer

Fri 4:00pm Hawthorne

Fri 5:00pm Morrison

Fri 6:00pm Morrison

Sat 11:30am Madison

Sat 12:00pm Hamilton

Sat 1:00pm Roosevelt

Sat 3:00pm Morrison

Sat 8:00pm Roosevelt

Sun 1:00pm Grant

Chen, Curtis

Fri 2:00pm Roosevelt

Sat 2:00pm Hamilton

Sun 2:00pm Hamilton

Clark, Alan M.

Sat 11:30am Autograph

table 2

Sat 1:00pm Idaho

Sat 4:30pm Madison

Sun 1:00pm Washington

Cole, Carole

Sun 2:00pm Hamilton

Conly, Judith

Sat 1:00pm Washington

Sat 2:00pm Weidler

Sun 1:00pm Idaho

Sun 2:00pm Sellwood

Cook, Amber

Sun 1:00pm Jefferson/Adams

Cook, Carl

Fri 12:00pm Hawthorne

Fri 1:00pm Hawthorne

Fri 3:00pm Hawthorne

Fri 8:00pm Morrison

Sat 11:00am Morrison
Sat 1:00pm Morrison
Sat 4:00pm Alaska
Sat 5:00pm Weidler
Sun 12:00pm Weidler
Sun 1:00pm Weidler
Sun 3:00pm Morrison

Cooper, Brenda

Sat 11:00am Autograph
table 2
Sat 12:00pm Madison
Sat 2:00pm Hawthorne
Sat 4:00pm WW2
Sat 5:00pm Washington
Sat 7:00pm Washington
Sun 12:00pm Hamilton

Costanzo, Teri

Fri 1:00pm Sellwood
Sat 10:00am Sellwood
Sat 2:00pm Sellwood
Sun 2:00pm Sellwood

Cross, Debbie

Sat 4:00pm Grant
Sat 5:00pm Idaho

Davidson, Howard

Fri 6:00pm Ross Island
Sat 2:00pm Hawthorne
Sat 5:00pm Ross Island

Sun 2:00pm Morrison

Dellamonica, Alyx

Fri 7:00pm Roosevelt
Fri 8:00pm Hamilton
Sat 11:00am Hamilton
Sat 2:00pm Weidler
Sat 5:00pm Washington
Sun 12:00pm Roosevelt

Dixon, Steven

Fri 9:30pm Oregon
Sat 2:00pm Oregon
Sat 5:00pm Oregon
Sun 12:00pm Alaska

Dockrey, Michelle

Sat 9:00pm Oregon
Sun 12:00pm Alaska
Sun 1:00pm Alaska

Dubrick, Don

Fri 8:00pm Ross Island
Sat 11:00am Multnomah
Sat 3:00pm Hawthorne
Sat 4:00pm Multnomah

Duncan, Dave

Fri 12:00pm Morrison
Fri 1:00pm Morrison
Fri 3:00pm Ross Island
Fri 6:30pm Holl/Broad
Sat 12:00pm Sellwood

Sat 4:30pm Autograph table 2
Sat 5:00pm Alaska

Duval, Don

Sat 12:00pm Sellwood
Sat 2:00pm Holladay
Sat 5:00pm Alaska

Ehart, Michael

Fri 1:00pm Hawthorne
Fri 3:00pm Multnomah
Sat 12:00pm Morrison
Sat 2:00pm Alaska
Sat 3:00pm Ross Island
Sun 1:00pm Weidler
Sun 2:00pm Weidler

Eklund, Gordon

Fri 6:00pm Roosevelt
Fri 7:00pm Roosevelt
Sat 11:00am Hamilton
Sat 5:00pm Hamilton

Eli Vaughn

Sat 4:30pm Jefferson/Adams
Sun 11:00am Oregon

Elliott, Elton

Fri 2:00pm Morrison
Fri 4:00pm Hawthorne
Sat 1:00pm Roosevelt
Sat 2:00pm Ross Island
Sat 3:00pm Washington

Sat 8:00pm Roosevelt
Sun 1:00pm Grant
Sun 2:00pm Weidler

Eng, Cecilio

Fri 4:00pm Idaho
Fri 9:00pm Oregon
Sat 1:00pm Oregon
Sat 5:00pm Oregon

Engstrom, Elizabeth

Fri 5:00pm Madison
Sat 10:00am WW1
Sat 12:30pm Autograph
table 2
Sat 2:00pm Grant

Enloe, Richard

Fri 1:00pm Alaska
Fri 4:00pm Alaska
Fri 5:00pm Hamilton
Sat 1:00pm Idaho
Sat 2:00pm Idaho
Sat 4:00pm Hawthorne
Sat 7:00pm Hawthorne

Ezell, Ann

Fri 3:00pm Sellwood
Sat 10:00am Sellwood
Sat 11:00am Sellwood
Sun 12:00pm Sellwood

Fabris, Tony

Sat 9:00pm Oregon
Sun 12:00pm Alaska
Sun 1:00pm Alaska

Fangour, Cindy

Sat 2:00pm Jefferson
Sat 4:00pm Alaska
Sat 5:00pm Weidler

Fellows, Elizabeth

Sat 10:00am Sellwood
Sat 3:00pm Weidler
Sun 2:00pm Sellwood

Fiscus, James

Fri 3:00pm Hamilton
Fri 4:00pm Hamilton
Fri 6:30pm Holl/Broad
Sat 10:00am Hawthorne
Sat 4:00pm Morrison
Sun 11:00am Hamilton
Sun 1:00pm Morrison

Fletcher, Kate

Fri 2:00pm Sellwood
Fri 4:00pm Sellwood

Fletcher, Lorien "Stormfeather"

Fri 2:00pm Sellwood
Fri 4:00pm Sellwood
Sat 12:00pm Holladay
Sun 2:00pm Sellwood

Foster, Jim

Sat 12:00pm Ross Island
Sat 2:00pm Ross Island
Sat 4:00pm Washington

Freeman-Daily, Janet

Sat 1:00pm Hawthorne
Sat 3:00pm Ross Island
Sun 1:00pm Ross Island

Gaustad, Joan

Fri 4:00pm Jefferson/Adams
Sat 12:00pm Morrison
Sat 2:00pm Hawthorne
Sun 12:00pm Weidler

Goldman, David

Fri 5:00pm Grant
Sat 1:00pm Hamilton
Sat 2:00pm Weidler
Sat 3:00pm WW2
Sat 5:00pm Ross Island
Sun 1:00pm Grant
Sun 3:00pm Hawthorne

Good, Lenora

Fri 3:00pm Morrison
Fri 5:00pm Grant
Sat 1:00pm Weidler
Sat 2:00pm Washington
Sat 6:00pm Grant
Sun 10:00am Madison
Sun 11:00am Grant

Gormley, Sheri

Fri 5:00pm Ross Island
Sat 12:00pm Ross Island
Sat 1:00pm WW2

Gray III, John R.

Fri 5:00pm Idaho
Sat 11:00am Idaho
Sat 12:00pm Grant
Sat 2:00pm Idaho
Sun 12:00pm Grant
Sun 1:00pm Madison

Groendes, Paul

Fri 4:00pm Jefferson/Adams
Sat 1:00pm Idaho
Sat 2:00pm Idaho
Sat 4:00pm Roosevelt
Sun 2:00pm Idaho

Guinan, Paul

Fri 1:00pm Alaska
Fri 3:00pm Hamilton
Fri 5:00pm Hamilton
Sat 11:00am Adams
Sat 12:00pm Ross Island
Sat 4:00pm Weidler
Sat 7:00pm Hawthorne
Sun 12:00pm Washington
Sun 1:00pm Weidler

Hartman, Norm

Sat 11:00am Washington
Sat 2:00pm Ross Island

Hayes, Frank

Fri 1:00pm Ross Island
Fri 3:00pm Idaho
Fri 8:00pm Oregon
Sat 1:00pm Oregon
Sat 2:00pm Oregon

Hedtke, John

Fri 5:00pm Idaho
Sat 12:00pm Hamilton
Sat 1:00pm Hamilton
Sat 2:00pm Ross Island
Sat 5:00pm Grant
Sun 11:00am Ross Island

Herring, Douglas

Sat 4:00pm Hawthorne
Sat 6:00pm Grant
Sat 7:00pm Ross Island

Hill, Laurel Anne

Fri 3:00pm Morrison
Fri 4:00pm Morrison
Sat 10:00am Roosevelt
Sat 11:30am Autograph
table 1
Sat 1:00pm Hamilton
Sat 3:00pm WW2
Sat 5:30pm Madison

Sat 9:00pm Grant
Sat 10:00pm Grant

Hills, Arlene

Fri 4:00pm Idaho
Fri 5:00pm Idaho
Fri 10:00pm Hamilton
Sat 1:00pm Alaska
Sat 2:00pm Oregon
Sat 5:00pm Oregon
Sat 8:30pm Oregon
Sun 1:00pm Alaska

Hitchin, Jeffrey

Fri 3:00pm Idaho
Fri 4:00pm Idaho
Sat 1:00pm Oregon
Sat 4:00pm Oregon
Sat 8:00pm Multnomah
Sun 2:00pm Alaska

Hobson, Mary

Fri 3:00pm Multnomah
Sat 11:00am Washington
Sat 1:00pm Hamilton
Sat 3:00pm Adams
Sat 5:00pm Washington
Sat 7:00pm Washington
Sun 12:00pm Hawthorne
Sun 2:00pm Weidler

Hodgetts, Ahiryllis

30

Sat 3:00pm Oregon

Hodgetts, Angelico

Sat 3:00pm Oregon

Hoffman, Nina Kiriki

Sat 12:00pm Autograph
table 2

Sat 2:30pm Madison

Sat 4:00pm WWI

Sat 5:00pm Washington

Sun 1:00pm Jefferson/Adams

Holt, Marilyn

Sat 11:00am Roosevelt

Sat 1:00pm Jefferson

Sun 12:00pm Roosevelt

Sun 2:00pm Ross Island

Hutchins, Blake

Fri 1:00pm Ross Island

Fri 6:00pm Morrison

Fri 11:00pm Grant

Sat 11:00am Hamilton

Sat 2:00pm Roosevelt

Sat 5:00pm Morrison

Sat 7:00pm Ross Island

Sun 12:00pm Washington

Sun 2:00pm Roosevelt

Hutson, Melinda

Sat 11:00am Jefferson

Sat 12:00pm Adams

Isakson, Matt

Sat 1:00pm Grant

Sat 6:00pm Hamilton

Sat 7:00pm Ross Island

Sun 1:00pm Washington

Johnson, Bill

Fri 2:00pm Grant

Fri 4:00pm Ross Island

Sat 10:00am Roosevelt

Sat 4:00pm Ross Island

Sat 6:00pm Morrison

Sat 7:00pm Washington

Sun 11:00am Hamilton

Sun 12:00pm Roosevelt

Kare, Jordan

Sat 11:00am Jefferson

Sat 3:00pm Ross Island

Sun 1:00pm Roosevelt

Kaufman, Jerry

Fri 12:00pm Hawthorne

Fri 4:00pm Hamilton

Kemper, Bari

Fri 1:00pm Morrison

Fri 3:00pm Hamilton

Sat 11:00am Weidler

Sat 1:00pm Holladay

Sat 5:00pm Ross Island

Sat 10:00pm Hawthorne

Sun 1:00pm Morrison

Sun 2:00pm Morrison

Kenyon, Kay

Fri 4:00pm Jefferson/Adams

Fri 6:30pm Holl/Broad

Sat 11:00am Autograph

table 1

Sat 1:30pm Madison

Sat 2:00pm Holladay

Sat 5:00pm Alaska

King, Sandra

Fri 4:00pm Sellwood

Sun 1:00pm Sellwood

Sun 2:00pm Sellwood

Kitanidis, Phoebe

Sat 12:00pm Hamilton

Sat 5:00pm Washington

Sun 11:00am Hamilton

Sun 1:00pm Idaho

Sun 2:00pm Weidler

Kling, Jim

Sat 12:00pm Adams

Sat 1:00pm Hawthorne

Kowal, Mary Robinette

Fri 12:00pm Madison

Fri 1:00pm Madison

Fri 4:00pm WWI

Fri 5:00pm Morrison

Sat 10:00am Hawthorne
Sat 12:00pm Roosevelt
Sat 2:00pm Madison
Sat 4:00pm Morrison
Sat 5:00pm Washington
Sun 11:00am Roosevelt
Sun 1:00pm Grant

Lake, Jay

Sat 4:30pm Autograph table 1
Sat 7:30pm Grant

Lambard, Creede

Sat 7:00pm Oregon

Landon, Kristin

Fri 3:00pm Ross Island
Fri 8:00pm Hamilton
Sat 11:00am Alaska
Sat 3:00pm Grant
Sat 5:00pm Washington
Sat 6:00pm Washington
Sun 12:00pm Roosevelt
Sun 2:00pm Roosevelt

Lester, Christopher

Fri 2:00pm Jefferson/Adams
Fri 3:00pm Ross Island
Fri 6:00pm Morrison
Fri 7:00pm Holl/Broad
Sat 11:00am Morrison
Sat 1:00pm Roosevelt

Sat 5:00pm Hamilton

Letourneau, Andrea

Fri 12:00pm Hawthorne
Fri 1:00pm Sellwood
Fri 3:00pm Sellwood
Fri 4:00pm Sellwood
Fri 7:00pm Holl/Broad
Sat 11:00am Adams
Sat 1:00pm WW1
Sat 2:00pm Sellwood
Sat 4:00pm Weidler
Sat 7:00pm Holl/Broad
Sun 12:00pm Sellwood
Sun 1:00pm Sellwood
Sun 2:00pm Sellwood

Letourneau, Guy

Fri 6:00pm Ross Island
Fri 8:00pm Jefferson/Adams
Sat 11:00am Weidler
Sat 1:00pm Ross Island
Sat 3:00pm Ross Island
Sat 10:00pm Sellwood
Sun 1:00pm Sellwood

Levine, David

Fri 12:00pm Madison
Fri 2:00pm Morrison
Fri 4:00pm Hamilton
Fri 6:30pm Holl/Broad

Sat 10:00am WW1

Sat 1:00pm Madison

Sat 2:00pm Washington

Sun 12:00pm Madison

Sun 1:00pm Jefferson/Adams

Linderman, Lisa

Fri 3:00pm Morrison
Fri 4:00pm Alaska
Fri 7:00pm Ross Island
Sat 1:00pm Morrison
Sat 2:00pm Adams
Sat 5:00pm Hawthorne
Sun 11:00am Ross Island
Sun 12:00pm Ross Island
Sun 1:00pm Washington

Lindholm, Megan

Fri 12:00pm Madison
Fri 3:00pm Multnomah
Fri 8:00pm Hamilton
Sat 12:00pm Roosevelt
Sun 12:00pm Roosevelt
Sun 1:00pm Idaho

Lindsay, Rick

Fri 1:00pm Ross Island
Fri 3:00pm Hawthorne
Fri 4:00pm Grant
Sat 12:00pm Ross Island
Sat 3:00pm Hawthorne

Sat 6:00pm Sellwood
Sun 2:00pm Hamilton

Lindsay, Tammy

Fri 11:00pm Grant
Sat 12:00am Roosevelt
Sat 5:00pm Morrison
Sun 2:00pm Hamilton

Linnaea, Grå

Fri 3:00pm Ross Island
Fri 5:00pm WW2
Sat 1:00pm Autograph table 2
Sat 2:00pm Morrison
Sat 3:00pm Madison
Sat 6:00pm Washington
Sun 11:00am Sellwood
Sun 12:00pm Hawthorne

Little, Beverly

Sun 10:00am Idaho

Lofstrom, Keith

Sat 6:00pm Roosevelt

Lohkamp, David

Fri 10:00pm Hamilton
Sat 3:00pm Weidler
Sat 7:00pm Ross Island
Sat 10:00pm Hamilton

Lorentz, John

Sat 3:00pm Alaska
Sun 2:00pm Hamilton

Louve, Rhiannon

Fri 7:30pm Oregon
Fri 10:00pm Madison
Fri 11:00pm Grant
Sat 1:00pm Morrison
Sat 3:00pm Morrison
Sat 4:00pm Weidler
Sat 5:00pm Oregon
Sat 11:00pm Madison
Sun 12:00pm Weidler

Lovett, Richard A.

Fri 12:00pm Morrison
Fri 4:00pm Morrison
Sat 11:00am Roosevelt
Sat 12:00pm Hamilton
Sat 2:00pm Ross Island
Sat 3:30pm Madison
Sat 5:00pm Ross Island
Sun 12:00pm Madison
Sun 1:00pm Grant

Lunderville, Brooke

Sat 1:00pm Oregon
Sat 2:00pm Oregon
Sat 3:30pm Oregon
Sat 5:00pm Oregon
Sun 2:00pm Alaska

Lyons, Michelle

Fri 2:00pm Ross Island

Fri 4:00pm WW1
Sat 3:00pm Morrison
Sat 5:00pm Morrison
Sun 12:00pm Ross Island

MacEwen, Patricia

Fri 6:00pm Ross Island
Fri 10:00pm Hawthorne
Sat 2:00pm Jefferson
Sat 5:00pm Weidler
Sat 10:00pm Hawthorne
Sun 11:00am Sellwood
Sun 1:00pm Idaho

Majerus, Laura

Sat 12:00pm Grant
Sat 6:00pm Sellwood
Sun 1:00pm Hawthorne

Marley, Louise

Fri 7:00pm Roosevelt
Sat 1:00pm Roosevelt
Sat 2:00pm Morrison
Sat 4:00pm Ross Island
Sat 5:00pm Grant
Sun 11:00am Hamilton

Martin, Edward

Fri 12:00pm Ross Island
Fri 7:00pm Ross Island
Sat 11:00am Hawthorne
Sat 6:00pm Hamilton

McCorison, Juliano

Fri 3:00pm Idaho
Fri 4:00pm Alaska
Fri 5:00pm Idaho
Sat 2:00pm Oregon
Sat 8:00pm Oregon
Sun 12:00pm Alaska

McNichol, John

Sat 1:00pm Ross Island

Miller, Andrea

Sat 12:00pm Alaska

Miller, Kamila

Fri 1:00pm Madison
Fri 5:00pm Hamilton
Sat 10:00am Roosevelt
Sat 12:00pm Washington
Sat 5:00pm Washington
Sat 6:00pm Washington
Sun 11:00am Grant
Sun 1:00pm Hawthorne
Sun 2:00pm Hamilton

Miller, Rory

Fri 10:00pm Hawthorne
Sat 10:00am Oregon
Sat 11:00am Weidler
Sat 1:00pm Holladay
Sat 2:00pm Washington
Sat 3:00pm Autograph table 1

Sat 9:00pm Hawthorne
Sat 10:00pm Hawthorne
Sun 10:00am Oregon
Sun 12:00pm Morrison
Sun 1:00pm Morrison

Mitchell, Petreo

Fri 2:00pm Ross Island
Sat 1:00pm Jefferson
Sun 11:00am Ross Island
Sun 1:00pm Hawthorne
Sun 2:00pm Hawthorne

Monk, Devon

Fri 6:30pm Madison
Fri 7:00pm Roosevelt
Sat 10:00am Sellwood
Sat 11:00am Hamilton
Sat 2:30pm Autograph table 2
Sat 3:00pm Adams
Sun 11:00am Roosevelt

Morris, Edward

Fri 3:00pm Ross Island
Fri 4:00pm Jefferson/Adams
Sat 2:00pm Alaska
Sat 4:00pm Ross Island
Sat 7:00pm Madison
Sun 2:00pm Ross Island
Sun 3:00pm Hawthorne

Moscoe, Dr. Gwen

Sat 12:00pm Alaska

Moscoe, Mike

Fri 1:00pm Morrison

Fri 2:00pm Grant

Fri 3:00pm Hamilton

Fri 4:30pm Madison

Sat 11:00am Hamilton

Sat 2:30pm Autograph table 1

Sat 3:00pm Grant

Sat 5:00pm Grant

Sat 6:00pm Morrison

Sun 12:00pm Morrison

Sun 1:00pm Morrison

Nausicaa Moscoe

Sat 12:00pm Alaska

Neason, Rebecca

Fri 3:00pm Morrison

Fri 4:00pm Hawthorne

Sat 12:00pm Roosevelt

Sat 2:00pm Holladay

Sat 5:00pm Hamilton

Sun 10:00am Washington

Sun 12:00pm Madison

Niemann-Ross, Mark

Fri 4:00pm Morrison

Sat 6:00pm Sellwood

Sun 11:00am Ross Island

Nisbet, Andrew

Fri 3:00pm Hamilton

Fri 6:00pm Ross Island

Fri 8:00pm Morrison

Sat 11:00am Morrison

Sat 12:00pm Morrison

Sat 1:00pm Weidler

Sun 12:00pm Morrison

Sun 1:00pm Morrison

Nolan, William

Fri 4:00pm Grant

Fri 5:00pm Morrison

Fri 6:00pm Roosevelt

Sat 12:30pm Autograph table 1

Sat 2:00pm Ross Island

Sat 6:00pm Madison

Nora Hobson

Sat 12:00pm Alaska

Odell, Doug

Fri 4:00pm Multnomah

Sat 3:00pm Washington

Sat 8:00pm Roosevelt

Orion Miller

Sat 12:00pm Alaska

Owen, Louise

Fri 1:00pm Sellwood

Fri 3:00pm Sellwood

Fri 5:00pm Roosevelt

Fri 10:00pm Hamilton

Sat 11:00am Sellwood

Sat 1:00pm Jefferson

Sat 8:00pm Multnomah

Sat 10:00pm Hamilton

Sun 1:00pm Sellwood

Page, Shannon

Fri 1:00pm Madison

Sat 1:00pm WW1

Sat 2:00pm Weidler

Perry, Steve

Sat 11:00am Weidler

Sat 1:00pm Holladay

Sat 2:00pm Roosevelt

Sat 3:00pm Autograph table 2

Prather, Anne

Fri 8:00pm Ross Island

Sat 11:00am Alaska

Sat 2:00pm Hawthorne

Sat 3:00pm Ross Island

Sat 6:00pm Grant

Sun 11:00am Sellwood

Pryor, Anthony

Fri 7:30pm Oregon

Sat 1:00pm Morrison

Sat 3:00pm Morrison

Sat 4:00pm Grant

Sun 12:00pm Ross Island

Radford, Phyllis Irene

Fri 2:00pm Morrison

Fri 4:00pm Grant

Sat 11:00am Adams

Sat 1:00pm Autograph table 1

Sat 2:00pm Roosevelt

Sat 4:00pm Madison

Sun 11:00am Roosevelt

Sun 12:00pm Weidler

Sun 2:00pm Ross Island

Reed, Theresa

Fri 10:00pm Madison

Fri 11:00pm Grant

Sat 12:00am Roosevelt

Sat 7:00pm Washington

Sat 9:00pm Grant

Sat 10:00pm Grant

Sat 11:00pm Madison

Rodgers, Dianna

Fri 2:00pm Grant

Fri 5:00pm Ross Island

Sat 2:00pm Holladay

Sat 5:00pm Alaska

Rogers, David

Sat 7:30pm Oregon

Roland, Mark

Fri 4:00pm Alaska

Sat 11:00am Idaho

Sat 1:00pm Idaho
Sat 2:00pm Adams
Sat 4:00pm Roosevelt
Sun 12:00pm Idaho
Sun 1:00pm Washington

Romine, Kal

Fri 5:00pm Morrison
Fri 10:00pm Madison
Fri 11:00pm Grant
Sat 12:00am Roosevelt
Sat 9:00pm Grant
Sat 11:00pm Madison
Sun 12:00pm Hamilton
Sun 1:00pm Ross Island

Rose, Rhea

Fri 4:00pm Ross Island
Fri 5:00pm Morrison
Sat 2:00pm Grant
Sat 4:00pm Washington
Sat 5:00pm Hamilton
Sun 1:00pm Idaho

Rosenberg, Jennifer

Fri 4:00pm Idaho

Rosenblum, Mary

Fri 12:00pm Madison
Fri 2:00pm Grant
Fri 4:00pm Ross Island
Fri 5:00pm WW2

Sat 11:00am Roosevelt
Sat 12:00pm Washington
Sat 1:00pm Holladay
Sat 4:00pm Ross Island
Sat 5:00pm Ross Island
Sun 1:00pm Ross Island

Ross, Andrew

Fri 3:00pm Idaho
Fri 4:00pm Idaho
Fri 7:00pm Oregon
Sun 1:00pm Alaska
Sun 2:00pm Alaska

Sachter, Ruth

Fri 4:00pm Hamilton
Sat 3:00pm Alaska

Schaefer, Kate

Sat 12:00pm Washington
Sat 5:00pm Idaho

Scholes, Ken

Fri 12:00pm Roosevelt
Fri 6:30pm Holl/Broad
Sat 11:00am Hamilton

Shannon, Lizzy

Fri 4:00pm Ross Island
Fri 6:00pm Madison
Sat 5:00pm Grant
Sat 8:00pm Multnomah
Sun 1:00pm Jefferson/Adams

Sharp, Kate

Fri 1:00pm Sellwood
Fri 3:00pm Sellwood
Fri 4:00pm Sellwood
Fri 6:00pm Morrison
Fri 10:00pm Madison
Sat 11:00am Sellwood
Sat 12:00pm Holladay
Sat 3:00pm Roosevelt
Sat 7:00pm Holl/Broad
Sun 1:00pm Sellwood

Shawl, Nisi

Sat 10:00am Roosevelt
Sat 12:30pm Madison
Sat 2:00pm Washington
Sat 4:00pm Autograph table 2
Sun 12:00pm Hawthorne

Shoulders, Felicity

Sat 1:00pm Weidler
Sat 3:00pm Grant
Sun 12:00pm Ross Island

Simonson, Sheila

Fri 4:00pm Grant
Fri 6:30pm Holl/Broad
Sat 11:00am Washington
Sun 12:00pm Hawthorne

Slater, Maggie

Sat 1:00pm Adams

Sat 2:00pm Grant
Sat 4:00pm WW1

Soesbe, Jeff

Fri 5:00pm Roosevelt
Sat 10:00am Roosevelt
Sat 2:00pm Weidler
Sat 3:00pm Adams
Sat 6:30pm Madison
Sun 11:00am Ross Island

Stansbury, Debra

Fri 7:00pm Holl/Broad
Sat 1:00pm Jefferson
Sun 2:00pm Hamilton

Stiner, Edward

Sat 7:00pm Multnomah

Sturgeon, Jeff

Fri 1:00pm Alaska
Sat 1:00pm Washington
Sat 4:00pm Hawthorne

Sullivan, Mary Lou

Fri 2:00pm Sellwood
Fri 4:00pm Sellwood
Sat 11:00am Sellwood
Sat 12:00pm Holladay
Sat 1:00pm Sellwood

Swenson, Patrick

Sat 8:00pm Roosevelt

Taber, Deb

Fri 8:00pm Hamilton

Sat 1:00pm Adams

Sat 2:00pm Morrison

Sat 5:00pm Hawthorne

Sat 9:00pm Grant

Sat 10:00pm Grant

Sun 12:00pm Idaho

Sun 1:00pm Hamilton

Sun 2:00pm Roosevelt

Taylor, Bruce

Fri 3:00pm Ross Island

Fri 4:00pm Hawthorne

Fri 5:30pm Madison

Sat 12:00pm Washington

Sat 2:00pm Autograph table 2

Sat 3:00pm Roosevelt

Sun 12:00pm Grant

Taylor, Lynne

Sat 12:00pm Adams

Sat 4:00pm Roosevelt

Sun 12:00pm Morrison

Sun 1:00pm Madison

Teadtke, Elaine

Fri 3:00pm Sellwood

Sat 10:00am Sellwood

Sat 11:00am Sellwood

Sat 2:00pm Sellwood

Thomson, Amy

Sat 12:00pm Sellwood

Sat 3:00pm Ross Island

Sat 5:00pm Madison

Sat 8:00pm Multnomah

Sun 11:00am Sellwood

Tompkins, Suzanne

Sat 12:00pm Morrison

Sat 5:00pm Idaho

Sun 11:00am Morrison

Torley, Roy

Fri 5:00pm Idaho

Fri 6:00pm Ross Island

Sat 11:00am Jefferson

Upshaw, Garth

Fri 5:00pm Grant

Fri 6:00pm Roosevelt

Sat 1:00pm WW2

Sun 1:00pm Jefferson/Adams

Vaughn, Vincent P.

Sat 2:00pm Sellwood

Vick, Diana

Sat 11:00am Adams

Sat 12:00pm Holladay

Sat 1:00pm Sellwood

Vick, Edd

Fri 12:00pm Hawthorne

Sat 1:00pm Alaska

Sat 2:00pm Grant

Sat 3:00pm Weidler

Sat 5:00pm Alaska

Von Kallenbach, Gareth

Sat 12:00pm Multnomah

Vukceвич, Roy

Sat 12:00pm Washington

Sat 2:00pm Alaska

Sat 3:00pm Roosevelt

Sat 4:00pm Washington

Wall, Shawn

Fri 6:30pm Holl/Broad

Sat 12:00pm Sellwood

Wells, Marc

Sat 8:00pm Multnomah

Wells, Potty

Fri 7:00pm Ross Island

Sat 3:00pm Alaska

Sun 11:00am Morrison

Sun 1:00pm Hawthorne

Sun 2:00pm Hawthorne

Wells, Sean

Sat 8:00pm Multnomah

Sun 1:00pm Weidler

Wilson, Daniel

Sat 1:00pm Hawthorne

Sat 2:00pm Hawthorne

Sun 12:00pm Hamilton

Sun 1:00pm Ross Island

Wrigley, Paul

Sat 3:00pm Idaho

Sun 1:00pm Hamilton

Yalow, Ben

Fri 12:00pm Hawthorne

Fri 4:00pm Hamilton

Sat 6:00pm Sellwood

Sun 1:00pm Hamilton

Sun 2:00pm Hawthorne

Yegudin, Lubov

Fri 1:00pm Alaska

Fri 4:00pm Jefferson/Adams

Fri 7:00pm Holl/Broad

Sat 11:00am Idaho

Sat 6:00pm Art Show

Sat 7:00pm Hawthorne

Sun 1:00pm Madison

York, Christina F.

Sat 12:00pm Jefferson

Sat 4:00pm Ross Island

Sat 6:00pm Morrison

York, J. Steven

Sat 12:00pm Jefferson

Sat 2:00pm Holladay

friday

	Hawthorne	Madison	Morrison	Roosevelt	Ross Isl.	Alaska	Sellwood
Noon	How 2 B A Panelist	Story Idea?	Vanilla Hero	Ken Schales Wkshop	Fan Films		
1pm	Costumed Vigilantes	NaNoWriMo	Chars w/Disabilities		O.S. and You	Look @ What You See	Unfinished Obj/Costum
2pm			Not Enough Hominids	ORC Open Read/Crit	Going 2 A Game Con		Dr. Steel Recruitment
3pm	Chess for Wizards ...				Combining Genres		Materials of Future .
4pm	Bribing Yr Muse		Blogs Repl. Media?		Pitch It To Me	Selling Yr Children	Worst/Best Pirate?
5pm			Anthology Tips	SF Spelling Bee	POD/Twitter/Ebooks		
6pm			Physics of Magic	Collaborative Writing	Renewable Energy		
7pm				Revision	Zombies ...		
8pm			District 9		Mission to Mars		
9pm							
10pm	The Criminal Mind	Adult Babelfish Bowl					
11pm							
Midn				Midnight Erotica Reading			
10am	SFWA Business Mtg			Critiquing			Stitch & Bitch
11am	Budget Filmmaking		No Godmodding!	Int/Ext Change		Fun W/Science	Middle-Aged Costum
Noon			Pros @ Cons	Balanced Mythos	Paper-vs-E-Books	Parent is a Writer	Horses
1pm	Luke, I Am Yr Father		Not Like Big Bang Theory			Reading for Children	

sat

Grant	Jeff/Adams	Washington	Hamilton	Idaho	Multnomah	Weidler	HallBroadOregon
Economics & Writers	Chris Lester Q&A						
			Soldiers of the Past	Thing Called Filk?	Alt History Fantasy		
Civilization Stops?	Artists/Writers/Loonies?		SF Awards?	Voc Harmony Wkshop	Inside Publishing		
Exposition Dump!	Patricia Briggs Q/A		Drawing w/Real Artists	Choosing Musical Inst.			
Best Graphic Novel ...							630 pm: Endeavour Awards/Opening Ceremonies
	How To AMV		Copy Editors Unite!				
			Pagan Workshop				
Sex And Death							Dance (to 3AM) Open Filking in Oregon Room
Coffee w/Lou (30 min)							Am Martial Arts (Oregon)
	Steampunk/New Planets	A Palite Society	Want 2 B A Writer?	Basics of Art 101	NASA Orion	Slug Throwers	
How Not 2 Be Sued	Outline/Sci & Politics	Wr. Workshops Affect Life	Accounting for Creators	Covering Ground	New Movies 2009-12	Patricia Briggs Reading	Intro Steampunk (Hall)
Caroline	Fanfic & Stars/Slush		Computers & The Writer	Creating Orig. Artwork			Fighting 4 Acc. (Hall) Computer Songs (Oregon)

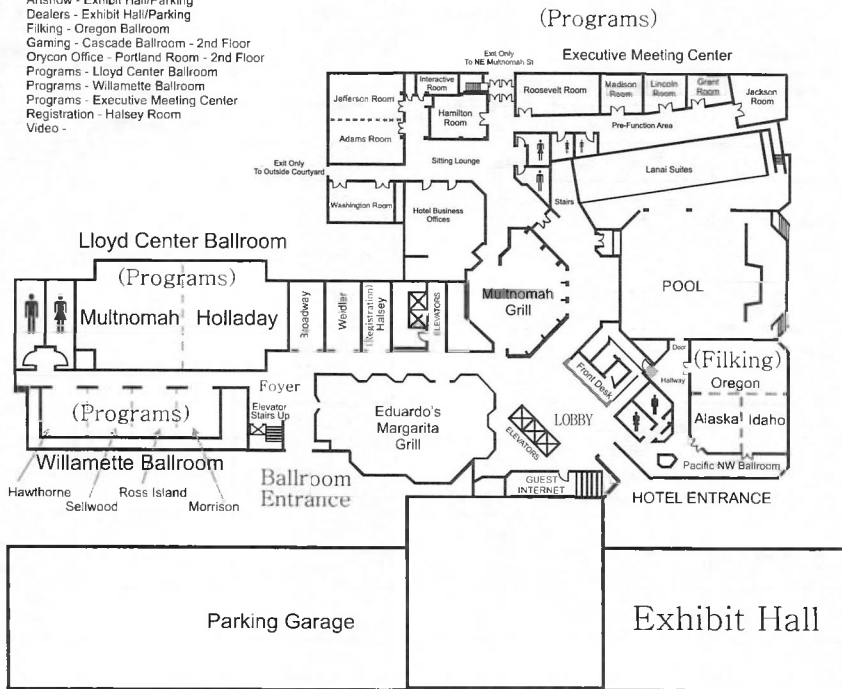
saturday

sunday

	Hawthorne	Madison	Morrison	Roosevelt	Ross Isl.	Alaska	Sellwood
2pm	Neural Interface		Editing 101	Fighting for Plot	Realistic Non-Fiction	Flash Fiction	99-Cent Costume Workshop
3pm	To The Moon!		Writing for the RPG Ind.	Magical Realism?	Ask Dr. Genius	Renovation	
4pm	The Artists' Studio		Google Book Settlement	Art Slide Show	Beware, Newbie Writers ...	CSI For Kids	
5pm	Selling Art Online		Put Play Bk in Roleplaying	Elven Calligraphy	Rivets Show in Hard SF?	Blah, Blah, Blah ...	
6pm			Focus on Synopses	Data Centers in Orbit			Internet Censorship
7pm	Hist Acc. in Art				The Armored Character		
8pm				Self Pub-Indie-Vanity?			Masquerade Photography
9pm	Use Of Force Policy						
10pm	Violence: Feel, Smell ...						
11pm			Third Sex and Beyond				
10am							
11am			Sci Fi Shanghai	Urban Fantasy	Social Networking		Truly Alien Aliens
Noon	Gender & Writing	Call My Story Bob	Peace	Theme	Igor & Gilly the Perky Goth	So U Want 2 Prod. A CD?	Costume Exchange
1pm	Stepford Children	I've Been Framed	Vols, Meres, Pros in War	Laser Launch	What Happened to AI?	Found Filk	H'wood vs. History
2pm	World Conventions		Metallurgy in F & SF	Gravity Defying Bosoms	Writing w/all Senses	Cross-Scansion Apocalypse	Character/Costume
3pm	Touch Farmer, Pinch LeGuin					Chaos Filk Sunday	
4pm							

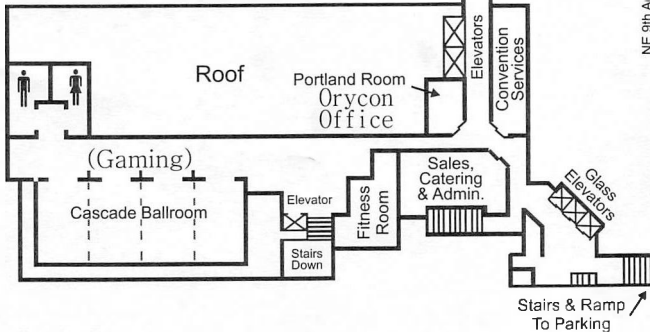
Grant	Jeff/Adams	Washington	Hamilton	Idaho	Multnomah	Weidler	HallBroadOregon
Prepare Manuscript	Future CSI/Art Fleeced	Races and Cultures	ORC Open Read and Critiques	Everybody Draws!		I Thought It Was Perfect!	Struct. of Writing (Holl)
Women Role Models	/First Sale	Real Self-Publishing		Book Collecting 101	Lau Anders Presents	Eureka!	Buckaroo Banzai(H/B)
Turkey Readings		Feedback Wkshop			Japanese Space Program	Women in Comics	
How 2 Find an Agent		Broad Universe Readings	2 Outline or not 2 Outline	Fannish Charities		Modern Forensics	Jam in Key of R (Oregon)
Camera As Artist		Critique Group Org'zing	CGI Puppets Latex ...				
					Archives of the Fantastic		Masquerade (Holl/Broad)
		Promo in the Info Age			Whose Line Is It Anyway?		
mut, Gore, and More							
sh Your Mouth Out ...			Pagan Circle (3 hrs)				Dance (Holl/Broad-4hr) Chaos filk (Oregon-6hr)
				Fee Fie Fo Fum			AM Martial Arts (Oregon)
nimal Story in 1 Hr	Hobbit Country Dance	Publishing for the First time	Agent Ethics				
Paying The Bills	3 Aliens & A Human by Fri.	Writing 4 Graphic Novels	Robots	Art Critique Session 1		Sep of Church & State	Buffer Demo (Oregon)
ll Our Cats R Green	Improv Writing	Art Collaboration	The Niche Market	That's Gotta Hurt!		Comics To Big Screen	
			Onions and Orchids	Art Critique Session 2		First Novels	
							Art Auction (Holl/Broad) starting 12:30 PM

Function Rooms:
 Artshow - Exhibit Hall/Parking
 Dealers - Exhibit Hall/Parking
 Filking - Oregon Ballroom
 Gaming - Cascade Ballroom - 2nd Floor
 Orycan Office - Portland Room - 2nd Floor
 Programs - Lloyd Center Ballroom
 Programs - Willamette Ballroom
 Programs - Executive Meeting Center
 Registration - Halsey Room
 Video -



Ground Floor Meeting Rooms

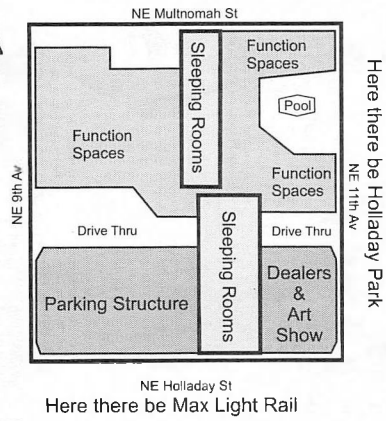
Second Floor Meeting Rooms



Function Rooms:



Here there be Lloyd Center Mall



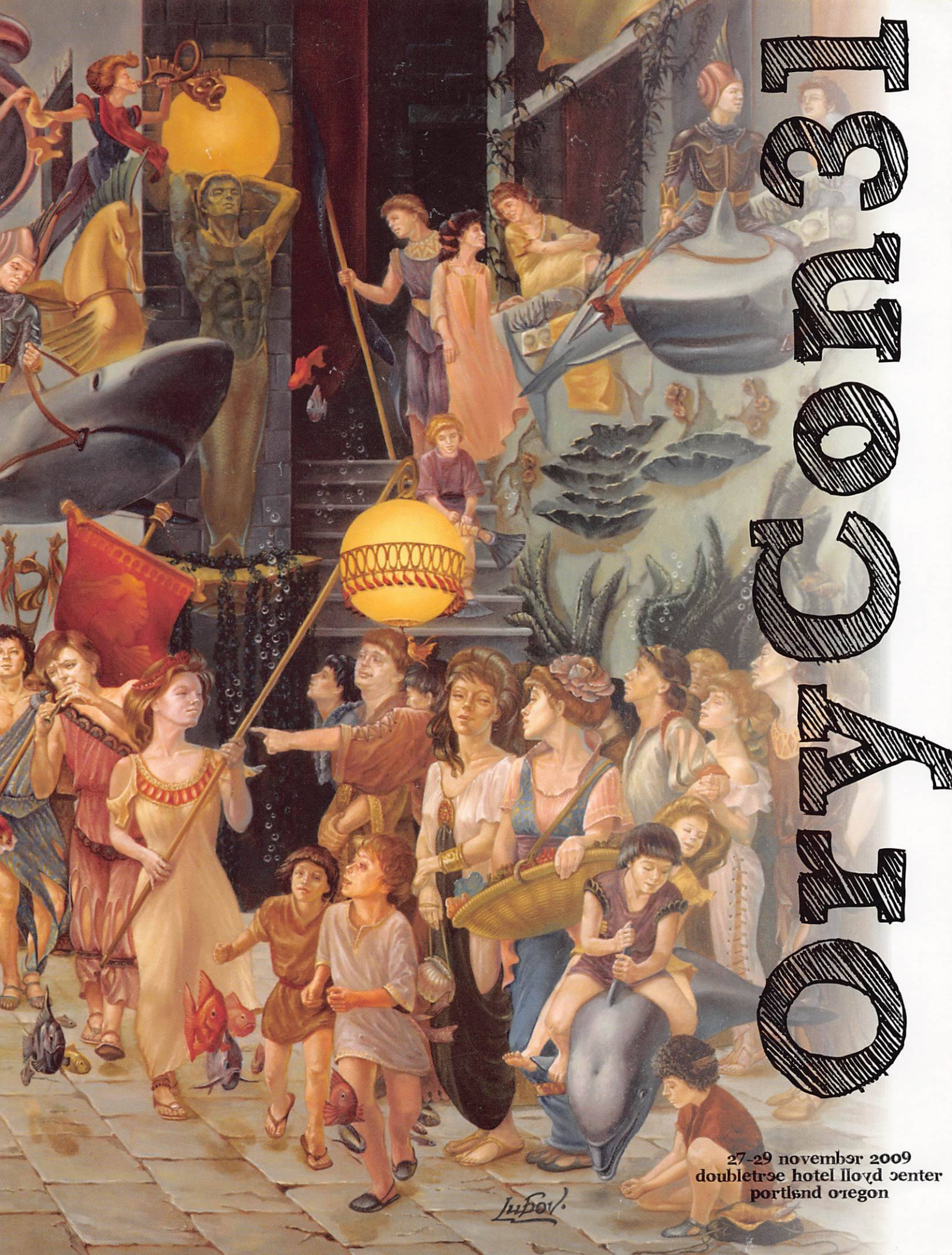
hotel maps

once again, we have a back page clear for notes or small doodles!!

space Willies - novella that was reissued under boring name

Dargate Book - 18th cent. salesman's sample

how do we do it? we just have no idea!



FOR C A O

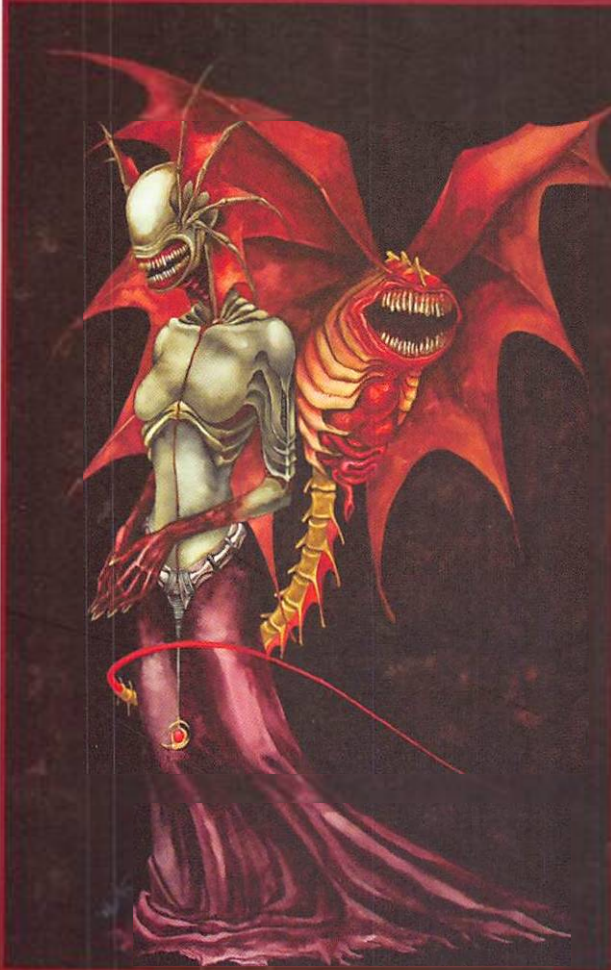
27-29 november 2009
doubletree hotel lloyd center
portland oregon

Lupo!

Orycon 32

Oregon's Premier Sci-Fi/Fantasy Convention

"The Darker Side of Fantasy"



November 12 – 14, 2010

Portland Double Tree Hotel
at Lloyd Center

Author Guest of Honor:
P.N. Elrod

Editor Guest of Honor:
Sharyn November

Artist Guest of Honor:
Chad Savage

Membership Rates:

\$25 until 12/31/2009

\$35 until 3/31/2010

\$45 until 7/31/2010

\$55 until 10/31/2010

\$60 at the door

Children 6 – 12 half price

Children 5 & under free

Go to www.orycon.org/orycon32

for more information or to register online

Contents

Welcome.....	2
Writer GOH Patricia Briggs.....	4
Artist GOH Lubov.....	6
Filk GOH Jeff Hitchin.....	7
Editor GOH Lou Anders.....	8
Special GOH Chris Lester.....	9
Petrey Clarion Scholarship Fund.....	10
Panel-by-Day List Begins on.....	11
Readings, Signing, and Concert Schedule.....	28
Panelist Locator begins on.....	29
Hotel Map.....	35

Advertisers

OryCon 32.....	IFC
ACE Books.....	5
Endeavour Awards.....	16
Clayton Memorial Medical Fund.....	21
Kumoricon.....	23
Pyr Books.....	24
Willamette Writers.....	27
NorWesCon 33.....	IBC



author goh
Patricia Briggs

artist goh
Lubov

editor goh
Lou Anders

filk goh
Jeff Hitchin

special goh
Chris Lester



27-29 november 2009
doubletree hotel lloyd center
portland oregon

We Welcome to Concom 31

weapons and child policies

WEAPONS POLICY

The wearing of weapons (or anything that may resemble a weapon) is prohibited. The use of a weapon as part of a Masquerade event costume must be approved of my the Masquerade director before the event, and may only be worn during or in transit to or from the event.

Failure to comply with this policy is grounds for immediate expulsion from the convention.

Any weapons purchased in the Dealer's Room must be securely wrapped

We understand that most people who want to display weapons are careful and sensible. However, due to the present liability laws, the risk of accident or distress, and to

preserve good relationships with hotel staffs, we have adopted this policy.

Please keep weapons in your rooms. Period.

CHILD POLICY

- All children must be registered with the convention, and all children purchasing memberships must be accompanied by an adult.
 - Children ages 5 and under are admitted to the convention without charge and will be issued a badge that must be kept with the child (or a nearby diaper bag, for example) rather than with one of the parents.
 - The child must be under the supervision of an adult, or in the official Child Care Area, at all times. If a young child is found unattended,
- he or she will be delivered to the Child Care Area and the responsible adult(s) will be billed.
- Children ages 6-12 are admitted at half the adult price and may operate independently as long as they cause no problems. Those not capable of operating responsibly on their own must be kept under adult supervision or taken to the official Child Care Area.
 - All children 12 or under must be under direct adult supervision after 8 PM. Children 8 and over may work as convention volunteers, but those ages 8-11 may do so for no more than 4 hours per day. Those ages 12-16 may do so for no more than 6 hours per day.

orycon 31 concom

Chair

Debra Stansbury

Secretary

Aaron Curtis

Treasurer

Tammy Lindsley

Art Show

Melvin Kriebbiel

Child Care

Ilia Whitney

Dealer's Room

Mary Olsen

Fan Tables

Vincent P. Vaughn

Gaming

Beverly Block (Phoenix)

Guest of Honor Liaisons

Autor: Stephanie Austin, Editor: Patty Wells, Artist: Brigid Nelson, Fan: Andrew Nisbet, Filk: Dan Reisman

Hall Costumes

Judith Anne Bunteman

Hospitality

Monica Olsen, Christopher Cullins (Internet Cafe)

Hotel

John Lorentz, Tracy Penner (Party Liaison)

Logistics

Tim Troupe

Masquerade

Vincent Vaughn

Music

Daniel Reisman

Signage

Brenna Sharp

Opening Ceremonies

Sue Renhard

Programming

*Kami Miller
Amanda Kundert (Green Room)
Martin McClure (Event Tech)
Iris Nilson (Small Tech)
Katheryn Brant (Masked Ball)*

Publications

*Samuel John Klein (Program Design),
Ananda Kundert (Program Editing),
Ruth Sachter (Progress Reports)*

Public Relations

Tracy Penner

Registration

Davis Beeman

Rangers (Security)

Shyrl Hester

Volunteers

Anna Wilsonsage, Jason "Eli" Vaughn

Webmaster

Rick Lindsley

Writer's Workshop

Carole Cole

registration-child care- artshow-hospitality

REGISTRATION

Registration hours

Friday 12pm-10pm

Saturday 10am-10pm

Sunday 10am-5pm

OryCon 32 Memberships will be on sale Sunday. After hours Reg will be on call.

ART SHOW

HOURS

THURSDAY

Set-up 4:00pm – 11:00pm

Artist Check-in 8 pm - 11:00 pm

FRIDAY

Artist Check-in 9:00am - 1:00pm

Open to Membership 2:00pm - 6:00pm

Artist's Reception 8:30pm - 10:00pm

SATURDAY

Open to Membership 10:00am - 8:00pm

SUNDAY

Open to Membership 9:00am - 11:00am

Close-out for Auction 11:00am - 12:00pm

Auction 12:00pm - 2pm

Pick-up art/Tear-down 30 minutes after auction ends - 5:00pm

Artists may begin checking-out at 11:00am.

CHILDCARE

Orycon 30 will be providing professional childcare during the convention to watch over your children.

HOURS OF OPERATION:

Friday: 5pm to 11pm

Saturday: 10am to 11pm, with breaks at 1pm – 1:30pm and 6pm - 6:30pm

Sunday: 10am to 3pm

Childcare will be provided by professional adult nannies. The parent or legal guardian must sign a medical waiver so that the nanny can release the child for emergency medical care in the event of an emergency and the parents can't be located in a timely fashion. We also require a liability waiver. Both forms will be available at check in. Scrip will be available at the office at the rate of \$5 per hour or 5 hours for \$20. For security purposes the room number will only be given to scrip purchasing convention members at the office.

Low allergy healthy snacks, kid safe toys, G-rated videos, games and arts and crafts will be available. We plan on having beds and a playpen for naps in a separate room from the play area, in case your child needs quiet time. The

kids always have a lot of fun. We don't have any spare-diapers so please leave all the necessary supplies for infants and toddlers in training pants. Pajamas might be a good idea if the child is staying late. Hot meals, bottle or spoon feeding snacks, medication and special nutritional needs, are the responsibility of the parents. Please alert the nannies of any allergies.

This service is provided on a first-come, first-served basis. The nannies are legally allowed to take only a certain number of kids (total number is age dependent) at a time. ***A \$10 surcharge will be applied for late pickup.***

For more information or to donate child-appropriate items please contact Ilia Whitney at ivysilvermoon@gmail.com. See you at the Con!

HOSPITALITY

Hours:

Fri-Sat-Sun

Breakfast: 7-9AM

Lunch: 12-3PM

Dinner: 7-9PM

Patricia Briggs

chasing dreams with patty by mike biggs

orycon 31 writer goh

Our world has forgotten how to dream. We're drowning in a sea of facts, carried on a flood of events, lost in a world both familiar and alien to us. In a desperate search for security, safety or practicality our dreams are abandoned, left behind like the forgotten toys of childhood.

Dreams are precious, a flitting glimpse of diaphanous fairy wings in a field of weeds. Patty long ago decided to ignore the tumult of critics and chase the fairies. We met while she was a junior in high school, and quickly became sweethearts. She was one of the few members of her high school drama club. The club never actually managed to produce a play, but she can still cite speeches memorized and rehearsed in the bright hope of performing on stage. She pursued music with a contagious intensity. She danced with abandon. Always, there were dreams. She was addicting, intoxicating, and effervescent. I was drawn like a moth to her flame.

In college, while other students pursued law, or medicine or accounting, her love was history. Not the sanitized version fed to bored grammar-school students. The raw, irreverent, bawdy and bloody distillation of other people's lives. While I tried to understand the world, she was busy learning to understand people. Over the years we've often had to choose between pursuing a dream or charting



a safer course. Against the advice of friends, family and common sense we've consistently chased the dream. Some dreams aren't meant to be, and choices always have consequences. There have been some tears, scraped knees and bloody elbows. Patty always grins, dusts herself off, and says "That was fun" before setting off on another adventure. Dreams, you see, have their own bit of magic. When one dies another, even brighter and more beautiful, springs up and the chase is on again. . . . Her most recent books have brought her some measure of success. Suddenly, serious folks are asking how she does it, and she has no idea. When I look at her, I still the young lady who sings along with the radio, stays up till the wee hours counting the stars, and hugs her horses. Having spent most of my life with Patty, this is what I've learned from her: You can't fly with both feet on the ground, you have to take a chance. Her books manage to capture a sense of the magic that she sees in the world around her. When we drive past an old lady pushing a shopping cart, most of us don't even really see her. Patty sees a thousand clues to an exciting story, "Did you see her shoes?"

She's wearing ballet slippers. She looks Slavic. And she was wearing a man's coat, it looked like an army jacket. Maybe she was a dancer with the Russian ballet, back in the glory days. She fell in love with a soldier; a young officer . . ."

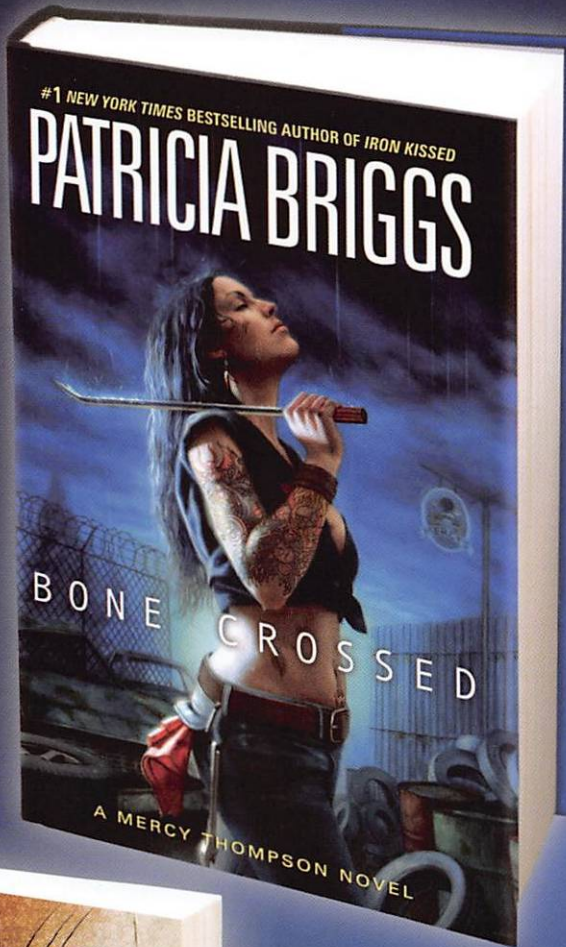
The Tri-Cities I lived in was dusty, hot and a little dirty around the edges. Add a little imagination and a dash of magic, and suddenly it's got werewolves, and fae, and a lone coyote-woman. The transformation is infectious. Other people look around them, and wonder if that old house with the boarded up windows might hold a nest of vampires. In an instant the magic is back; and where there's magic, dreams can take root.

I don't know what the future will bring, but I know how we're getting there; I hear the sound of fairy wings. Treasure your dreams, and follow them.

By Mike Briggs

CONGRATULATIONS

OryCon 31 Writer Guest of Honor

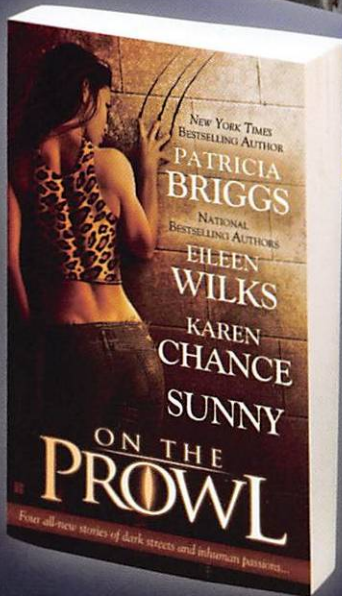


#1 *New York Times*
bestselling author

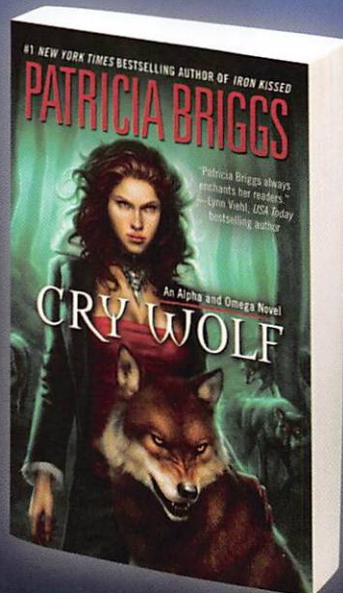
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eSpecial

LUBOV

orycon 31 artist goh

Lubov was born in St. Petersburg, Russia. Anxious for cultural and political freedom, Lubov immigrated to the United States. This move caused her to adapt to a culture very different than the one she had known. Although she has very few good memories of her youth while in Russia and of her move to the US, her early adversities forged a great strength of character that would benefit her for the rest of her life. It is this strength of character and her tenacious hold on truth that abounds in her art. Perhaps oddly, it is the art of the fantastic - fantasy, phantasmagoric - that draws Lubov's imagination and her skills as an artist. Her work has its own voice. It stands outside the cacophony of commercial art, the core purpose of which always will be to sell you something you don't necessarily need. Lubov studied art at the Chicago Art Institute, one of the most prestigious schools in the country, but she maintains that her true knowledge of

art - her sense and sensibility - comes via her own studies. Lubov's work is singular in both imagination and execution. There is technical mastery in her work; mastery in the sense of the old masters. Lubov's art is a return to the pre-Raphaelites' storied imagination, a thesis of art that resonates for Lubov. (Lubov's artistic inspirations include Adolphe-William Bouguerau, John W. Waterhouse, Maxfield Parrish, Sir Lawrence Alma-Tadema, Victor Mikailovich Vasnetsov, Arkhip Kuinji, Alphonse Mucha, and Rembrandt.) Lubov paints with oils, the most difficult painting medium of all. The technique itself is six hundred years old and nothing since devised can match the sheer power of this very human mode of expression when handled by such an expert. Art never was about mere self-expression; it is all about emotion. Art is the expression of the universal self; the human experience to which each person can relate. Of course, there exist many

levels to art - its context, sub-text, and hidden text, or message - but if art requires explanation then it has failed. Lubov shows us, the appreciators of her art, understanding and appreciation by using the story of her painting and the wizardry of her technique. There exists in her work that indefinable something that conveys simultaneously both perfect innocence and vast wisdom. These rather contradictory qualities are found in the artist herself. Lubov is young and old; wise beyond her years. To view her work in the proper manner, it might be simplest to think of her as a classical painter exploring the human condition through the scrim of the fantastic. Though still young, Lubov has the certain potential to become a master in the classic sense. It is your opportunity to enjoy, appreciate, and even collect Lubov's work now, before the world's great museums recognize her magnificent talent.





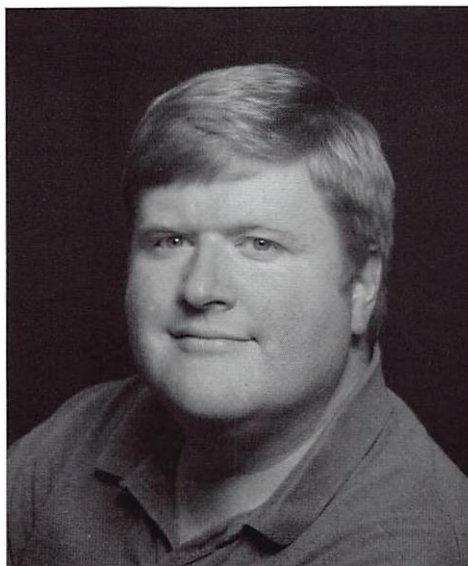
Above: "Royal Procession". Opposite page, bottom, "Masquerade 1" and "Masquerade 2" by Lubov. See more Lubov art on pages 34 and 36

Jeffrey Hitchin is an actor by night, a software tester by day and a filker at all other times. His first exposure to filk was in 1993 at Dreamcon 9 in Everett, Washington, and it's been a wild ride ever since.

Since then he has been InterFilk Guest at GaFilk in 2003 and was Toastmaster at Consonance in 1999. Besides his stage work, he can also

be heard occasionally on the radio drama series "Imagination Theater" usually using a voice that isn't his own. He also swears that the puns that leap from his mouth usually spring unbidden to his mind. He is just the conduit. He's tried to stop, but he just conduit. He makes his home in Redmond, Washington, where he lives with his husband of eleven years

orycon 31
filk goh



Jeff Hitchin

Lou Anders

orycon 31 editor goh

A 2009/2008/2007 Hugo Award nominee, 2008 Philip K. Dick Award nominee, 2008/2006 Chesley Award winner/nominee, and 2006 World Fantasy Award nominee, Lou Anders is the editorial director of Prometheus Books' science fiction and fantasy imprint Pyr, as well as the anthologies *Fast Forward 2* (Pyr, October 2008), *Sideways in Crime* (Solaris, June 2008), *Fast Forward 1* (Pyr, February 2007), *FutureShocks* (Roc, January 2006), *Projections: Science Fiction in Literature & Film* (Monkey-Brain, December 2004), *Live Without a Net* (Roc, 2003), and *Outside the Box* (Wildside Press, 2001).



In 2000, he served as the Executive Editor of Bookface.com, and before that he worked as the Los Angeles Liaison for Titan Publishing Group. He is the author of *The Making of Star Trek: First Contact* (Titan Books, 1996), and has published over 500 articles in such magazines as *The Believer*, *Publishers Weekly*, *Dreamwatch*, *DeathRay*, *free inquiry*, *Star Trek Monthly*, *Star Wars Monthly*, *Babylon 5 Magazine*, *Sci Fi Universe*, *Doctor Who Magazine*, and *Manga Max*.

His articles and stories have been translated into Danish, Greek, German, Italian & French.

CHRIS LESTER, BUILDER OF WORLDS

by Michael Spence

Some know him as Etherius, some as Raven Blackmane, some as The Guy Most Likely to Have His Picture on Someone's Sunday School Wall,* and at least one as Foul Nemesis. Some know him as an interviewer whose subjects have included authors John Scalzi and Kim Harrison. Some know him as their high-school biology teacher. Most recently we've known him as the name behind the phrase "And the Parsec goes to..." Whatever the identification, Chris Lester is a pacesetter.

When the tag "cwlster" appeared as a chat-room participant after the conclusion of Tee Morris's podcast-radio novel *The Case of the Singing Sword: A Billibub Baddings Mystery*, few would have predicted how, inspired by Morris's project, Lester would go on to produce the award-winning *Metamor City Podcast* (<http://www.metamorcity.com>), an ongoing series in which he presents short stories and novels in an ongoing story universe.

Wherever you might draw the line between "fantasy" and "science fiction," *Metamor City* responds by obliterating the line completely. Building upon a prior "shared universe" (the quasi-medieval fantasy *Metamor Keep*), Lester has

orycon 31 special goh

developed a world where ancient magic thrives together with advanced technology; where magic holds the city's many layers in midair while grav-skimmers ply its floating streets; where changing one's form to that of an animal or a human of the opposite sex is common (and given added authenticity by Lester's biology training); where police forensic scientists (including the vampire Chief Medical Examiner) use talismans as much as electronics; where one's shopping trip includes both "Miller's Hardware" and "Spells 4 U."

Featuring a broad variety of music and careful sound engineering, *Metamor City* has been praised for its groundbreaking mix of excellent writing and realistic production. Twice nominated for the prestigious Parsec Award, the show won in 2009 for the full-length novel *Making the Cut*, named as Best Speculative Fiction Audio Drama (Long Form).

Another area in which Lester has advanced the art is the once-lowly "feedback show," wherein the series's author usually basks in his or her listeners' praise and briefly answers their brief questions. With *Metamor City*, submissions suddenly increased in length, so that now it's common for listeners to contribute pages of thoughtful analysis about points raised in the stories. Such audience involvement has led Lester, in company with fellow novelist

J. Daniel Sawyer (*The Antithesis Progression*, *Sculpting God*, *Down From Ten*) and producer Kitty Nic'Iaian (*Artistic Whispers Productions*), to conduct feedback episodes that have become an entertaining, informative series in their own right, addressing subjects ranging from the effects of post-Civil War Reconstruction on America's current economic and political state to factors affecting parents' decision between adopting children and pursuing in vitro conception.

In his civilian identity, Chris Lester teaches biology and physics at ARISE, a charter high school in a prominent Latino community in Oakland, California. His teaching blog (<http://christhescienceguy.blogspot.com/>) is a testament to his desire to help his students excel by setting high standards of pedagogy for himself.

* Those who have seen his hair, beard, and slender build

understand this at once. Presumably they suspend judgment after hearing his three-part "Sex Round-Table" podcast.

Michael Spence is a science fiction author, a professor of theology, and the creator of Brother Osric's *Scriptorium* (<http://brotherosric.marscreativeprojects.com>), a webcolumn in which he examines the interface between SF and religion. His scholarly works have been presented at the Evangelical Theological Society and published in *Sci Phi: The Journal of Science Fiction and Philosophy*. His fiction has appeared in several volumes of the *Sword and Sorceress* anthology and in *Marion Zimmer Bradley's Fantasy Worlds*. He has appeared in *The Metamor City Podcast* and several other podcast series.



Lester Chris

PETREY FUND

the susan c. petrey clarion scholarship fund

The Petrey scholarship is a memorial to Susan, a friend and early member of Portland fandom. Since her death in 1980 we have raised money to annually send an aspiring writer to one or both of the Clarion Science Fiction Writer's Workshops. This was an event Susan had hoped to attend herself but was unable to do so because of financial reasons.

OryCon is our main fund-raising venue. This year, be on the lookout for non-traditional mini auctions instead of our usual big auction. In addition to the auctions, throughout the weekend eggs will be available for sale for \$2. Every egg is a winner of a prize. Lucky buyers may win bigger prizes such as a membership to OryCon 32. Check the Petrey booth in the Dealer's room for more details.

We are always seeking quality items to sell as well as the

support of bidders at the auctions. If you can help now, or at any time in the future, please contact us c/o Wrigley- Cross Books, 2870 NE Hogan Dr., Ste E, PMB 455, Gresham, OR 97030 or at books@wrigleycrossbooks.com or 503-667-0807.

Currently, two scholarships are being awarded annually, one to Clarion Science Fiction Writers' Workshop in San Diego and one to Clarion West in Seattle. Recipients for the scholarship have been selected by the workshop directors based on need and talent. See the full list of scholarship recipients and Petrey Fellows at <http://www.osfci.org/petrey/index.html>.

The fund is administered by us, and is legally a part of Oregon Science Fiction Conventions Inc., a 501(c)3

– *Debbie Cross
and Paul M. Wrigley*

complete panel listing by day, time, and room

DAY D R O O M S E A R E

Friday 12:00 pm

1 hour 3 Sisters LARP (Assassin)

LARP gaming - Assassin

1 hour Hawthorne How to be a panelist

You've been invited to be a panelist. Yay! Now, how do you become a good panelist and, should you land in the hot seat, a competent moderator? It's not as easy as it looks.

Jerry Kaufman, Ben Yalow, Runa, Carl Cook, Edd Vick

1 hour Madison I have a story idea, where do I start?

Beginnings, middles and endings. Characters and situations. What is required to translate your great idea into a real story.

David D. Levine, Mary Robinette Kowal, Mary Rosenblum/Mary Freeman, Robin Hobb

1 hour Morrison My hero is so vanilla. Help!

Good characters that always (try to) do the right thing don't have to be boring. How to make your heroes fascinating without cranking up the angst or making them an anti-hero.

Dave Duncan, Patricia Briggs, Richard A. Lovett

2 hours Roosevelt Evolution of a Writing Career: A Workshop with Ken Scholes

Hands on writing workshop with Ken Scholes. Bring pen and paper.

Ken Scholes

1 hour Ross Island Fan Films

What's out there, what the rules are, and what it takes to produce a great fan film.

Edward Martin III

Friday 1:00 pm

1 hour Alaska How to look at what you see

Finding subjects for art. How to capture the telling details, to choose angle and scope, and all those things that go into an 'artist's eye.'

Jeff Sturgeon, Richard Enloe, Lubov, Paul Guinan

1 hour Hawthorne Exploring the mystique of costumed vigilantes

Exploring the mystique of Batman, The Phantom, Daredevil and other costumed vigilantes from the golden age of comics and how they have evolved through the passage of time.

Michael Ehart, Lou Anders, Carl Cook

1 hour Madison Nanowrimo: Shut up and Write In!

A brief explanation of National Novel Writing Month and why this isn't just a practice novel. NaNoWriMo writing time follows.

Shannon Page, Kamila Miller, Mary Robinette Kowal

1 hour Morrison Characters with disabilities

Readers are used to athletic, clever characters who are basically healthy for most of the story. But some of the most unique characters out there have a disability of some sort. Storytelling opportunities, and how to get it right.

Dave Duncan, John P. Alexander, Mike Shepherd Moscoe, Bart Kemper

1 hour Ross Island Open Source and You

What is "open source"? Does it differ from "Linux"? Should I be concerned or supportive? I'm not a techie person; can I just ignore it?

Michael Briggs, Frank Hayes, Rick Lindsley, Blake Hutchins

1 hour Sellwood UFO/C (Unfinished Objects/Costumes)

Expert advice for when you are really stuck (bring photos/unfinished work)

Runa, Janet Borkowski, Theresa Costanzo, Brenna Sharp

Friday 2:00 pm**1 hour Grant Economics & Writers: How economics change what writers produce**

In a challenging economy with changing formats and contraction of markets, what is the impact to creativity?

Mike Shepherd Moscoe, Mary Rosenblum/Mary Freeman, Bill Johnson, Dianna Rodgers

1 hour Jefferson/Adams Chris Lester Q&A

Bring your questions, our special guest, Chris Lester (of the podcast Metamor City) has your answers.

Christopher Lester

1 hour Morrison Not enough humanoids?

When a story lacks hipeds, has a dozen genders, and the plants are sentient, can readers still connect with the story, and if so, how? Getting alien without losing the human connection.

David D. Levine, Elton Elliott, Camille Alexa, Irene Radford/P.R.Frost/C.F. Bentley

3 hours Roosevelt ORC Open Read and Critiques

Friday afternoon Open Read and Critiques (ORCs) allow writers of all skill levels to read the first 750 words of their work to a round table group of the same. This event replaces late night ORCs.

Curtis C. Chen

1 hour Ross Island Going to a Game Con

What's different from showing up at OryCon and plonking yourself in the game room.

Petrea Mitchell, Michelle Lyons

1 hour Sellwood Dr. Steel Recruitment

Join the Dr. Steel Army

Lorien "Stormfeather", Mary Lou Sullivan, Kate Fletcher

Friday 3:00 pm**3 hours 3 Sisters LARP (Albatross)**

LARP gaming - Albatross

1 hour Hamilton Soldiers of the Past: Using Historical Military Models in F&SF

James Fiscus, Andrew Nisbet III, Bart Kemper, Mike Shepherd Moscoe, Paul Guinan

1 hour Hawthorne Chess for Wizards and Wookies

Think you've got good concentration? Can you memorize how six different pieces move? Let's learn how to play chess!

Rick Lindsley, Carl Cook

1 hour Idaho What is This Thing Called Filk?

99 filkers in line at the con. Pick, pass or play. Bardic, chaos, and poker chips. What to expect and how to behave at music events. Filk classics with sing along choruses may be deployed - but please not all 47 verses.

Frank Hayes, Juliana McCorison, Jeffrey Hitchin, Andrew Ross

1 hour Morrison Bread and Cheese and yet not constipated?

All about bringing fresh elements into the classic quest by making living off the land or finding a room at the inn a challenge, and making the people that the characters meet more like the people you'd meet while traveling abroad.

Rebecca Neason, Laurel Anne Hill, Lisa Linderman, Lenora Rain-Lee Good

1 hour Multnomah Alternate History Fantasy?

Fantasy is often written in a pseudo-medieval society. Some authors bring freshness to the setting by traveling the world, while others go backward, or forward, in time or just adopt technology or lack thereof on a secondary world. Lace and blade, prehistoric, and other choices in fantasy, and how magic fits in, if it even has to at all.

M.K. Hobson, Alma Alexander, Michael Ehari, Robin Hobb, John P. Alexander

1 hour Ross Island 1 cup F, 2 cups SF, 1 tsp H in blender ...

Blending and combining genres--pitfalls, techniques, and what readers want from blended genre stories.

Dave Duncan, Christopher Lester, Bruce Taylor, Edward Morris, Grá Linnæa, Kristin Landon

1 hour Sellwood Materials of the future in the costumes of the past

Ann Ezell, Runa, Brenna, Louise, Janet Borkowski, Elaine Teadtke

Friday 4:00 pm**1 hour Alaska Selling your children**

The economics of creativity are tough, especially for artists. The music industry has going prices for CDs, writers have pay per word, but you have to decide based on what criteria and compared to what pricing scale in the world of convention prices and gallery shows?

Lisa Linderman, Mark Roland, Juliana McCorison, Richard Enloe

1 hour Grant At what point does society stop being civilized?

Rick Lindsley, William F. Nolan, Sheila Simonson, Irene Radford/P.R.Frost/C.F. Bentley

1 hour Hamilton And the winner is...

SF awards - What are they?

Jerry Kaufman, James Fiscus, Ben Yalow, Ruth Sachter, David D. Levine

1 hour Hawthorne

Bribing Your Muse When ideas fail to materialize. Having trouble thinking up new story ideas? What to do when your muse skips town.

Rebecca Neason, Bruce Taylor, Jennifer Brozek, Elton Elliott

1 hour Idaho Vocal Harmony Workshop

Lessons in singing and harmonizing. All welcome.

Jennifer Rosenberg, Callie, Jeffrey Hitchin, Cecilia A Eng, Andrew Ross

1 hour Jefferson/Adams Artists, Writers or Loonies?

It has been said that writers, artists, filkers, and their ilk are successful because they are wired differently. There are those who will use the word crazy to describe this. How far off the beaten path are they?

Alma Alexander, Lubov, Kay Kenyon, Joan Gaustad, Edward Morris, Paul Groendes

1 hour Morrison Will blogs replace the conventional media?

Mark Niemann-Ross, Richard A. Lovett, Michael Briggs, Laurel Anne Hill

1 hour Multnomah Behind the curtain of publishing

How publishing works, what goes on to turn a manuscript into a book, industry trends, and why readers should care about this stuff.

Lou Anders, Doug Odell, Patricia Briggs

1 hour Ross Island Pitch it to Me

Why a cover letter? Why a synopsis? How does that compare to an outline? What's a query? What if I'm confronted with an editor face to face who asks what I'm working on? Learn how to pitch that winning novel so it gets a fair chance.

Mary Rosenblum/Mary Freeman, Lizzy Shannon, Blythe Ayne, Rhea Rose, Bill Johnson

1 hour Sellwood That is the worst/best pirate I have ever seen

Pirate costuming

Lorien "Stormfeather", Runa, Brenna, Mary Lou Sullivan, Kate Fletcher, Sandra King

Friday 4:30 pm

30 min Madison Mike Mostoe reading

Mike Moscoe reads from his work.

Mike Shepherd Moscoe

Friday 5:00 pm

1 hour Grant As we both know, Bob... Exposition Dump Ahead!

Backstory bedlam - what to use, what to lose. Writing the details without having to explain every last one.

David W. Goldman, Garth Upshaw, Lenora Rain-Lee Good

1 hour Hamilton Drawing with real artists

For all ages: learn how to draw with real artists. How do artists fill a page, and how do they get what's in their heads onto the paper? How can you make your drawings better? They'll help and also give you ideas on different ways to draw.

Richard Enloe, Paul Guinan, Kamila Miller

1 hour Idaho Choosing & learning a musical instrument

Selecting your implement of musical destruction, learning it, and deciding when to do more with it than take out the garbage.

Callie, John Hedtke, John R. Gray III, Juliana McCorsion, Roy Torley

1 hour Jefferson/Adams Patricia Briggs Q&A

Bring your questions, our writer Guest of Honor Patricia Briggs has your answers.

Patricia Briggs

30 min Madison Elizabeth Engstrom reading

Elizabeth Engstrom reads from her work.

Elizabeth Engstrom

1 hour Morrison Stalking the wild anthology - tips for success

How to get invitations to anthologies, and once you're in, how to balance standing out vs. fitting with the anthology, how stories work in the grand

scheme of total word count, and other anthology lore.

William F. Nolan, Kal Cobalt, Jennifer Brozek, Mary Robinette Kowal, Rhea Rose

1 hour Roosevelt Science Fiction Spelling Bee

Sure, you know your science fiction words, but can you spell them? Straight from Purnam County, this game mixes difficult words, crazy definitions and off-the-wall sample sentences. Randomly chosen volunteers will have a chance at fun and prizes. Drop on in and see if you can win the Science Fiction Spelling Bee!

Jeff, Louise

1 hour Ross Island POD, Twitter novels, Kindle, E-Books, Podcasts, and the market

How technology is changing how writers write, how much publishers produce at what cost, and how much writers get paid for what they do (if anything!)

Michael Briggs, Sheri Gormley, Dianna Rodger

Friday 5:30 pm

30 min Madison Bruce Taylor reading

Bruce Taylor reads from his work.

Bruce Taylor

Friday 6:00 pm

1 hour Grant The best graphic novel you're not reading - titles that deserve a wider audience.

Not just a litany of underrated work -- but rather, using these examples to examine how a work comes to be underrated. Why are they overlooked? What makes these worthy of greater attention?

Scott Allie

30 min Madison Lizzy Shannon reading

Lizzy Shannon reads from her work.

Lizzy Shannon

1 hour Morrison The physics of magic

Writers often talk about magic systems and magic having a cost. It's fantasy--can't you do anything you want? Should magic hold to a law of conservation of energy? The nuts and bolts of magic in fantasy, and what readers want or don't want to see.

Blake Hutchins, Brenna, Christopher Lester, Jennifer Brozek

1 hour Roosevelt "That was supposed to be MY character!" Why the Sum is Greater Than Its Parts

Collaborative writing looks like a great way to go, at first, and then things get complicated. How to maintain communication, keep responsibilities fair and balanced, and what to get in writing when you're writing with others.

Gordon Eklund, Garth Upshaw, William F. Nolan

1 hour Ross Island The future of renewable energies

Governments, businesses, and everyday folk are looking for ways to power our future while reducing pollution. All the methods have negative environmental impact (so far) except unicorn farts, but those are hard to collect. What directions look the most promising and will they get funding?

Howard Davidson, Pat MacEwen, Guy Letourneau, Roy Torley,

Andrew Nisbet III

Friday 6:30 pm

30 min Holl/Broad Endeavour Awards

2009 Endeavour Award: The Award honors the best SF/F book written by a Pacific Northwest writer.

James Fiscus, Kay Kenyon, David D. Levine, Ken Scholes, Sheila Simonson, Shawn Wall, Dave Duncan

30 min Madison Devon Monk reading

Devon Monk reads from her work.

Devon Monk

Friday 7:00 pm

1 hour Holl/Broad Opening Ceremonies

The Not Ready For Sidereal Time Players present...

Patricia Briggs, Lou Anders, Runa, Debra Stansbury, Christopher Lester, Lubov

30 min Oregon Concert: Andrew Ross

Concert: Andrew Ross

Andrew Ross

1 hour Roosevelt Revision: Path to better writing or slog into mud?

Endless revisions can kill good writing, but everyone says polish your work. Besides, the first draft is usually bad, right? How to navigate through the apparent contradictions without going crazy.

Louise Marley/Toby Bishop, A.M. Dellamonica, Gordon Eklund, Devon Monk

1 hour Ross Island Brains....

The Zombie Revival

Lisa Linderman, Edward Martin III, Patty Wells

Friday 7:30 pm

30 min Oregon Concert: Rhiannon Louve and Anthony Pryor

Concert: Rhiannon Louve and Anthony Pryor

Rhiannon Louve, Anthony Pryor

Friday 8:00 pm

3 hours 3 Sisters LARP (Cyberpunk)

LARP gaming - Cyberpunk

1 hour Hamilton Proofreading, Smooftreading: Copy Editors Untie!

Inconsistencies, plot holes, typos. Are books being proofread anymore before going into print? Was the author not careful or did the errors get inserted? Everyone wants to look good in print. Get the skinny on how things go bad.

Deb Taber, Robin Hobb, A.M. Dellamonica, Kristin Landon

3 hours Jefferson/Adams How to make an AMV

Ever wonder how those cool Anime Music Videos are made?

Guy Letourneau

1 hour Morrison District 9

Both humans and non-humans may enter here. What the movie did well, what failed, and what you would change if you could.

Andrew Nisbet III, Scott Allie, Carl Cook

1 hour Oregon Concert: Frank Hayes

Concert: Frank Hayes

Frank Hayes

1 hour Ross Island Mission to Mars: Is a 6 month journey really too long?

Artificial gravity to prevent blood clots. Living on 3 gallons of water a day. We're making advances, but can we realistically put men on Mars? What are the issues, and how close are we to solving them?

Dan Dubrick, Dr. Anne Prather, Forrest Bishop

Friday 9:00 pm

6 hours Holl/Broad Dance, Friday

Dance until you explode

30 min Oregon Concert: Cecilia Eng

Concert: Cecilia Eng

Cecilia A Eng

Friday 9:30 pm

30 min Oregon Concert: Steve Dixon

Concert: Steve Dixon

Steve Dixon

Friday 10:00 pm

2 hours Hamilton Pagan Workshop

Energy working. What is it, how do you do it, and WHY?

Louise, David Lohkamp, Callie

1 hour Hawthorne The Criminal Mind

There are villains, and then there are real criminals. Learn about real human predators, how they think and work, and some theories on their origins.

Pat MacEwen, Rory Miller

1 hour Madison Adult Babelfish Bowl

Participants ask and answer questions about dating, intimacy and personal experiences.

Theresa "Darklady" Reed, Rhiannon Louve, Kal Cobalt, Brenna

6 hours Oregon Open FILKING Bardic

Open filking fun for all!

Friday 11:00 pm

1 hour Grant Sex and Death

What's explicit, how are they related? A discussion about ratings, and how our society views sex, violence, killing, and what's acceptable for viewers of various ages.

Theresa "Darklady" Reed, Tammy Lindsley, Rhiannon Louve, Blake Hutchins, Kal Cobalt

Saturday 12:00 am

2 hours 3 Sisters LARP (Are you the Thing?)

LARP gaming - Are you the Thing?

1 hour Roosevelt Midnight Erotica reading
Steamy, enticing, luscious fiction for the sleepless and the intrigued.
Theresa "Darklady" Reed, Colleen Anderson, Tammy Lindsley, Kal Cobalt

Saturday 10:00 am

30 min Grant Coffee with Lou
Meet and chat with Lou Anders over coffee.

Lou Anders

1 hour Hawthorne SFWA Business Meeting
SFWA Members are urged to attend. SFWA's Western Regional Director will brief members of the latest developments in SFWA.

James Fiscus, Mary Robinette Kowal

30 min Madison Bob Brown reading
Bob Brown reads from his work.

Bob Brown

1 hour Oregon Morning Martial Arts
Wear your everyday clothes and learn some martial arts. This is a hands-on class.

Rory Miller

1 hour Roosevelt But I thought you wanted my opinion!
All about critiquing and when to critique. When to be gentle, how to be gentle while maintaining honesty, when to hold back, and the pitfalls of helping others improve their writing.

Nisi Shawl, Jeff, Laurel Anne Hill, Kamila Miller, Bill Johnson

1 hour Sellwood Stitch and Bitch
Yarn, hand-sewing, and chatter. A quiet place to stitch and bitch.

Devon Monk, Ann Ezell, Elizabeth Fellows, Theresa Costanzo, Elaine Teadtke

Saturday 10:30 am

30 min Madison Alma Alexander reading
Alma Alexander reads from her work.

Alma Alexander

Saturday 11:00 am

1 hour Adams Steampunk: Victorian marvels of science fantastic

Discuss and learn about the marvelous world of steampunk. What's new and what's classic in books, movies, art, toys and even music!

Runa, Irene Radford/P.R.Frost/C.F. Bentley, Paul Guinan, Diana Vick

1 hour Alaska Fun with Science: Experiments
Fun, non-messy science experiments for kids of all ages.

Kristin Landon, Dr. Anne Prather

30 min Autograph table 1 Autograph, Kay Kenyon

30 min Autograph table 2 Autograph, Brenda Cooper

1 hour Hamilton So you want to be a writer?
For Brand-spanking New Writers. What the writing life entails and what it's really like to be a full-time published author trying to stay afloat.

Ken Scholes, Mike Shepherd Moscoe, Devon Monk, Blake Hutchins, A.M. Del-lamonica, Gordon Eklund

2 hours Hawthorne Filmmaking in the Cheap
A lecture with Q&A on how to put together a film on a tiny budget, and what equipment you'll need (and how to get your hands on it without breaking the bank.)

Edward Martin III

1 hour Idaho Basics of Art 101
Composition, flow, light, value, key, and other terms explained and how they apply to the creation of art-bring your questions, we have answers!

John R. Gray III, Lubov, Mark Roland

1 hour Jefferson Discovering new planets
What are planets beyond our solar system like? How can we even tell? The technical challenges and successes in astronomy as we search for other planets.

Melinda Hutson, Roy Torley, Jordin Kare

30 min Madison John Alexander reading
John Alexander reads from his work.

John P. Alexander

1 hour Morrison How to run a game without godmoding
How to keep from pulling that Holy Hand Grenade from out of thin air.

Andrew Nisbet III, Carl Cook, Christopher Lester

1 hour Multnomah Orion: America's New Rocket Program
A presentation on the Orion Rocket System.

Dan Dubrick

1 hour Roosevelt Internal and External Change
Most modern characters go through internal changes in addition to the physical journey they make. To angst or not to angst (or how much,) that is the question, plus how to raise the stakes and make those transformations more powerful and memorable.

Richard A. Lovett, Patricia Briggs, Mary Rosenblum/Mary Freeman, Marilyn Holt

1 hour Sellwood Costuming for the middle-aged fan

Novels of manners are doing well in today's markets. One might suggest that a wise writer could explore the terrain of mannerly behavior and use it to deepen a setting. How to establish a polite society with customs that have the depth and richness of real societies past and present, or successfully depict actual ones. Extend your pinkies and come in for a civilized discussion.

Camille Alexa, Sheila Simonson, M.K. Hobson, Norm Hartman

1 hour Weidler Slug throwers and stun guns
All about firearms past and present, and plus some less lethal stuff thrown in and a willingness to speculate about the future. Bring your questions and our panelists will answer (or direct you to a good resource.)

Steve Perry, Rory Miller, Guy Letourneau, Bart Kemper

Saturday 11:30 am

30 min Autograph table 1 Autograph, Laurel Anne Hill

30 min Autograph table 2 Autograph, Alan M. Clark

30 min Madison Jennifer Brozek reading
Jennifer Brozek reads from her work.

Jennifer Brozek

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Saturday 12:00 pm

1 hour 3 Sisters LARP (Assassin)

LARP gaming - Assassin

1 hour Adams Science and Politics

Politics twists science - Why? What is being twisted today and by whom? From governments to academia, the forces exerted on research that has nothing to do with science.

Lynne M. Taylor, Melinda Hutson, Jim Kling, Forrest Bishop

1 hour Alaska My Parent is a Writer (or Artist)

Get together to talk about what it's like to be the offspring of a writer or artist. Weird smells, the five more min that goes on forever, and the fun stuff too.

Moscoe, Dr. Gwen, Nausicaa Moscoe, Bronwyn Lake, Andrea Miller, Nora Hobson, Orion Miller

30 min Autograph table 1 Autograph, John Alexander

Autograph session

John P. Alexander

30 min Autograph table 2 Autograph, Nina Kiriki Hoffman

Autograph session

Nina Kiriki Hoffman

1 hour Grant Ethics, copyrights, and contracts: How not to be sued

Have you ever used a magazine ad to set up a painting? How about mimicking the composition of a painting or using it as a launching point of inspiration? Or selling a painting you produced in a class based on a provided photograph with instructor guidance? Explore the gray areas with the panelists.

Laura Majerus, John R. Gray III

1 hour Hamilton Accounting for writers, artists and fan

Paperwork, Taxes and the IRS. Who gets paid what? Who deducts what? Can I really write off that trip to Belize and do I have to keep every receipt? When can I start treating some of my hobbies and start-ups as real businesses?

Richard A. Lovett, John Heduke, Jennifer Brozek, Phoebe Kitanidis

1 hour Holladay Intro to Steampunk

Introduction to Steampunk costuming and weaponry

Lorien "Stormfeather", Brenna, Janet Borkowski, Diana Vick, Mary Lou Sullivan

1 hour Idaho Covering Ground

Techniques for shading and tinting in black and white art. The workshop will explore materials, paper, pens and pencils, and tricks for doing shadowing and ground textures with black and white illustration.

Betty Bigelow

1 hour Jefferson Workshop: Story Outline in an hour

Bring something to write on and write with. You'll have an outline (or a good start) to a story by the end of this panel. Bonus--this would be a great head start to that creative writing class homework you're ignoring over the weekend.

J. Steven York, (above) & Christy Evans

30 min Madison Brenda Cooper reading

Brenda Cooper reads from her work.

Brenda Cooper

1 hour Morrison Pros At Cons

How accommodating and accessible should pros be when attending cons? Public relations, marketing, and what conventions and the membership should or shouldn't expect from pros.

Bob Brown, Joan Gaustad, Andrew Nisbet III, Suzanne Tompkins, Michael Ehart

3 hours Multnomah New Movie Releases - 2009-2012

Gareth Von Kallenbach gives the skinny on upcoming movies. What to watch for in the coming years. Bonus: swag alert!

Gareth McBride

1 hour Roosevelt Building a balanced mythos

How to balance the mortal, immortal, mythical, legendary and cultural elements when world building.

Rebecca Neason, Lou Anders, Mary Robinette Kowal, Alma Alexander, Robin Hobb

1 hour Ross Island Paper's place in the future - physical books vs. eBooks

Will eBooks ever take the lead? Will paper books look different in the future?

Michael Briggs, James F. David, Rick Lindsley, Paul Guinan, Sheri Gormley

1 hour Sellwood A Hitch in your Giddiup - Why do authors get horses wrong?

When a writer doesn't get the details about animal behavior right, it can set a reader's teeth on edge. Few animals are as misrepresented as horses. They aren't just a replacement for cars. Do you know them as well as you think you do?

Dave Duncan, Dan C Duval, Amy Thomson, Shawn Wall

1 hour Washington How a writer's workshop affected my life

The pros and cons of attending writers workshops. Can attendees be productive and have fun at the same time or it is all work and no play? Do online workshops count? What about workshops that break writers?

Mary Rosenblum/Mary Freeman, Kate Schaefer, Ray Vukcevic, Kamila Miller, Bruce Taylor

1 hour Weidler Patricia Briggs reading

Patricia Briggs read from her work.

Patricia Briggs

Saturday 12:30 pm

30 min Autograph table 1 Autograph, William Nolan

William F. Nolan

30 min Autograph table 2 Autograph, Elizabeth Engstrom

Elizabeth Engstrom

30 min Madison Nisi Shawl reading

Nisi Shawl reads from her work.

Nisi Shawl

Saturday 1:00 pm

1 hour Adams Drowning in slush

The best and worst of slush. How does slush reading work and who does it? What makes a story stand out from the slush pile? Is there any way around the pile? Are agents now the new slush readers, and how is that working out for the publishing industry?

Colleen Anderson, Maggie Jamison, Deb Taber, Camille Alexa, Lou Anders

1 hour Alaska Reading for children

Guests read a story (not necessarily one of their own but one of their choice) for kids. 10 minute to 1/2 hour reading spots, depending on number of panelists.

Edd Vick, Callie

30 min Autograph table 1 Autograph, Phyllis Irene Radford

Irene Radford/P.R.Frost/C.F. Bentley

30 min Autograph table 2 Autograph, Grá Linnaea

Grá Linnaea

1 hour Grant Coraline: The magic of puppets

Q&A with Matt Isakson about puppet fabrication, working on a major feature-length film, and how Coraline came together.

Matt Isakson

1 hour Hamilton Computers and the writer

What kind of word processing software is out there for writers and how well does it work? How about marketing and tracking software? Off-site storage? Taking advantage of computers to keep your words flowing and your data safe.

Michael Briggs, John Hedtke, David W. Goldman, Laurel Anne Hill, M.K. Hobson

1 hour Hawthorne Luke, I Am Your Father

Artificial limbs, hearing amplification, networking into the brain ... the latest advances, and whether we might someday save Anakin Skywalker by creating a largely artificial body that's capable of fighting Obi Wan Kenobi.

Daniel H. Wilson, Janet Freeman, Jim Kling

1 hour Holladay Fighting for Accuracy

Fight scenes may add a particular edge to your stories, but if the characters do not behave realistically, a keen reader (or editor) will be distracted from your story. Discuss how to create fight or battle scenes that more closely mimic reality, and discover key mistakes authors can make (and have made) when they are not careful.

Mary Rosenblum/Mary Freeman, Steve Perry, Rory Miller, Bart Kemper

1 hour Idaho Painting more than houses: creating original artwork

You want to create art, but where to start? What is fine art? Are oils for advanced artists only? Is digital art only for amateurs? Do you have to create a sketch or study first?

Mark Roland, Alan M. Clark, Paul Groendes, Richard Enloe

1 hour Jefferson Fanfic I: Dancing with the Stars

Even well-known, published authors do it. A discussion of the joys and pitfalls of playing in a copyrighted world. The rules (there are rules?) and how to stay out of trouble if you decide to write fanfic.

Marilyn Holt, Debra Stansbury, Louise, Petrea Mitchell

30 min Madison David Levine reading

David Levine reads from his work.

David D. Levine

1 hour Morrison Not Like the Big Bang Theory

A discussion and critique of gamer culture

Anthony Pryor, Carl Cook, Lisa Linderman, Rhiannon Louve

1 hour Oregon I'm Not Bill Gates, But I Sing About Him

Whether you work in tech support or play with annoying little toys, come hear your favorite songs about computers and gadgets.

Jeffrey Hitchin, Cecilia A Eng, Frank Hayes, Brooke Lunderville

1 hour Roosevelt My villain is too mwa ha ha. Help!

How to make your antagonists more than a cackling evil caricature without turning them into marshmallows.

Louise Marley/Toby Bishop, Alna Alexander, Jennifer Brozek, Christopher Lester, Elton Elliott

1 hour Ross Island Christian SF

Discuss the latest titles and media works within this emerging subgenre. All welcome.

John McNichol, Guy Letourneau

1 hour Sellwood Punk/Cyberpunk/Goth

Turning counterculture into mainstream.

Diana Vick, Brant, Kathryn, Mary Lou Sullivan

1 hour Washington Found Art

Creating art from unusual materials and found objects. How does one start with the unusual and produce the remarkable? (Don't let your SO tell you it's junk.)

John P. Alexander, Jeff Sturgeon, Judith R. Conly

1 hour Weidler Anachronistic Morality in Fiction

Scott Allie, Felicity Shoulders, Andrew Nisbet III, Lenora Rain-Lee Good

saturday 1:30 pm

1 hour Autograph table 1 Autograph, Patricia Briggs

Patricia Briggs

30 min Autograph table 2 Autograph, Bob Brown

Bob Brown

30 min Madison Kay Kenyon reading

Kay Kenyon reads from her work.

Kay Kenyon

saturday 2:00 pm

3 hours 3 Sisters LARP (Cyberpunk)

LARP gaming - Cyberpunk

1 hour Adams Fleeced in the Art World

True stories of deceit and deception. And then, what to do about those who have shaken your faith in humanity.

Mark Roland, Lisa Linderman

1 hour Alaska Fiction in a Flash

Short fiction for a world of compressed time--flash and tweetable micro-fiction. Common pitfalls, quirks, problems and teh awesome inherent in the very short form.

Ray Vukcevic, Michael Ehart, Blythe Ayne, Edward Morris

30 min Autograph table 2 Autograph, Bruce Taylor

Bruce Taylor

1 hour Grant How to prepare a manuscript

What is standard format? What else should you do besides formatting your manuscript before you submit?

Edd Vick, Maggie Jamison, Rhea Rose, Elizabeth Engstrom

3 hours Hamilton ORC Open Read and Critiques

Saturday afternoon Open Read and Critiques (ORCs) allow writers of all skill levels to read the first 750 words of their work to a round table group of the same. This event replaces late night ORCs.

Curtis C. Chen

1 hour Hawthorne I want my neural interface!

Carpal tunnel is killing me! What advances are being made in user interfaces? When will they come out? Or are they already here, and if so, why can't I get hold of them?

Joan Gaustad, Howard Davidson, Brenda Cooper, Dr. Anne Prather, Daniel

H. Wilson

1 hour Holladay The structure of writing

Structurally speaking, what makes a good story? Scenes, acts, pacing, climaxes, dark moments, failure cycles ... how do they all fit together and when should you worry about structure?

J. Steven York, Kay Kenyon, Dianna Rodgers, Rebecca Neason, Dan C. Duval

1 hour Idaho Crayons, pencils, pens and stuff - Everybody Draws

Bring paper and non-wet stuff to sketch with. Ask for advice or pointers and meet folks who are passionate about art!

Richard Enloe, Paul Groendes, John R. Gray III

1 hour Jefferson Clones and Fingerprints: Future CSI

Are the fingerprints of clones identical? What makes them different? What about robots, could they have individual signatures based on tiny differences in their production? Can computers be told apart? What forensics might have to do to track down crimes of the future.

Pat MacEwen, Cindy Fangour

30 min Madison Mary Robinette Kowal reading

Mary Robinette Kowal reads from her work.

Mary Robinette Kowal

1 hour Morrison Editing 101: Are Editors Human?

Editors are notorious for being critical. Being judgmental is, after all, an important component of their job. Knowing what they do, and why they do it can help a writer prepare their work for the editors steely gaze. Both experienced authors and editors offer their opinions.

Gri Linnaea, Lou Anders, Louise Marley/Toby Bishop, Deb Taber

1 hour Oregon Kinderfilk (mini-concert or concert set for children)

Frank Hayes, Callie, Brooke Lunderville, Juliana McCorison, Steve Dixon

1 hour Roosevelt Fighting for Plot

It might be realistic, it might not, but does your combat work on the page? Pitfalls and pointers on how to make your combat an exciting read.

Steve Perry, Irene Radford/P.R. Frost/C.F. Bentley, Blake Hutchins, Karen L. Azinger

1 hour Ross Island Non-fiction: Write it Real

The account or representation of a subject presented as fact. But does the subject matter need to be true or false? What sets non-fiction apart from fiction amongst essays, journalism, documentaries, travelogue, biographies, scientific papers and religious beliefs? How marketable is non-fiction writing? How non-fiction is written and accepted today.

Richard A. Lovett, John Hedtke, William F. Nolan, Elton Elliott, Norm Hartman, James F. David

2 hours Sellwood 99 Cent Costume Workshop

Iron Chef costuming on a budget. Themed. Win prizes.

Elaine Teadtke, Vincent Vaughn, Runa, Theresa Costanzo

1 hour Washington Writing the Other: Races and Cultures

Speculative fiction often takes steps toward being more egalitarian, but there are still huge challenges ahead. Issues of appropriation, respect, stereotypes, and taking chances. How to get educated and still write naturally and from the heart.

Nisi Shawl, David D. Levine, Rory Miller, Lenora Rain-Lee Good

1 hour Weidler But I thought it was perfect!

The pain and pleasure of receiving critiques, and how to employ feedback while honoring your muse.

David W. Goldman, Shannon Page, A.M. Dellamonica, Jeff, Judith R. Conly

saturday 2:30 pm

30 min Autograph table 1

Autograph session

Mike Shepherd Moscoe

Autograph, Mike Moscoe

30 min Autograph table 2

Autograph session

Devon Monk

Autograph, Devon Monk

30 min Madison Nina Kiriki Hoffman reading

Nina Kiriki Hoffman reads from her work.

Nina Kiriki Hoffman

saturday 3:00 pm

1 hour Adams I just made my first sale! When do I seize the pay?

What to expect after selling your first short story or first novel.

M.K. Hobson, Bob Brown, Devon Monk, Jeff

1 hour Alaska Renovation

Yay! A Worldcon on the west coast! Who, what when, where, why, and how you can help!

Patty Wells, John Lorentz, Ruth Sachter

30 min Autograph table 1

Autograph session

Rory Miller

Autograph, Rory Miller

1 hour Autograph table 2

Autograph session

Steve Perry

Autograph, Steve Perry

1 hour Grant Women role models in science fiction

Are there any good female role models in science fiction? Or are they still relegated to being damsels in distress? A discussion of both weak and strong female science fiction characters across all media.

Mike Shepherd Moscoe, Felicity Shoulders, Camille Alexa, Kristin Landon

1 hour Hawthorne To the moon! Or ...?

The Augustine Commission is deciding the future of space flight. Where we're going and how will we pay for it?

Dan Dubrick, Forrest Bishop, Rick Lindsley

1 hour Holl/Broad Buckaroo Banzai

It's the 25th Anniversary of Buckaroo Banzai. Hear about the latest news (there's news!) and the ongoing copyright issues, comics, the newsletter, books, and inside information about the movie and its production.

1 hour Idaho Book Collecting 101

Identifying 1st editions. Condition isn't just important, it's everything. You can't own enough reference books ...

Paul Wrigley

30 min Madison Gra Linnaea reading

Gra Linnaea reads from his work.

Gri Linnaea

1 hour Morrison Writing for the RPG industry

A how-to workshop.

Anthony Pryor, Rhiannon Louve, Michelle Lyons, Jennifer Brozek

1 hour Multnomah Lou Anders Presents

Lou Anders: A Pyr Presentation. See art for upcoming book covers. This is a premiere event, never before seen by the public. Don't miss this wonderful presentation by our editor Guest of Honor.

Lou Anders

30 min Oregon Concert: ASH Productions

Concert: ASH Productions

Athrylis Sather Hodgetts, Angelica Sather Hodgetts

1 hour Roosevelt What is Magical Realism?

Can someone explain it to us?

Bruce Taylor, Brenna, Ray Vukcevich

1 hour Ross Island Ask Dr. Genius: Ad-Lib Answers to Audience Questions

No, really, they're real scientists, honest. Bring your science questions, and if they don't have an answer they'll make something up, and it might even be sort of right.

Michael Ehart, Guy Letourneau, Jordin Kare, Dr. Anne Prather, Amy Thomson, Janet Freeman

1 hour Washington How real self-publishing works

This is how to publish a book yourself, and doing it right. Here's a hint--it's hard work and involves a lot of research. Follow a book from conception to bookstore, and all the gory steps in between. Not for the faint of heart.

Elton Elliott, Doug Odell

1 hour Weidler Eureka! Have you found it?

Panel discussion about Sci Fi channels (or SyFy as it's called now) hit series of a small Pacific Northwest town populated with geniuses and a "Keep it Stupidly Simple" sheriff.

David Lohkamp, Edd Vick, Janet Borkowski, Elizabeth Fellows

saturday 3:30 pm

30 min Autograph table 1 Autograph, Alma Alexander

Autograph session

Alma Alexander

30 min Madison Richard Lovett reading

Richard Lovett reads from his work.

Richard A. Lovett

30 min Oregon Concert: Brooke Lunderville

Concert: Brooke Lunderville

Brooke Lunderville

saturday 4:00 pm

1 hour Alaska CSI Science for Kids (and grownups too!)

A fun, kid-friendly hands-on science presentation by a real fingerprint expert.

Cindy Fangour, Carl Cook

30 min Autograph table 1 Autograph, Lenora Good

Lenora Good Autographs

30 min Autograph table 2 Autograph, Nisi Shawl

autograph session, Nisi Shawl

Nisi Shawl

1 hour Grant Turkey Readings

It hurts so good--the worst SF/F/H in the universe!

Anthony Pryor, Debbie Cross

1 hour Hawthorne The Artist's Studio

What environments lend themselves to artistic creation? Does one simply declare "Now I shall create Art" and work in any available space, or is it worth it to designate an area?

Jeff Sturgeon, Richard Enloe, Douglas Herring

30 min Madison Phyllis Irene Radford reading

Phyllis Irene Radford reads from her work.

Irene Radford/P.R.Frost/C.F. Bentley

1 hour Morrison Google Book Settlement

What's all the fuss about the Google book settlement? If the courts okay it, how would it affect writers? Does it violate the basic rules of copyright? What do published writers have to do to protect their rights?

Mary Robinette Kowal, James Fiscus, Patricia Briggs, Michael Briggs

1 hour Multnomah Japanese Space Program

Updates on the Japanese Space Program

Dan Dubrick

1 hour Oregon Concert: Jeff Hitchin

Friends of Filk Guest of Honor Concert: Jeff Hitchin

Jeffrey Hitchin

1 hour Roosevelt Art Slide Show

Artists display and talk about their work in a slide show. This is a group slide show with multiple artists. (See Events, solo if you want a solo art slide show.)

Paul Groendes, Mark Roland, Lynne M. Taylor

1 hour Ross Island Beware newbie writers: Scams and pitfalls abound

Eager new writers are always looking for a break. And people looking for a break are easy targets for scams that can sap both their money and their motivation. This panel discusses professional pitfalls for new writers to watch out for.

Mary Rosenblum/Mary Freeman, Louise Marley/Toby Bishop, Bill Johnson, Edward Morris, (above) & Christy Evans

1 hour Washington Feedback workshop

Bring your questions, manuscripts, critiques, etc. A hands-on workshop on how to apply the feedback you get from readers, editors, writer's workshops, critique groups, etc.

James F. David, Ray Vukcevich, Blythe Ayne, Rhea Rose

1 hour Weidler Women in comics

How women and superwomen have been depicted in comics, past and present: the good, the bad, and the unbelievable.

Paul Guinan, Runa, Rhiannon Louve

saturday 4:30 pm

30 min Autograph table 1 Autograph, Jay Lake

Jay Lake autographs

Jay Lake

30 min Autograph table 2 Autograph, Dave Duncan

Dave Duncan autographs

Dave Duncan

2.5 hours Jefferson/Adams Boffer Demo

Amtgard boffer demonstration

Eli Vaughn

30 min Madison Alan M. Clark reading

Alan M. Clark reads from his work.

Alan M. Clark

Saturday 5:00 pm

1 hour **Alaska** **Blah blah blah, she said**

What makes good dialogue? Saidisms, dialogue tags, making characters sound individual, writing accents, and all that stuff that makes or breaks dialogue.

Edd Vick, Dan C Duval, Kay Kenyon, Dave Duncan, Dianna Rodgers

1 hour **Grant** **How to Find an Agent**

How to get an agent that works for you, if you really need one, and some of the things to avoid when looking for one.

Mike Shepherd Moscoe, Lizzy Shannon, John Hedtke, Louise Marley/Toby Bishop

1 hour **Hamilton** **To Outline or Not to Outline, that is the question**

Some authors were taught to draw up outlines of their entire story arc before fleshing out their writing. Others have developed different methods which serve them well. Experienced authors discuss what works for them, when, and perhaps, why.

Rebecca Neason, Patricia Briggs, Gordon Eklund, Rhea Rose, Christopher Lester

1 hour **Hawthorne** **Etsy, deviantART, and eBay: Selling your art online**

Everyone says set up a website and sell on the web. But how? Get the inside scoop.

Deb Taber, Lisa Linderman, John P. Alexander

1 hour **Idaho** **Join the Collective by Giving**

Fannish charities: What are they, how do they work, how can I help?

Debbie Cross, Suzanne Tompkins, Kate Schaefer

30 min **Madison** **Amy Thomson reading**

Amy Thomson reads from her work.

Amy Thomson

1 hour **Morrison** **Putting the play back into role-playing**

Gaming should be more than button mashing or dice rolling, shouldn't it?

Tammy Lindsley, Michelle Lyons, Blake Hutchins

1 hour **Oregon** **Jam In The Key of R**

Callie, Brooke Lunderville, Cecilia A Eng, Rhiannon Louve, Steve Dixon

1 hour **Roosevelt** **Elven Calligraphy**

Beginning elven calligraphy. Learn the writing style, and a little bit of elvish in the process.

Betty Bigelow

1 hour **Ross Island** **Should your rivets show in hard SF?**

There's fiction, and there's science. How to make those elements work together so there's enough science, but not too much, in your fiction.

Richard A. Lovett, Bart Kemper, Mary Rosenblum/Mary Freeman, Howard Davidson, David W. Goldman

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Send donations to "Clayton Memorial Medical Fund/OSFCI" at the above address.

1 hour Washington Broad Universe readings

Broad Universe is an organization for promoting and celebrating genre fiction written by women. Members will read short excerpts from their work.

M.K. Hobson, Camille Alexa, Kamila Miller, Brenda Cooper, Nina Kiriki Hoffman, Mary Robinette Kowal, Kristin Landon, Phoebe Kivanidis, A.M. Dellamonica

1 hour Weidler Forensics: modern techniques

The cutting edge, the bizarre, and the elegant, plus what's rarely used (and why) and what's commonplace these days.

Pat MacEwen, Cindy Fangour, Carl Cook

aturday 5:30 pm

30 min Madison Laurel Anne Hill reading

Laurel Anne Hill reads from her work.

Laurel Anne Hill

aturday 6:00 pm

3 hours 3 Sisters LARP (Albatross)

LARP gaming - Albatross

1 hour Art Show Lubov Presents

Artist Guest of Honor Lubov discusses art.

Lubov

1 hour Grant The Camera as Artist

Photography as art.

Douglas Herring, Dr. Anne Prather, Lenora Rain-Lee Good

1 hour Hamilton CGI, Puppets, Latex and Clay

Special effects have come a long way and now film makers have more choices than ever. Our panelists will discuss the artistic decisions and challenges in movie design.

Matt Isakson, Edward Martin III

30 min Madison William Nolan reading

William Nolan reads from his work.

William F. Nolan

1 hour Morrison Focus on synopses

Your mission: to reduce the essence of your novel into a single page synopsis. Tricks, tips and techniques. What to include, what to exclude, and some strategies to keep it fresh and reveal your voice without sounding unprofessional.

Mike Shepherd Moscoe, Blythe Ayne, Scott Allie, Bill Johnson, (above) & Christy Evans

1 hour Roosevelt Data Centers in Orbit

Keith Lofstrom presents neat stuff we could put in orbit, like servers. Video presentation with Q&A.

Lofstrom, Keith

1 hour Sellwood Can we protect the internet from censorship?

Can we prevent censorship on the internet? If we do, will it become a hotbed of porn and virus developers--that is to say, more than it already is? Is that okay?

Rick Lindsley, Mark Niemann-Ross, Laura Majerus, Ben Yalow

1 hour Washington Organizing a Successful Critique Group

A good critique group can make or break a writer. Different types of critique groups, the lifespan of a group, ground rules, ideal numbers, etc.

Kamila Miller, Grd Linnaea, Bob Brown, Kristin Landon

aturday 6:30 pm

30 min Madison Jeff Soesbe Reading

Jeff Soesbe reads from his work.

Jeff Soesbe

aturday 7:00 pm

1 hour Hawthorne Historical accuracy in Art

How to find accurate sources for accurate depictions and period details and track down the techniques of period masters (or fake the look so well it looks genuine.)

Paul Guinan, John P. Alexander, Richard Enloe, Lubov

2 hours Holl/Broad Masquerade

Saturday Evening costume event, Glitzlandia and her court will once again be granting an audience to anyone who wished to display the fruits of their creativity, workmanship and their passion for the fabric and costume arts.

Runa, Brant, Kathryn, Brenna

30 min Madison Edward Morris reading

Edward Morris reads from his work.

Edward Morris

1 hour Multnomah Archives of the Fantastic

Archives of the Fantastic the Ninth Cosmic Convergence - "An amateur film of epic proportions." A locally produced superhero film. 47 min long - DVD's sold as a fund raiser for P:EAR a local non-profit helping homeless teens.

Edward V Stiner

30 min Oregon Concert: Creede Lambard

Concert: Creede Lambard, the Banjo Playin' Nerd

Creede Lambard

1 hour Ross Island The armored character

Many heroes wear armor, but never take care of it. For that matter, they don their helms and are ready to go. What about the rest of it? What is the rest of it? And that's another thing--does it really work like it's supposed to all the time? The care and feeding of armor, and how and why it bites the hand that feeds it.

Matt Isakson, Douglas Herring, David Lohkamp, Blake Hutchins

3 hours Sellwood Masquerade Photography

Photography opportunities, runs parallel with Masquerade.

1 hour Washington Promotion in the Information Age

Corporate websites, Facebook, mass emailing, contests, twitter, ads, spam: What works, what doesn't, and why just 'drumming up business' is even more important now than ever.

Michael Briggs, Brenda Cooper, Theresa "Darklady" Reed, M.K. Hobson, Bill Johnson

aturday 7:30 pm

30 min Grant David Levine reading

David Levine reads from his work.

David Levine

30 min Oregon Concert: David Rogers

Concert: David Rogers

David Rogers

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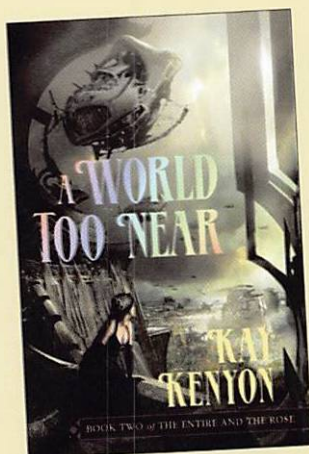
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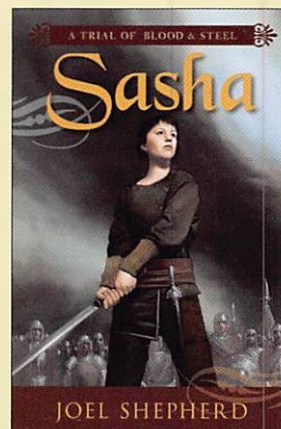
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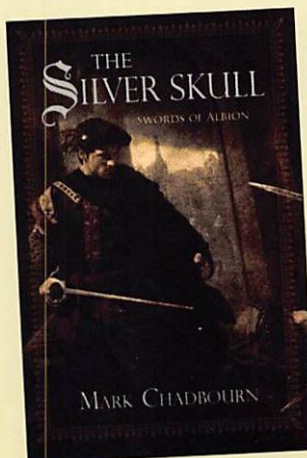
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Saturday 8:00 pm

2 hours Multnomah Whose Line Is It Anyway?

Ya want funny?

Marc Wells, Louise, Jeffrey Hitchin, Lizzy Shannon, Amy Thomson, Sean Wells

30 min Oregon Concert: Pondsides

Concert: Pondsides

Juliana McCorison

1 hour Roosevelt Self-Publishing, Indie and Vanity

What are the differences between self-publishing, independent publishing and vanity publishing? How do writers produce successful books outside the traditional publishing process?

Jennifer Brozek, Patrick Swenson, Elton Elliott, Doug Odell

Saturday 8:30 pm

30 min Oregon Concert: Tempered Glass

Concert: Tempered Glass

Callie

Saturday 9:00 pm

1 hour Grant Smut, gore and more

Writing about violence and sex can be challenging. What's truly gratuitous vs. integrated sex and violence, and how to depict it with eloquence, humor, and a unique voice rather than parts mashing or blowing up mechanically on the page.

Theresa "Darklady" Reed, Deb Taber, Laurel Anne Hill, Kal Cobalt

1 hour Hawthorne Use of Force Policy: A civilian and writer's guide

Learn about Law Enforcement Use of Force policy. When is force justified? When is force required? What does duty to act mean for a law enforcement or corrections officer? Q&A following a lecture.

Rory Miller 1 hour Oregon

Concert: Vixy and Tony

Concert: Vixy and Tony

Vixy & Tony, Vixy & Tony

Saturday 10:00 pm

1 hour Grant Wash Your Mouth Out with Soap

Profanity is a tricky thing for writers to employ. Society's ears aren't as delicate as they used to be, but people still take offense at strong language. How writers use words, which ones are off limits when, and how to be true to character without losing readers.

Theresa "Darklady" Reed, Laurel Anne Hill, Deb Taber

3 hours Hamilton OryCon Pagan Circle

Public Pagan worship service open to all people. Come for the service, stay and ask questions.

David Lohkamp, Louise

1 hour Hawthorne Violence: How it feels, smells, tastes, looks and sounds like

Violence is a big animal with lots of faces. Explore a few of these faces of extreme human behavior. Small group violence, human predators, attack methods, socio-biological violence and other topics will be covered.

Bart Kemper, Rory Miller, Pat MacEwen

4 hours Holl/Broad Dance

6 hours Oregon Chaos filk (Saturday)

Moderated chaos format

8 hours Sellwood AMV Showings

Join Guy Letourneau for 8 hours of AMVs! (Anime Music Videos)

Guy Letourneau

Saturday 11:00 pm

3 hours 3 Sisters LARP Party

LARP gaming party

1 hour Madison Third Sex and Beyond: The Future is Now

Theresa "Darklady" Reed, Rhiannon Louve, Kal Cobalt

Sunday 10:00 am

1 hour 3 Sisters LARP (Assassin)

LARP gaming - Assassin

30 min Grant Coffee with Lou

Meet and chat with Lou Anders over coffee.

Lou Anders

1 hour Idaho Fee Fie Foe Fun

Stories and fun about giants.

Beverly Little

2 hours Jefferson/Adams Habbit Country Dance

Learn a fun country dance with Betty Bigelow.

Betty Bigelow

1 hour Madison Lenora Good reading

Lenora Good reads from her work.

Lenora Rain-Lee Good

1 hour Oregon Morning Martial Arts

Wear your everyday clothes and learn some martial arts. This is a hands-on class.

Rory Miller

2 hours Washington Publishing for the First Time

Things I wish someone told me before I published the first time: A presentation by Rebecca Neason

Rebecca Neason

Sunday 10:30 am

1 hour Holl/Broad Alexander James Adams concert

Concert: Alexander James Adams

Sunday 11:00 am

1 hour Grant Write an Animal Story in one hour

Bring paper and something to write with. By the end you'll finish (or have a good start to) a story about an animal of your choice in your own words. Real writers will help make it happen. All ages welcome.

Lenora Rain-Lee Good, Kamila Miller

1 hour Hamilton Agent ethics: Ethical standards for agents

Find out the industry standards for pay rates, when agents get paid and for what services, and learn about some of the unethical practices that have become all too common. Also discover how well-meaning, enthusiastic people become agents without any qualifications and how they may hurt your chances at being published.

Bill Johnson, James Fiscus, Louise Marley/Toby Bishop, Phoebe Kitanidis

1 hour Morrison Sci Fi Shanghai

Fandom in action: getting new fans involved in the concom (the old guard is tired!)

Patty Wells, Suzanne Tompkins

3 hours Oregon Boffer Demo

Amtegard boffer demonstration

Eli Vaughn

1 hour Roosevelt The unique challenges of urban fantasy

Increasingly, stories are being placed in modern times or locales but with fantasy elements to them. Whether it is wizards in Walla Walla or vampires in Vancouver, how does one effectively blend these very different elements? Alternatively, what are some examples of how NOT to accomplish this?

Patricia Briggs, Irene Radford/PR.Frost/C.F. Bentley, Devon Monk, Mary Robinette Kowal

1 hour Ross Island Social Networking sites: the good, the bad, and the really, really ugly

My Space, Twitter, LJ--Ways to connect and follow people's lives from the broad to the minute by minute, blow by blow are everywhere. What's out there, and what works? What's creepy? What's too much?

Petrea Mitchell, John Hedtke, Mark Niemann-Ross, Lisa Linderman, Jeff

1 hour Sellwood Truly alien aliens

What might be out there in space, really? A biological, scientific perspective on what bizarre but plausible things characters might find and interact with on their intergalactic travels. No humanoids with bumpy foreheads allowed!

John P. Alexander, Dr. Anne Prather, Pat MacEwen, Amy Thomson, Grá Linnaea

Sunday 12:00 pm

3 hours 3 Sisters LARP (Albatross)

LARP gaming - Albatross

1 hour Alaska So You Want to Produce a CD

Making a CD without living on the cutting edge of insolvency.

Vixy & Tony, Vixy & Tony, Juliana McCorsion, Steve Dixon

1 hour Grant Paying the Bills

They tell writers don't quit your day job, but what about artists? Can you make a living as an artist? How do you prepare to take the plunge and become a full time artist?

John R. Gray III, Bruce Taylor

1 hour Hamilton Where are we with robots? Are we further than we think?

Forrest Bishop, Brenda Cooper, Daniel H. Wilson, Kal Cobalt

1 hour Hawthorne Gender and Writing

Gender free? Gender neutral? Stereotyping? How gender affects our writing. What writers do to write effectively in the opposite gender's point of view, and whether they really do get away with it.

Nisi Shawl, John P. Alexander, Grá Linnaea, Sheila Simonson, M.K. Hobson

1 hour Idaho Art Critique Session One

Artists critique your artwork. Advance sign up is required to attend. Go to

the Art Show for more information and the sign up sheet!

Mark Roland, Deb Taber

1 hour Jefferson/Adams 3 Aliens and a Human by Friday: Artist/Editor Relationship

How and when editors edit words on a page is pretty clear, but how do things work with editors and artists? Enquiring minds want to know!

Lou Anders

1 hour Madison I Will Call My Story ... Bob

The art of titling a story. Is it art or more about marketing? Can you tell content by the book title? Are there good books with bad titles and vice-versa?

Patricia Briggs, Richard A. Lovett, Rebecca Neason, David D. Levine, Camille Alexa

1 hour Morrison Peace

What do we need to do for lasting peace? Do we want it? What are the advantages and disadvantages, and can we sell an entire planet on the idea?

Lynne M. Taylor, Andrew Nisbet III, Rory Miller, Mike Shepherd Moscoe

1 hour Roosevelt Theme

What is theme? How do you develop theme in your writing, or should you even try? For the sake of future graduate students studying your brilliant prose, learn about this often-neglected aspect of storytelling.

Bill Johnson, Robin Hobb, Marilyn Holt, A.M. Dellamonica, Kristin Landon, Karen L. Azinger

1 hour Ross Island Putting Igor and Gilly the Perky Goth at the Same Table

Why do some women not want to game with men?

Lisa Linderman, Michelle Lyons, Felicity Shoulders, Anthony Pryor

1 hour Sellwood Costume Exchange: old costumes for new

Bring costumes which are taking up needed closet space. Exchange for new, more streamlined models...

Ann Ezell, Runa

1 hour Washington Writing for graphic novels

You're a writer, not an artist! How to approach storytelling with an eye for graphic novels.

Paul Guinan, Blake Hutchins

1 hour Weidler Separation of Church and State: is there one?

Irene Radford/PR.Frost/C.F. Bentley, Joan Gaustad, Carl Cook, Rbiannon Lowe

Sunday 12:30 pm

2 hours Holl/Broad Art Auction

Really Awesome Event, Bring your wallet!

Betty Bigelow

Sunday 1:00 pm

1 hour Alaska Found Filk

What do Brian May, Bree Sharp, and Weird Al have in common?

Vixy & Tony, Vixy & Tony, Callie, Andrew Ross

1 hour Grant All our cats are green

Exploration of everyday applications of science fiction technology in the lives of Joe-average characters. What are the societal consequences of transporters, and do you really want to go there with your story? What if all

major diseases were conquered, or all people were immortal?

Mary Robinette Kowal, Elton Elliott, Jennifer Brozek, David W. Goldman, Richard A. Lovett

1 hour Hamilton The Niche Market

Publishers of LGBT, anthologies, chapbooks, religious writing, and other niche publishing, plus micro-presses -- how are small presses doing these days, and which ones of interest to SF/F/H writers and readers are surviving, even thriving.

Deb Taber, Paul Wrigley, Ben Yalow

1 hour Hawthorne Stepford children?

Raising responsible, respectful children in fandom

Laura Majerus, Patty Wells, Kamila Miller, Petrea Mitchell

1 hour Idaho That's gotta hurt!

Why wounding, maiming and torturing your characters is good, and why it should be done often.

Rhea Rose, Robin Hobb, Pat MacEwen, Judith R. Conly, Phoebe Kitanidis

2 hours Jefferson/Adams Improv Writing

Everyone starts the first couple lines of a story and then passes the pad clockwise. We'll continue each other's stories for about a page and then read them out loud to each other. Not specifically for writers, any and everyone welcome.

Amber Cook, Lizzy Shannon, David D. Levine, Nina Kiriki Hoffman, Garth Ushaw

1 hour Madison I've been framed!

How to frame art. Materials, techniques, balance, and where to get the best deals when you don't want to do it yourself.

Lynne M. Taylor, John R. Gray III, Lubov

1 hour Morrison Volunteers, Mercenaries and Professionals in War

Bart Kemper, Rory Miller, Mike Shepherd Moscoe, Andrew Nisbet III, James Fiscus

1 hour Roosevelt Laser Launch

How to build a launch system that can put thousands of tons per year into space for \$100/lb -- but costs only millions, not billions, to develop.

Jordin Kare

1 hour Ross Island What happened to AI? Where are we at?

Janet Freeman, Mary Rosenblum/Mary Freeman, Daniel H. Wilson, Kal Cobalt

1 hour Sellwood Hollywood vs. History

Costuming for stage and screen versus what they really wore

Janet Borkowski, Guy Letourneau, Runa, Brenna, Louise, Sandra King

1 hour Washington Art collaboration

How can two artists work on one piece of art? When is it a good idea to collaborate, and how do you distribute jobs and decide who earns what should the art sell?

Alan M. Clark, Mark Roland, Lisa Linderman, Matt Isakson

1 hour Weidler Comics to the big screen

The Dark Knight was so awesome. Or was it? Watchmen, Iron Man, Transformers, Wolverine ... has the big screen made them bigger or are the creators and fans gnashing their teeth and tearing their hair?

Michael Ehart, Sean Wells, Carl Cook, Paul Guinan

sunday 2:00 pm

1 hour Alaska Cross-Scansion Apocalypse

There are some lyrics that don't scan to Greensleeves.

Andrew Ross, Jeffrey Hitchin, Brooke Lunderville

1 hour Hamilton Onions and Orchids

This is your chance to give the OryCon committee feedback. Help us make OryCon better. This is also a great time to volunteer!

Debra Stansbury, Kamila Miller, John Lorentz, Tammy Lindsley, Rick Lindsley, Carole Cole, Curtis C. Chen

1 hour Hawthorne World Conventions

What are they? Where are they? Who runs them? What's with the voting, and who can vote? What are pre-supports and what are the advantages of pre-supporting, if any? All your questions answered, plus bonus--what they're like and if it's worth it to go.

Patty Wells, Petrea Mitchell, Ben Yalow

1 hour Idaho Art Critique Session Two

Artists critique your artwork. Advance sign up is required to attend. Go to the Art Show for more information and the sign up sheet!

Paul Groendes

1 hour Morrison Metallurgy in Fantasy & SF

An overview of basic concepts in materials and metallurgy, followed by a discussion of possible fantasy materials and their manufacture and working and a discussion of a techno-crash recovery scenario, such as marooned spacefarers working with the remains of their high-tech vessel.

Bart Kemper, Howard Davidson

1 hour Roosevelt Gravity defying bosoms

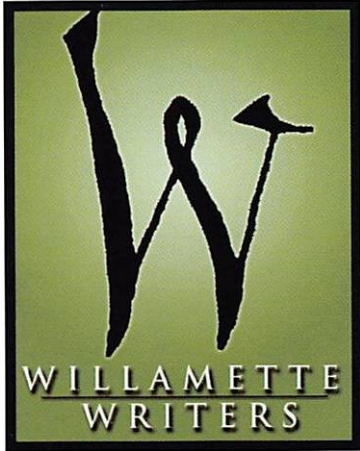
What art directors ask for in covers, what authors want, and what readers pick up sometimes come into conflict, especially when it comes to half-naked women. Marketability, feminism, and other issues related to cover art discussed and explained.

Lou Anders, Blake Hutchins, Deb Taber, Kristin Landon

1 hour Ross Island Writing with all your senses

Writers are always reminded to write with all their senses. But how far should they go? And what about altered senses? What about characters that are blind, or in constant pain, or have numbed senses, deafness, or other

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Willamette Writers' authors speak about their work:
<http://www.youtube.com/oregonwritersspeak>

disabilities? Are constant reminders necessary? What writers can take for granted, and what they should use to enrich their writing.

Irene Radford/P.R.Frost/C.F. Bentley, Edward Morris, Karen L. Azinger, Marilyn Holt, Patricia Briggs

1 hour Sellwood Developing your character to go with your costume

Runa, Elizabeth Fellows, Judith R. Conly, Lorien "Stormfeather", Theresa Costanzo, Sandra King

1 hour Weidler First Novels: Paths to the Editor Desk

An author can struggle for months or years before achieving their first success, but even after writing their opus, they can be tripped up by a process which is both entirely new to them and yet critical to their success. This panel describes what an author may experience as they revel in their first success.

Elton Elliott, M.K. Hobson, Phoebe Kitanidis, Michael Ehart

Sunday 3:00 pm

2 hours Alaska Chaos filk (Sunday)

Moderated chaos format

1 hour Hawthorne A touch of Farmer, a pinch of LeGuin

Panelists discuss their biggest influences and what books have changed the recent landscape in SF/F/H literature.

Edward Morris, David W. Goldman, Lou Anders, Karen L. Azinger

1 hour Morrison Can't Hollywood Create Something Original?

Why do they keep remaking our classics? Does Hollywood ever improve on the original? Oh yeah? When?

John P. Alexander, Carl Cook

Author Readings

Author	Day/Time	Room
Mike Moscoe	Friday 4:30 pm	Madison
Elizabeth Engstrom	Friday 5:00 pm	Madison
Bruce Taylor	Friday 5:30 pm	Madison
Lizzy Shannon	Friday 6:00 pm	Madison
Devon Monk	Friday 6:30 pm	Madison
Bob Brown	Saturday 10:00 am	Madison
Alma Alexander	Saturday 10:30 am	Madison
John Alexander	Saturday 11:00 am	Madison
Jennifer Brozek	Saturday 11:30 am	Madison
Brenda Cooper	Saturday 12:00 pm	Madison
Patricia Briggs	Saturday 12:00 pm	Weidler
Nisi Shawl	Saturday 12:30 pm	Madison
David Levine	Saturday 1:00 pm	Madison
Kay Kenyon reading	Saturday 1:30 pm	Madison
Mary Robinette Kowal	Saturday 2:00 pm	Madison
Nina Kiriki Hoffman	Saturday 2:30 pm	Madison
Gra Linnaea	Saturday 3:00 pm	Madison
Richard Lovett	Saturday 3:30 pm	Madison
Phyllis Irene Radford	Saturday 4:00 pm	Madison
Alan M. Clark	Saturday 4:30 pm	Madison
Amy Thomson	Saturday 5:00 pm	Madison
Laurel Anne Hill	Saturday 5:30 pm	Madison
William Nolan	Saturday 6:00 pm	Madison
Jeff Soesbe	Saturday 6:30 pm	Madison
Edward Morris	Saturday 7:00 pm	Madison
David Levine	Saturday 7:30 pm	Grant
Lenora Good	Sunday 10:00 am	Madison

Autographs

Author	Day/Time	Location
Kay Kenyon	Saturday 11:00 am	Table 1
Brenda Cooper	Saturday 11:00 am	Table 2
Laurel Anne Hill	Saturday 11:30 am	Table 1
Alan M. Clark	Saturday 11:30 am	Table 2
John Alexander	Saturday 12:00 pm	Table 1
Nina Kiriki Hoffman	Saturday 12:00 pm	Table 2
William Nolan	Saturday 12:30 pm	Table 1
Elizabeth Engstrom	Saturday 12:30 pm	Table 2
Phyllis Irene Radford	Saturday 1:00 pm	Table 1
Grá Linnaea	Saturday 1:00 pm	Table 2
Patricia Briggs	Saturday 1:30 pm	Table 1
Bob Brown	Saturday 1:30 pm	Table 2
Bruce Taylor	Saturday 2:00 pm	Table 2
Mike Moscoe	Saturday 2:30 pm	Table 1
Devon Monk	Saturday 2:30 pm	Table 2
Rory Miller	Saturday 3:00 pm	Table 1
Steve Perry	Saturday 3:00 pm	Table 2
Alma Alexander	Saturday 3:30 pm	Table 1
Lenora Good	Saturday 4:00 pm	Table 1
Nisi Shawl	Saturday 4:00 pm	Table 2
Jay Lake	Saturday 4:30 pm	Table 1
Dave Duncan	Saturday 4:30 pm	Table 2

Concerts

Andrew Ross	Friday 7:00 pm	Oregon
Rhiannon Louve and Anthony Pryor	Friday 7:30 pm	Oregon
Frank Hayes	Friday 8:00 pm	Oregon
Cecilia Eng	Friday 9:00 pm	Oregon
Steve Dixon	Friday 9:30 pm	Oregon
Kinderfilk (mini-concert or concert set for children)		Oregon
ASH Productions	Saturday 3:00 pm	Oregon
Brooke Lunderville	Saturday 3:30 pm	Oregon
Jeff Hitchin	Saturday 4:00 pm	Oregon
Creede Lambard	Saturday 7:00 pm	Oregon
David Rogers	Saturday 7:30 pm	Oregon
Pondside	Saturday 8:00 pm	Oregon
Tempered Glass	Saturday 8:30 pm	Oregon
Vixy and Tony	Saturday 9:00 pm	Oregon
Alexander James Adams	Sunday 10:30 am	Holl/Broad

panelist listing by name, day, time, room

Alexa, Camille

Fri 2:00pm Morrison
Sat 11:00am Washington
Sat 1:00pm Adams
Sat 3:00pm Grant
Sat 5:00pm Washington
Sun 12:00pm Madison

Alexander, Alma

Fri 3:00pm Multnomah
Fri 4:00pm Jefferson/Adams
Sat 10:30am Madison
Sat 12:00pm Roosevelt
Sat 1:00pm Roosevelt
Sat 3:30pm Autograph table 1

Sat 4:00pm WW2

Alexander, John

Fri 1:00pm Morrison
Fri 3:00pm Multnomah
Sat 11:00am Madison
Sat 12:00pm Autograph table 1
Sat 1:00pm Washington
Sat 5:00pm Hawthorne
Sat 7:00pm Hawthorne
Sun 11:00am Sellwood
Sun 12:00pm Hawthorne
Sun 3:00pm Morrison

Allie, Scott

Fri 6:00pm Grant
Fri 8:00pm Morrison
Sat 1:00pm Weidler
Sat 6:00pm Morrison

Anders, Lou

Fri 1:00pm Hawthorne
Fri 4:00pm Multnomah
Fri 7:00pm Holl/Broad
Sat 10:00am Grant
Sat 12:00pm Roosevelt
Sat 1:00pm Adams
Sat 2:00pm Morrison
Sat 3:00pm Multnomah
Sun 10:00am Grant
Sun 12:00pm Jefferson/Adams
Sun 2:00pm Roosevelt
Sun 3:00pm Hawthorne

Anderson, Colleen

Sat 12:00am Roosevelt
Sat 1:00pm Adams

Ayne, Blythe

Fri 4:00pm Ross Island
Sat 2:00pm Alaska
Sat 4:00pm Washington
Sat 6:00pm Morrison

Azinger, Karen

Sat 2:00pm Roosevelt
Sun 12:00pm Roosevelt
Sun 2:00pm Ross Island
Sun 3:00pm Hawthorne

Bigelow, Betty

Sat 12:00pm Idaho
Sat 5:00pm Roosevelt
Sun 10:00am Jefferson/Adams
Sun 12:30pm Holl/Broad

Bishop, Forrest

Fri 8:00pm Ross Island
Sat 12:00pm Adams
Sat 3:00pm Hawthorne
Sun 12:00pm Hamilton

Borkowski, Janet

Fri 1:00pm Sellwood
Fri 3:00pm Sellwood
Sat 12:00pm Holladay
Sat 3:00pm Weidler
Sun 1:00pm Sellwood

Brant, Kathryn

Sat 1:00pm Sellwood
Sat 7:00pm Holl/Broad

Briggs, Michael

Fri 1:00pm Ross Island
Fri 4:00pm Morrison
Fri 5:00pm Ross Island
Sat 12:00pm Ross Island
Sat 1:00pm Hamilton
Sat 4:00pm Morrison
Sat 7:00pm Washington

Briggs, Patricia

Fri 12:00pm Morrison
Fri 4:00pm Multnomah
Fri 5:00pm Jefferson/Adams
Fri 7:00pm Holl/Broad
Sat 11:00am Roosevelt
Sat 12:00pm Weidler
Sat 1:30pm Autograph table 1
Sat 4:00pm Morrison
Sat 5:00pm Hamilton
Sun 11:00am Roosevelt
Sun 12:00pm Madison
Sun 2:00pm Ross Island

Bronwyn Lake

Sat 12:00pm Alaska

Brown, Bob

Sat 10:00am Madison
Sat 12:00pm Morrison
Sat 1:30pm Autograph table 2
Sat 3:00pm Adams
Sat 6:00pm Washington

Brozek, Jennifer

Fri 4:00pm Hawthorne
Fri 5:00pm Morrison
Fri 6:00pm Morrison
Sat 11:30am Madison
Sat 12:00pm Hamilton
Sat 1:00pm Roosevelt
Sat 3:00pm Morrison
Sat 8:00pm Roosevelt
Sun 1:00pm Grant

Chen, Curtis

Fri 2:00pm Roosevelt
Sat 2:00pm Hamilton
Sun 2:00pm Hamilton

Clark, Alan M.

Sat 11:30am Autograph table 2
Sat 1:00pm Idaho
Sat 4:30pm Madison
Sun 1:00pm Washington

Cole, Carole

Sun 2:00pm Hamilton

Conly, Judith

Sat 1:00pm Washington
Sat 2:00pm Weidler
Sun 1:00pm Idaho
Sun 2:00pm Sellwood

Cook, Amber

Sun 1:00pm Jefferson/Adams

Cook, Carl

Fri 12:00pm Hawthorne
Fri 1:00pm Hawthorne
Fri 3:00pm Hawthorne
Fri 8:00pm Morrison
Sat 11:00am Morrison
Sat 1:00pm Morrison
Sat 4:00pm Alaska
Sat 5:00pm Weidler
Sun 12:00pm Weidler
Sun 1:00pm Weidler
Sun 3:00pm Morrison

Cooper, Brenda

Sat 11:00am Autograph table 2
Sat 12:00pm Madison
Sat 2:00pm Hawthorne
Sat 4:00pm WW2
Sat 5:00pm Washington
Sat 7:00pm Washington
Sun 12:00pm Hamilton

Costanzo, Teri

Fri 1:00pm Sellwood
Sat 10:00am Sellwood
Sat 2:00pm Sellwood
Sun 2:00pm Sellwood

Cross, Debbie

Sat 4:00pm Grant
Sat 5:00pm Idaho

Davidson, Howard

Fri 6:00pm Ross Island
Sat 2:00pm Hawthorne
Sat 5:00pm Ross Island
Sun 2:00pm Morrison

Dellamonica, Alyx

Fri 7:00pm Roosevelt
Fri 8:00pm Hamilton
Sat 11:00am Hamilton
Sat 2:00pm Weidler
Sat 5:00pm Washington
Sun 12:00pm Roosevelt

Panelist Locator

A Tribute to The Folks That Made Fandom

Ben Bova, Gay Haldeman, Patricia Briggs,
Irene Radford, Jay Lake, William Warren,
Dean Wesley Smith, Kristine Kathryn Rusch,
Joe Haldeman, Patrick Swenson, Ellen Datlow,
John Dalmas, Vicki Mitchell, Ken Scholes,
Jenn West, Ann Wilkes, C. S. Cole,
Jennifer Brozek, Dragon Dronet, Eve Gordon,
Harold Gross, David D. Levine, Lisa Mantchev,
Mike Shepherd Moscoe, G. David Nordley,
John A. Pitts, Bruce Taylor, And Oh So Many More



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Art Show and Masquerade

A Dance on Friday and Saturday nights starting at 10pm
Combat demos and a large Dealer's Room with everything
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Dixon, Steven

Fri 9:30pm Oregon
Sat 2:00pm Oregon
Sat 5:00pm Oregon
Sun 12:00pm Alaska

Dockrey, Michelle

Sat 9:00pm Oregon
Sun 12:00pm Alaska
Sun 1:00pm Alaska

Dubrick, Don

Fri 8:00pm Ross Island
Sat 11:00am Multnomah
Sat 3:00pm Hawthorne
Sat 4:00pm Multnomah

Duncan, Dave

Fri 12:00pm Morrison
Fri 1:00pm Morrison
Fri 3:00pm Ross Island
Fri 6:30pm Holl/Broad
Sat 12:00pm Sellwood
Sat 4:30pm Autograph table 2
Sat 5:00pm Alaska

Duval, Dan

Sat 12:00pm Sellwood
Sat 2:00pm Holladay
Sat 5:00pm Alaska

Ehart, Michael

Fri 1:00pm Hawthorne
Fri 3:00pm Multnomah
Sat 12:00pm Morrison
Sat 2:00pm Alaska
Sat 3:00pm Ross Island
Sun 1:00pm Weidler
Sun 2:00pm Weidler

Eklund, Gordon

Fri 6:00pm Roosevelt
Fri 7:00pm Roosevelt
Sat 11:00am Hamilton
Sat 5:00pm Hamilton

Eli Vaughn

Sat 4:30pm Jefferson/Adams
Sun 11:00am Oregon

Elliott, Elton

Fri 2:00pm Morrison
Fri 4:00pm Hawthorne
Sat 1:00pm Roosevelt
Sat 2:00pm Ross Island
Sat 3:00pm Washington
Sat 8:00pm Roosevelt
Sun 1:00pm Grant
Sun 2:00pm Weidler

Eng, Cecilia

Fri 4:00pm Idaho
Fri 9:00pm Oregon
Sat 1:00pm Oregon
Sat 5:00pm Oregon

Engstrom, Elizabeth

Fri 5:00pm Madison
Sat 10:00am WW1
Sat 12:30pm Autograph table 2
Sat 2:00pm Grant

Enloe, Richard

Fri 1:00pm Alaska
Fri 4:00pm Alaska
Fri 5:00pm Hamilton
Sat 1:00pm Idaho
Sat 2:00pm Idaho
Sat 4:00pm Hawthorne
Sat 7:00pm Hawthorne

Ezell, Ann

Fri 3:00pm Sellwood
Sat 10:00am Sellwood
Sat 11:00am Sellwood
Sun 12:00pm Sellwood

Fabris, Tony

Sat 9:00pm Oregon
Sun 12:00pm Alaska
Sun 1:00pm Alaska

Fangour, Cindy

Sat 2:00pm Jefferson
Sat 4:00pm Alaska
Sat 5:00pm Weidler

Fellows, Elizabeth

Sat 10:00am Sellwood
Sat 3:00pm Weidler
Sun 2:00pm Sellwood

Fiscus, James

Fri 3:00pm Hamilton
Fri 4:00pm Hamilton
Fri 6:30pm Holl/Broad
Sat 10:00am Hawthorne
Sat 4:00pm Morrison
Sun 11:00am Hamilton
Sun 1:00pm Morrison

Fletcher, Kate

Fri 2:00pm Sellwood
Fri 4:00pm Sellwood

Fletcher, Lorian "Stormfeather"

Fri 2:00pm Sellwood
Fri 4:00pm Sellwood
Sat 12:00pm Holladay
Sun 2:00pm Sellwood

Foster, Jim

Sat 12:00pm Ross Island
Sat 2:00pm Ross Island
Sat 4:00pm Washington

Freeman-Daily, Janet

Sat 1:00pm Hawthorne
Sat 3:00pm Ross Island
Sun 1:00pm Ross Island

Gaustad, Joan

Fri 4:00pm Jefferson/Adams
Sat 12:00pm Morrison
Sat 2:00pm Hawthorne
Sun 12:00pm Weidler

Goldman, David

Fri 5:00pm Grant
Sat 1:00pm Hamilton
Sat 2:00pm Weidler
Sat 3:00pm WW2
Sat 5:00pm Ross Island
Sun 1:00pm Grant
Sun 3:00pm Hawthorne

Good, Lenora

Fri 3:00pm Morrison

Fri 5:00pm Grant
Sat 1:00pm Weidler
Sat 2:00pm Washington
Sat 6:00pm Grant
Sun 10:00am Madison
Sun 11:00am Grant

Gormley, Sheri

Fri 5:00pm Ross Island
Sat 12:00pm Ross Island
Sat 1:00pm WW2

Gray III, John R.

Fri 5:00pm Idaho
Sat 11:00am Idaho
Sat 12:00pm Grant
Sat 2:00pm Idaho
Sun 12:00pm Grant
Sun 1:00pm Madison

Groendes, Paul

Fri 4:00pm Jefferson/Adams
Sat 1:00pm Idaho
Sat 2:00pm Idaho
Sat 4:00pm Roosevelt
Sun 2:00pm Idaho

Guinan, Paul

Fri 1:00pm Alaska
Fri 3:00pm Hamilton
Fri 5:00pm Hamilton
Sat 11:00am Adams
Sat 12:00pm Ross Island
Sat 4:00pm Weidler
Sat 7:00pm Hawthorne
Sun 12:00pm Washington
Sun 1:00pm Weidler

Hartman, Norm

Sat 11:00am Washington
Sat 2:00pm Ross Island

Hayes, Frank

Fri 1:00pm Ross Island
Fri 3:00pm Idaho
Fri 8:00pm Oregon
Sat 1:00pm Oregon
Sat 2:00pm Oregon

Hedtke, John

Fri 5:00pm Idaho
Sat 12:00pm Hamilton
Sat 1:00pm Hamilton
Sat 2:00pm Ross Island
Sat 5:00pm Grant
Sun 11:00am Ross Island

Herring, Douglas

Sat 4:00pm Hawthorne
Sat 6:00pm Grant
Sat 7:00pm Ross Island

Hill, Laurel Anne

Fri 3:00pm Morrison
Fri 4:00pm Morrison
Sat 10:00am Roosevelt
Sat 11:30am Autograph table 1
Sat 1:00pm Hamilton
Sat 3:00pm WW2
Sat 5:30pm Madison
Sat 9:00pm Grant
Sat 10:00pm Grant

Hills, Arlene

Fri 4:00pm Idaho
Fri 5:00pm Idaho
Fri 10:00pm Hamilton
Sat 1:00pm Alaska
Sat 2:00pm Oregon
Sat 5:00pm Oregon
Sat 8:30pm Oregon
Sun 1:00pm Alaska

Hitchin, Jeffrey

Fri 3:00pm Idaho
Fri 4:00pm Idaho
Sat 1:00pm Oregon
Sat 4:00pm Oregon
Sat 8:00pm Multnomah
Sun 2:00pm Alaska

Hobson, Mary

Fri 3:00pm Multnomah
Sat 11:00am Washington
Sat 1:00pm Hamilton
Sat 3:00pm Adams
Sat 5:00pm Washington
Sat 7:00pm Washington
Sun 12:00pm Hawthorne
Sun 2:00pm Weidler

Hodgetts, Ahtrylis

Sat 3:00pm Oregon

Hodgetts, Angelica

Sat 3:00pm Oregon

Hoffman, Nina Kiriki

Sat 12:00pm Autograph table 2
Sat 2:30pm Madison
Sat 4:00pm WW1
Sat 5:00pm Washington
Sun 1:00pm Jefferson/Adams

Holt, Marilyn

Sat 11:00am Roosevelt
Sat 1:00pm Jefferson
Sun 12:00pm Roosevelt
Sun 2:00pm Ross Island

Hutchins, Blake

Fri 1:00pm Ross Island
Fri 6:00pm Morrison
Fri 11:00pm Grant
Sat 11:00am Hamilton
Sat 2:00pm Roosevelt
Sat 5:00pm Morrison
Sat 7:00pm Ross Island
Sun 12:00pm Washington
Sun 2:00pm Roosevelt

Hutson, Melinda

Sat 11:00am Jefferson
Sat 12:00pm Adams

Isakson, Matt

Sat 1:00pm Grant
Sat 6:00pm Hamilton
Sat 7:00pm Ross Island
Sun 1:00pm Washington

Johnson, Bill

Fri 2:00pm Grant
Fri 4:00pm Ross Island
Sat 10:00am Roosevelt
Sat 4:00pm Ross Island
Sat 6:00pm Morrison

Sat 7:00pm Washington
Sun 11:00am Hamilton
Sun 12:00pm Roosevelt

Kare, Jordin

Sat 11:00am Jefferson
Sat 3:00pm Ross Island
Sun 1:00pm Roosevelt

Kaufman, Jerry

Fri 12:00pm Hawthorne
Fri 4:00pm Hamilton

Kemper, Bart

Fri 1:00pm Morrison
Fri 3:00pm Hamilton
Sat 11:00am Weidler
Sat 1:00pm Holladay
Sat 5:00pm Ross Island
Sat 10:00pm Hawthorne
Sun 1:00pm Morrison
Sun 2:00pm Morrison

Kenyon, Kay

Fri 4:00pm Jefferson/Adams
Fri 6:30pm Holl/Broad
Sat 11:00am Autograph table 1
Sat 1:30pm Madison
Sat 2:00pm Holladay
Sat 5:00pm Alaska

King, Sandra

Fri 4:00pm Sellwood
Sun 1:00pm Sellwood
Sun 2:00pm Sellwood

Kitanidis, Phoebe

Sat 12:00pm Hamilton
Sat 5:00pm Washington
Sun 11:00am Hamilton
Sun 1:00pm Idaho
Sun 2:00pm Weidler

Kling, Jim

Sat 12:00pm Adams
Sat 1:00pm Hawthorne

Kowal, Mary Robinette

Fri 12:00pm Madison
Fri 1:00pm Madison
Fri 4:00pm WWI
Fri 5:00pm Morrison
Sat 10:00am Hawthorne
Sat 12:00pm Roosevelt
Sat 2:00pm Madison
Sat 4:00pm Morrison
Sat 5:00pm Washington
Sun 11:00am Roosevelt
Sun 1:00pm Grant

Lake, Jay

Sat 4:30pm Autograph table 1
Sat 7:30pm Grant

Lambard, Creede

Sat 7:00pm Oregon

Landon, Kristin

Fri 3:00pm Ross Island
Fri 8:00pm Hamilton
Sat 11:00am Alaska
Sat 3:00pm Grant
Sat 5:00pm Washington
Sat 6:00pm Washington
Sun 12:00pm Roosevelt

Sun 2:00pm Roosevelt

Lester, Christopher

Fri 2:00pm Jefferson/Adams
Fri 3:00pm Ross Island
Fri 6:00pm Morrison
Fri 7:00pm Holl/Broad
Sat 11:00am Morrison
Sat 1:00pm Roosevelt
Sat 5:00pm Hamilton

Letourneau, Andrea

Fri 12:00pm Hawthorne
Fri 1:00pm Sellwood
Fri 3:00pm Sellwood
Fri 4:00pm Sellwood
Fri 7:00pm Holl/Broad
Sat 11:00am Adams
Sat 1:00pm WW1
Sat 2:00pm Sellwood
Sat 4:00pm Weidler
Sat 7:00pm Holl/Broad
Sun 12:00pm Sellwood
Sun 1:00pm Sellwood
Sun 2:00pm Sellwood

Letourneau, Guy

Fri 6:00pm Ross Island
Fri 8:00pm Jefferson/Adams
Sat 11:00am Weidler
Sat 1:00pm Ross Island
Sat 3:00pm Ross Island
Sat 10:00pm Sellwood
Sun 1:00pm Sellwood

Levine, David

Fri 12:00pm Madison
Fri 2:00pm Morrison
Fri 4:00pm Hamilton
Fri 6:30pm Holl/Broad
Sat 10:00am WW1
Sat 1:00pm Madison
Sat 2:00pm Washington
Sun 12:00pm Madison
Sun 1:00pm Jefferson/Adams

Linderman, Lisa

Fri 3:00pm Morrison
Fri 4:00pm Alaska
Fri 7:00pm Ross Island
Sat 1:00pm Morrison
Sat 2:00pm Adams
Sat 5:00pm Hawthorne
Sun 11:00am Ross Island
Sun 12:00pm Ross Island
Sun 1:00pm Washington

Lindholm, Megan

Fri 12:00pm Madison
Fri 3:00pm Multnomah
Fri 8:00pm Hamilton
Sat 12:00pm Roosevelt
Sun 12:00pm Roosevelt
Sun 1:00pm Idaho

Lindsley, Rick

Fri 1:00pm Ross Island
Fri 3:00pm Hawthorne
Fri 4:00pm Grant
Sat 12:00pm Ross Island
Sat 3:00pm Hawthorne
Sat 6:00pm Sellwood

Sun 2:00pm Hamilton

Lindsley, Tammy

Fri 11:00pm Grant
Sat 12:00am Roosevelt
Sat 5:00pm Morrison
Sun 2:00pm Hamilton

Linnaea, Grå

Fri 3:00pm Ross Island
Fri 5:00pm WW2
Sat 1:00pm Autograph table 2
Sat 2:00pm Morrison
Sat 3:00pm Madison
Sat 6:00pm Washington
Sun 11:00am Sellwood
Sun 12:00pm Hawthorne

Little, Beverly

Sun 10:00am Idaho

Lofstrom, Keith

Sat 6:00pm Roosevelt

Lohkamp, David

Fri 10:00pm Hamilton
Sat 3:00pm Weidler
Sat 7:00pm Ross Island
Sat 10:00pm Hamilton

Lorentz, John

Sat 3:00pm Alaska
Sun 2:00pm Hamilton

Louve, Rhianon

Fri 7:30pm Oregon
Fri 10:00pm Madison
Fri 11:00pm Grant
Sat 1:00pm Morrison
Sat 3:00pm Morrison
Sat 4:00pm Weidler
Sat 5:00pm Oregon
Sat 11:00pm Madison
Sun 12:00pm Weidler

Lovett, Richard A.

Fri 12:00pm Morrison
Fri 4:00pm Morrison
Sat 11:00am Roosevelt
Sat 12:00pm Hamilton
Sat 2:00pm Ross Island
Sat 3:30pm Madison
Sat 5:00pm Ross Island
Sun 12:00pm Madison
Sun 1:00pm Grant

Lunderville, Brooke

Sat 1:00pm Oregon
Sat 2:00pm Oregon
Sat 3:30pm Oregon
Sat 5:00pm Oregon
Sun 2:00pm Alaska

Lyons, Michelle

Fri 2:00pm Ross Island
Fri 4:00pm WW1
Sat 3:00pm Morrison
Sat 5:00pm Morrison
Sun 12:00pm Ross Island

MacEwen, Patricia

Fri 6:00pm Ross Island
Fri 10:00pm Hawthorne
Sat 2:00pm Jefferson
Sat 5:00pm Weidler

Sat 10:00pm Hawthorne
Sun 11:00am Sellwood
Sun 1:00pm Idaho

Majerus, Laura

Sat 12:00pm Grant
Sat 6:00pm Sellwood
Sun 1:00pm Hawthorne

Marley, Louise

Fri 7:00pm Roosevelt
Sat 1:00pm Roosevelt
Sat 2:00pm Morrison
Sat 4:00pm Ross Island
Sat 5:00pm Grant
Sun 11:00am Hamilton

Martin, Edward

Fri 12:00pm Ross Island
Fri 7:00pm Ross Island
Sat 11:00am Hawthorne
Sat 6:00pm Hamilton

McCorison, Juliana

Fri 3:00pm Idaho
Fri 4:00pm Alaska
Fri 5:00pm Idaho
Sat 2:00pm Oregon
Sat 8:00pm Oregon
Sun 12:00pm Alaska

McNichol, John

Sat 1:00pm Ross Island

Miller, Andrea

Sat 12:00pm Alaska

Miller, Kamila

Fri 1:00pm Madison
Fri 5:00pm Hamilton
Sat 10:00am Roosevelt
Sat 12:00pm Washington
Sat 5:00pm Washington
Sat 6:00pm Washington
Sun 11:00am Grant
Sun 1:00pm Hawthorne
Sun 2:00pm Hamilton

Miller, Rory

Fri 10:00pm Hawthorne
Sat 10:00am Oregon
Sat 11:00am Weidler
Sat 1:00pm Holladay
Sat 2:00pm Washington
Sat 3:00pm Autograph table 1
Sat 9:00pm Hawthorne
Sat 10:00pm Hawthorne
Sun 10:00am Oregon
Sun 12:00pm Morrison
Sun 1:00pm Morrison

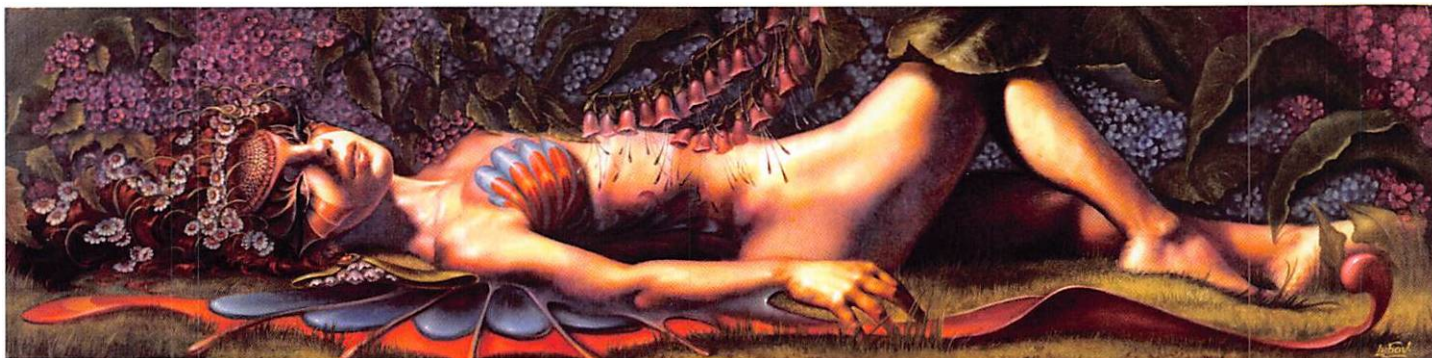
Mitchell, Petrea

Fri 2:00pm Ross Island
Sat 1:00pm Jefferson
Sun 11:00am Ross Island
Sun 1:00pm Hawthorne
Sun 2:00pm Hawthorne

Monk, Devon

Fri 6:30pm Madison
Fri 7:00pm Roosevelt
Sat 10:00am Sellwood
Sat 11:00am Hamilton
Sat 2:30pm Autograph table 2

- Sat 3:00pm Adams
Sun 11:00am Roosevelt
- Morris, Edward**
Fri 3:00pm Ross Island
Fri 4:00pm Jefferson/Adams
Sat 2:00pm Alaska
Sat 4:00pm Ross Island
Sat 7:00pm Madison
Sun 2:00pm Ross Island
Sun 3:00pm Hawthorne
- Moscoe, Dr. Gwen**
Sat 12:00pm Alaska
- Moscoe, Mike**
Fri 1:00pm Morrison
Fri 2:00pm Grant
Fri 3:00pm Hamilton
Fri 4:30pm Madison
Sat 11:00am Hamilton
Sat 2:30pm Autograph table 1
Sat 3:00pm Grant
Sat 5:00pm Grant
Sat 6:00pm Morrison
Sat 12:00pm Morrison
Sun 1:00pm Morrison
- Nausicaa Moscoe**
Sat 12:00pm Alaska
- Neason, Rebecca**
Fri 3:00pm Morrison
Fri 4:00pm Hawthorne
Sat 12:00pm Roosevelt
Sat 2:00pm Holladay
Sat 5:00pm Hamilton
Sun 10:00am Washington
Sun 12:00pm Madison
- Niemann-Ross, Mark**
Fri 4:00pm Morrison
Sat 6:00pm Sellwood
Sun 11:00am Ross Island
- Nisbet, Andrew**
Fri 3:00pm Hamilton
Fri 6:00pm Ross Island
Fri 8:00pm Morrison
Sat 11:00am Morrison
Sat 12:00pm Morrison
Sat 1:00pm Weidler
Sun 12:00pm Morrison
Sun 1:00pm Morrison
- Nolan, William**
Fri 4:00pm Grant
Fri 5:00pm Morrison
Fri 6:00pm Roosevelt
Sat 12:30pm Autograph table 1
Sat 2:00pm Ross Island
Sat 6:00pm Madison
- Nora Hobson**
Sat 12:00pm Alaska
- Odell, Doug**
Fri 4:00pm Multnomah
Sat 3:00pm Washington
Sat 8:00pm Roosevelt
- Orion Miller**
Sat 12:00pm Alaska
- Owen, Louise**
Fri 1:00pm Sellwood
- Fri 3:00pm Sellwood
Fri 5:00pm Roosevelt
Fri 10:00pm Hamilton
Sat 11:00am Sellwood
Sat 1:00pm Jefferson
Sat 8:00pm Multnomah
Sat 10:00pm Hamilton
Sun 1:00pm Sellwood
- Page, Shannon**
Fri 1:00pm Madison
Sat 1:00pm WW1
Sat 2:00pm Weidler
- Perry, Steve**
Sat 11:00am Weidler
Sat 1:00pm Holladay
Sat 2:00pm Roosevelt
Sat 3:00pm Autograph table 2
- Prather, Anne**
Fri 8:00pm Ross Island
Sat 11:00am Alaska
Sat 2:00pm Hawthorne
Sat 3:00pm Ross Island
Sat 6:00pm Grant
Sun 11:00am Sellwood
- Pryor, Anthony**
Fri 7:30pm Oregon
Sat 1:00pm Morrison
Sat 3:00pm Morrison
Sat 4:00pm Grant
Sun 12:00pm Ross Island
- Radford, Phyllis Irene**
Fri 2:00pm Morrison
Fri 4:00pm Grant
Sat 11:00am Adams
Sat 1:00pm Autograph table 1
Sat 2:00pm Roosevelt
Sat 4:00pm Madison
Sun 11:00am Roosevelt
Sun 12:00pm Weidler
Sun 2:00pm Ross Island
- Reed, Theresa**
Fri 10:00pm Madison
Fri 11:00pm Grant
Sat 12:00am Roosevelt
Sat 7:00pm Washington
Sat 9:00pm Grant
Sat 10:00pm Grant
Sat 11:00pm Madison
- Rodgers, Dianna**
Fri 2:00pm Grant
Fri 5:00pm Ross Island
Sat 2:00pm Holladay
Sat 5:00pm Alaska
- Rogers, David**
Sat 7:30pm Oregon
- Roland, Mark**
Fri 4:00pm Alaska
Sat 11:00am Idaho
Sat 1:00pm Idaho
Sat 2:00pm Adams
Sat 4:00pm Roosevelt
Sun 12:00pm Idaho
Sun 1:00pm Washington
- Romine, Kal**
Fri 5:00pm Morrison
Fri 10:00pm Madison
Fri 11:00pm Grant
Sat 12:00am Roosevelt
Sat 9:00pm Grant
Sat 11:00pm Madison
Sun 12:00pm Hamilton
Sun 1:00pm Ross Island
- Rose, Rheo**
Fri 4:00pm Ross Island
Fri 5:00pm Morrison
Sat 2:00pm Grant
Sat 4:00pm Washington
Sat 5:00pm Hamilton
Sun 1:00pm Idaho
- Rosenberg, Jennifer**
Fri 4:00pm Idaho
- Rosenblum, Mary**
Fri 12:00pm Madison
Fri 2:00pm Grant
Fri 4:00pm Ross Island
Fri 5:00pm WW2
Sat 11:00am Roosevelt
Sat 12:00pm Washington
Sat 1:00pm Holladay
Sat 4:00pm Ross Island
Sat 5:00pm Ross Island
Sun 1:00pm Ross Island
- Ross, Andrew**
Fri 3:00pm Idaho
Fri 4:00pm Idaho
Fri 7:00pm Oregon
Sun 1:00pm Alaska
Sun 2:00pm Alaska
- Sachter, Ruth**
Fri 4:00pm Hamilton
Sat 3:00pm Alaska
- Schaefer, Kate**
Sat 12:00pm Washington
Sat 5:00pm Idaho
- Scholes, Ken**
Fri 12:00pm Roosevelt
Fri 6:30pm Holl/Broad
Sat 11:00am Hamilton
- Shannon, Lizzy**
Fri 4:00pm Ross Island
Fri 6:00pm Madison
Sat 5:00pm Grant
Sat 8:00pm Multnomah
Sun 1:00pm Jefferson/Adams
- Sharp, Kate**
Fri 1:00pm Sellwood
Fri 3:00pm Sellwood
Fri 4:00pm Sellwood
Fri 6:00pm Morrison
Fri 10:00pm Madison
Sat 11:00am Sellwood
Sat 12:00pm Holladay
Sat 3:00pm Roosevelt
Sat 7:00pm Holl/Broad
Sun 1:00pm Sellwood
- Shawl, Nisi**
Sat 10:00am Roosevelt
Sat 12:30pm Madison
- Sat 2:00pm Washington
Sat 4:00pm Autograph table 2
Sun 12:00pm Hawthorne
- Shoulders, Felicity**
Sat 1:00pm Weidler
Sat 3:00pm Grant
Sun 12:00pm Ross Island
- Simonson, Sheila**
Fri 4:00pm Grant
Fri 6:30pm Holl/Broad
Sat 11:00am Washington
Sun 12:00pm Hawthorne
- Slater, Maggie**
Sat 1:00pm Adams
Sat 2:00pm Grant
Sat 4:00pm WW1
- Soesbe, Jeff**
Fri 5:00pm Roosevelt
Sat 10:00am Roosevelt
Sat 2:00pm Weidler
Sat 3:00pm Adams
Sat 6:30pm Madison
Sun 11:00am Ross Island
- Stansbury, Debra**
Fri 7:00pm Holl/Broad
Sat 1:00pm Jefferson
Sun 2:00pm Hamilton
- Stiner, Edward**
Sat 7:00pm Multnomah
- Sturgeon, Jeff**
Fri 1:00pm Alaska
Sat 1:00pm Washington
Sat 4:00pm Hawthorne
- Sullivan, Mary Lou**
Fri 2:00pm Sellwood
Fri 4:00pm Sellwood
Sat 11:00am Sellwood
Sat 12:00pm Holladay
Sat 1:00pm Sellwood
- Swenson, Patrick**
Sat 8:00pm Roosevelt
- Taber, Deb**
Fri 8:00pm Hamilton
Sat 1:00pm Adams
Sat 2:00pm Morrison
Sat 5:00pm Hawthorne
Sat 9:00pm Grant
Sat 10:00pm Grant
Sun 12:00pm Idaho
Sun 1:00pm Hamilton
Sun 2:00pm Roosevelt
- Taylor, Bruce**
Fri 3:00pm Ross Island
Fri 4:00pm Hawthorne
Fri 5:30pm Madison
Sat 12:00pm Washington
Sat 2:00pm Autograph table 2
Sat 3:00pm Roosevelt
Sun 12:00pm Grant
- Taylor, Lynne**
Sat 12:00pm Adams
Sat 4:00pm Roosevelt
Sun 12:00pm Morrison



Sun 1:00pm Madison
Teadtke, Elaine

Fri 3:00pm Sellwood
 Sat 10:00am Sellwood
 Sat 11:00am Sellwood
 Sat 2:00pm Sellwood

Thomson, Amy

Sat 12:00pm Sellwood
 Sat 3:00pm Ross Island
 Sat 5:00pm Madison
 Sat 8:00pm Multnomah
 Sun 11:00am Sellwood

Tompkins, Suzanne

Sat 12:00pm Morrison
 Sat 5:00pm Idaho
 Sun 11:00am Morrison

Torley, Roy

Fri 5:00pm Idaho
 Fri 6:00pm Ross Island
 Sat 11:00am Jefferson

Upshaw, Garth

Fri 5:00pm Grant
 Fri 6:00pm Roosevelt

Sat 1:00pm WW2
 Sun 1:00pm Jefferson/Adams

Vaughn, Vincent P.

Sat 2:00pm Sellwood
 Vick, Diana
 Sat 11:00am Adams
 Sat 12:00pm Holladay
 Sat 1:00pm Sellwood

Vick, Edd

Fri 12:00pm Hawthorne
 Sat 1:00pm Alaska
 Sat 2:00pm Grant
 Sat 3:00pm Weidler
 Sat 5:00pm Alaska

Von Kallenbach, Gareth

Sat 12:00pm Multnomah

Vukceвич, Roy

Sat 12:00pm Washington
 Sat 2:00pm Alaska
 Sat 3:00pm Roosevelt
 Sat 4:00pm Washington

Wall, Shawn

Fri 6:30pm Holl/Broad
 Sat 12:00pm Sellwood

Wells, Marc

Sat 8:00pm Multnomah
Wells, Potty
 Fri 7:00pm Ross Island
 Sat 3:00pm Alaska
 Sun 11:00am Morrison
 Sun 1:00pm Hawthorne
 Sun 2:00pm Hawthorne

Wells, Sean

Sat 8:00pm Multnomah
 Sun 1:00pm Weidler

Wilson, Daniel

Sat 1:00pm Hawthorne
 Sat 2:00pm Hawthorne
 Sun 12:00pm Hamilton
 Sun 1:00pm Ross Island

Wrigley, Paul

Sat 3:00pm Idaho
 Sun 1:00pm Hamilton

Yalow, Ben

Fri 12:00pm Hawthorne

Fri 4:00pm Hamilton
 Sat 6:00pm Sellwood

Sun 1:00pm Hamilton
 Sun 2:00pm Hawthorne

Yegudin, Lubov

Fri 1:00pm Alaska
 Fri 4:00pm Jefferson/Adams
 Fri 7:00pm Holl/Broad
 Sat 11:00am Idaho
 Sat 6:00pm Ari Show
 Sat 7:00pm Hawthorne
 Sun 1:00pm Madison

York, Christina F.

Sat 12:00pm Jefferson
 Sat 4:00pm Ross Island
 Sat 6:00pm Morrison

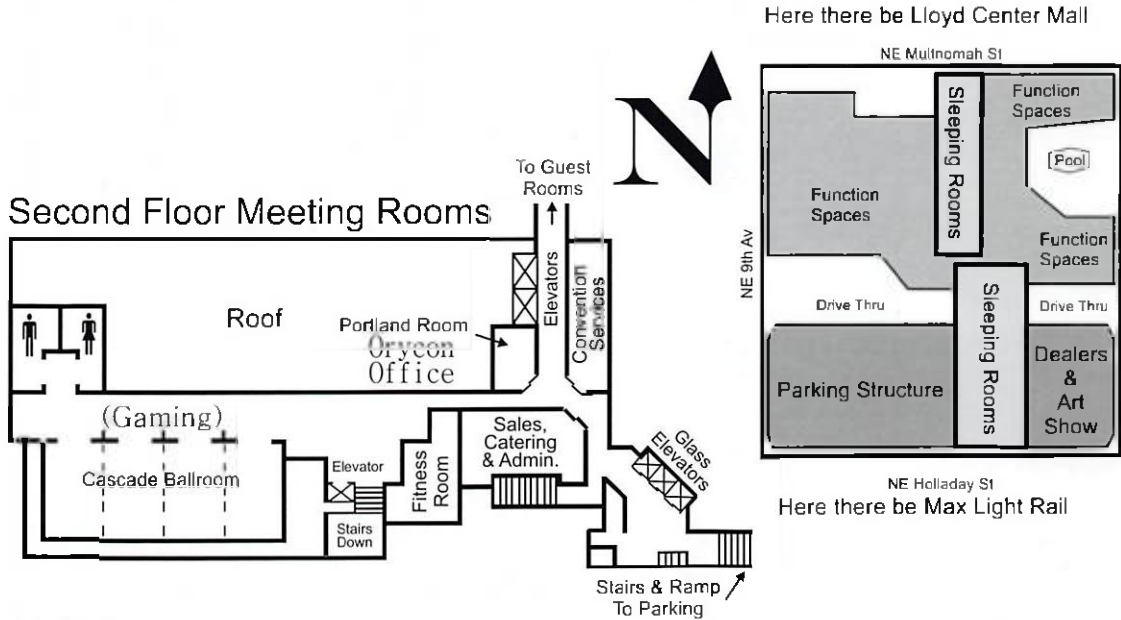
York, J. Steven

Sat 12:00pm Jefferson
 Sat 2:00pm Holladay



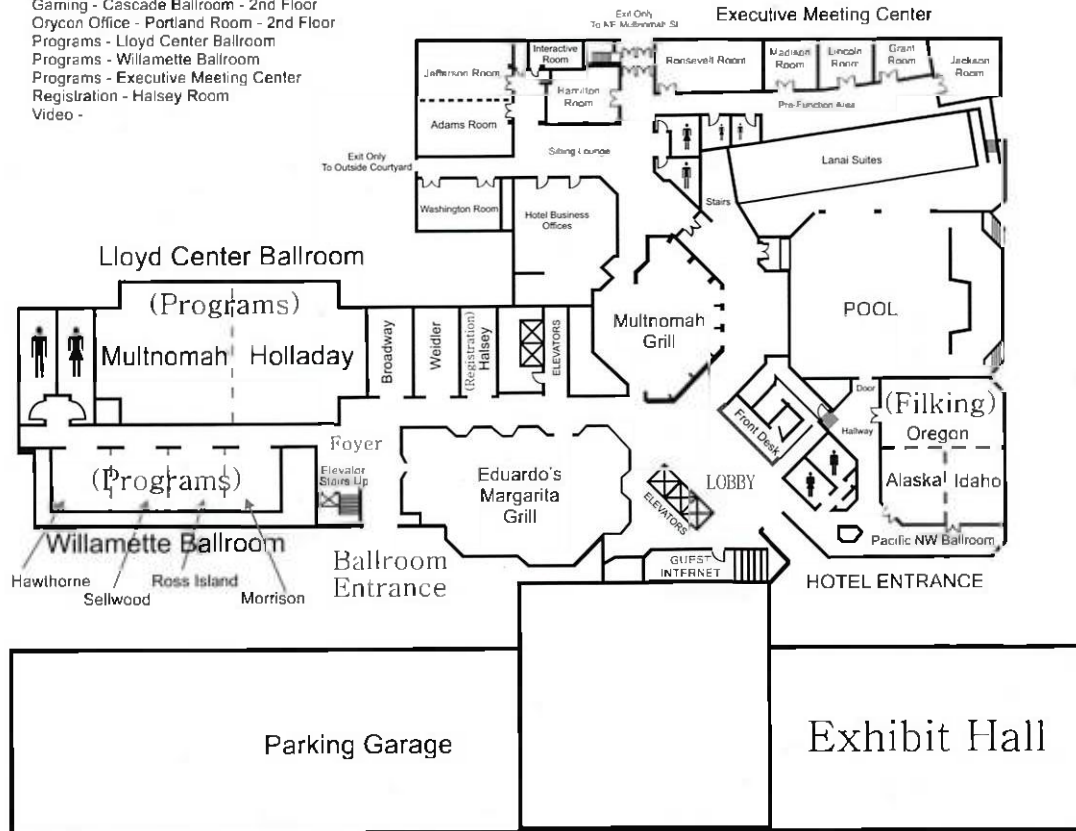
Top: "Eve"; bottom right: "Autumn"; bottom left: "Gypsy In Motion"; art by Lubov.

Portland



- Function Rooms:**
- Artshow - Exhibit Hall/Parking
 - Dealers - Exhibit Hall/Parking
 - Filking - Oregon Ballroom
 - Gaming - Cascade Ballroom - 2nd Floor
 - Orycon Office - Portland Room - 2nd Floor
 - Programs - Lloyd Center Ballroom
 - Programs - Willamette Ballroom
 - Programs - Executive Meeting Center
 - Registration - Halsey Room
 - Video -

(Programs)



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"Summer Dream", by Lubov.

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author goh
Patricia Briggs

artist goh
Lubov

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title goh
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special goh
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